

Prayer of St. Francis of Assisi

St. Francis of Assisi

David N. Childs
arr. Rachel and Randy StensonGently with feeling $\text{♩} = 84$

Piano

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked in the right hand.

The second system of the piano introduction continues the melody and accompaniment from the first system, ending with a final chord in the right hand.

9 tutti unison
mf

Lord, make me an in - stru - ment of Thy peace; —

The first vocal entry begins at measure 9. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues from the previous system. A triplet of eighth notes is marked in the vocal line.

13

Lord, make me an in - stru - ment of Thy peace;

The second vocal entry begins at measure 13. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues from the previous system.

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16 tenors basses

Where there is hate, let me sow love; — Where there is in - ju - ry, let me

tutti unison *poco rit.* *a tempo*

par - don; Where — there is de - spair; let there be hope.

poco rit. *mp* *a tempo*

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poco cresc.

31 basses *mp*

Where there is doubt, —

mp

33

mp

T1
Where there is sad - ness, let there be joy;

T2
Where there is sad - ness, let there be joy;

B1
let there be faith; where there is sad - ness, let there be joy;

B2
where there is sad - ness, let there be joy;

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T1
where there is dark - ness, let there be light; and all for Thy mer - cies

T2
where there is dark - ness, let there be light; and all for Thy mer - cies

B1
where there is dark - ness, let there be light; and all for Thy mer - cies

B2
where there is dark - ness, let there be light; and all for Thy mer - cies

40 **tenors**
mp

sake, Thy sake. O di-vine Mas-ter,
sake, Thy sake.
sake, Thy mer-cies sake.
sake, Thy mer-cies sake.

mp

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grant that I may not so much seek to be con-soled as to con-sole;
- - - - -
- - - - -
- - - - -

46

T1
to be un-der-stood as to un-der-stand; to be loved as to love;

T2
to be loved as to love;

B1
to be loved as to love;

B2
to be loved as to love;

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50

For it is in giv - ing that we re-ceive; it is in par-don - ing that we are

For it is in giv - ing that we re-ceive; it is in par-don - ing that we are

For it is in giv - ing that we re-ceive; it is in par-don - ing that we are

For it is in giv - ing that we re-ceive; it is in par-don - ing that we are

piu mf

55

*meno mosso**mp*

par - doned,

and it is in dy - ing,

and it is in

par - doned,

and it is in dy - ing,

and it is in

par - doned,

and it is in dy - ing,

and it is in

© protection

59

Adagio*rall. p*

dy - ing,

and it is in dy - ing that we are born,

are

rall. p

dy - ing,

and it is in dy - ing that we are born,

are

rall. p

dy - ing,

and it is in dy - ing that we are born,

are

rall. p

dy - ing,

and it is in dy - ing that we are born,

are

Adagio*rall.*

born to e - ter - nal life. born to e - ter - nal to life. born to e - ter - nal to life. born to e - ter - nal to life.

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About St. Francis of Assisi: Founder of the Franciscan Order, born at Assisi in Umbria, in 1181 or 1182; died there, October, 1226. The son of a prosperous Italian merchant, he turned to a life of religious thought at an early age, devoting himself to the care of the poor and the sick. His approach to religion was marked by its joyousness and its love of nature. He was canonized as a saint in 1228, two years after his death.

About the composer: David N. Childs, b. 1969 at Nelson in the South Island of New Zealand, has a Bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, a Master of Music degree in Conducting from Florida State University, and a doctorate from Louisiana State University. In the fall of 2000 he assumed the position of Assistant Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville, Tennessee.

About the arrangers: Rachel and Randy Stenson instruct elementary and secondary music at St. Mary's International School in Tokyo, Japan. Their male choruses have earned international acclaim at competitions, festivals, and ACDA national and regional conventions. They are graduates of Concordia College in Moorhead, Minnesota.

Lord make me an instrument of Thy peace;
Where there is hate, let me sow love;
Where there is injury, let me pardon;
Where there is despair, let there be hope.

Where there is doubt, let there be faith;
Where there is sadness, let there be joy;
Where there is darkness, let there be light;
And all for Thy mercies sake.

O divine Master,
Grant that I may not so much seek to be consoled
as to console;
To be understood as to understand;
To be loved as to love;
For it is in giving that we receive;
It is in pardoning that we are pardoned;
And it is in dying, that we are born to eternal life.

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