

For Randy Stenson and the Varsity Ensemble,  
St. Mary's International School, Tokyo, Japan 50th Anniversary

# Fuji

Lord Yamabe Akahito  
English setting by Randy Stenson

David N. Childs

Slowly, thoughtfully ♩ = c. 72

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a harmonic accompaniment of chords and single notes.

This section continues the piano introduction. The right hand has a treble clef and a common time signature, with a melodic line that includes some triplet-like patterns. The left hand has a bass clef and a common time signature, with a harmonic accompaniment of chords and single notes.

T1 *mf* 10

The heav-ens and the earth:

T2 *mf*

The heav-ens and the earth:

B1 *mf*

The heav-ens and the earth:

B2 *mf*

The heav-ens and the earth:

The vocal and piano accompaniment section consists of four vocal staves (T1, T2, B1, B2) and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. They all sing the lyrics "The heav-ens and the earth:". The piano accompaniment has a treble and bass clef and a common time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A box with the number "10" is placed above the first vocal staff.

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12

Time - less, from their mo - ment of part - ing; of

Time - less, from their mo - ment of part - ing; of

Time - less, from their mo - ment of part - ing; of

Time - less, from their mo - ment of part - ing; of

# For Perusal Only

15

part - ing, There re-veals di -

part - ing, There re-veals di -

part - ing, There re-veals di -

part - ing, There re-veals di -

part - ing, There re-veals di -

vine; di - vine and no - ble; As -

vine; di - vine and no - ble; As -

vine; di - vine and no - ble; As -

vine; di - vine and no - ble; As -

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22

cend - ing; as - cend - ing a - bove

cend - ing; as - cend - ing a - bove

cend - ing; as - cend - ing a - bove

cend - ing; as - cend - ing a - bove

27

mists in awe O - ver Su - ru - ga's plains;

mists in awe O - ver Su - ru - ga's plains;

mists in awe O - ver Su - ru - ga's plains;

mists in awe O - ver Su - ru - ga's plains;

*mp*

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*p* o - ver Su - ru - ga's plains, In gran - deur, Fu - ji

*p* o - ver Su - ru - ga's plains, In gran - deur, Fu - ji

*p* o - ver Su - ru - ga's plains, In gran - deur, Fu - ji

*p* o - ver Su - ru - ga's plains, In gran - deur, Fu - ji

*p* *molto cresc.*

34 *mp*

*f* ris - es. *mp* Fu - ji no ta - ka - ne wo;

*f* ris - es. *mp* Fu - ji no ta - ka - ne wo;

*f* ris - es. *mp* Fu - ji no ta - ka - ne wo;

*f* ris - es. *div.* *unis. mp* Fu - ji no ta - ka - ne wo;

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38 *p*

*p* Fu - ji no ta - ka - ne wo.  $\frac{3}{4}$

*p* Fu - ji no ta - ka - ne wo.  $\frac{3}{4}$

*p* Fu - ji no ta - ka - ne wo.  $\frac{3}{4}$

*p* Fu - ji no ta - ka - ne wo.  $\frac{3}{4}$

*p* Fu - ji no ta - ka - ne wo.  $\frac{3}{4}$

47

*mp*

There Ce - les - tial fields gaze the dis - tant

*mp*

There Ce - les - tial fields gaze the dis - tant

*mp*

There Ce - les - tial fields gaze the dis - tant

*mp*

There Ce - les - tial fields gaze the dis - tant

*mp*

51 *mp*

view, Lu-min-es-cence fades, it

view, Lu-min-es-cence fades, it

view, Lu-min-es-cence fades, it

view, Lu-min-es-cence fades, it

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57 *mf*

fades; it fades and dims; Here tran -

fades; it fades and dims; Here tran -

fades; it fades and dims; Here tran -

fades; it fades and dims; Here tran -

scends the sun's own course, As

scends the sun's own course, As

scends the sun's own course, As

scends the sun's own course, As

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

# For Perusal Only

58

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And

ev - en the shim-mer-ing moon is veiled And



61

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

63

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

white clouds heed in pass - ing, Yet, end-less, is the fall-ing

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snow.

snow.

snow.

snow.

*p*

*p*

8<sup>va</sup>

68

*mf* *p*

From mouth to mouth; to mouth The

*mf* *p*

From mouth to mouth; to mouth The

*mf* *p*

From mouth to mouth; to mouth The

*mf* *p* div.

From mouth to mouth; to mouth The

*mf* *p*

For Perusal Only

71

*mf*

word; the word is passed,

*mf*

word; the word is passed,

*mf*

word; the word is passed,

unis. *mf*

word; the word is passed,

*mf*

# © protection

78

rev - 'rence, the crown the crown of

rev - 'rence, the crown the crown of

rev - 'rence, the crown the crown of

rev - 'rence, the crown the crown of

rev - 'rence, the crown the crown of

rit.

rit.

rit.

rit.

rit.

rit.

Musical score for page 14, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo is marked *a tempo*. The dynamics are *ff* (fortissimo) and *div.* (divisi).

The vocal lines (Soprano, Alto, Tenor, Bass) all sing the lyrics "Fu - ji." with a long note value. The piano accompaniment features a *ff* dynamic and a melodic line in the right hand.

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