

Jubilate Deo

Traditional

Nancy Hill Cobb

Brightly $\text{♩} = 128$

Piano

Piano introduction in 4/4 time, key of B-flat major. The music is marked 'Brightly' with a tempo of 128 beats per minute. It features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic.

4

Tutti choir

f

First vocal line (Tutti choir) starting at measure 4. The lyrics are: Ju - bi - la - te De - o om - nis ter - ra; The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

Second vocal line starting at measure 9. The lyrics are: Ju - bi - la - te The piano accompaniment continues with chords and a bass line.

Third vocal line starting at measure 12. The lyrics are: De - o om - nis ter - ra; The piano accompaniment concludes the piece with a final chord and bass line.

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635-3

13

S
A

mp Ser-vi-te Do-mi-no in lae-ti-ti-a, *mf* Ser-vi-te Do-mi-no

T
B

mp Ser-vi-te Do-mi-no in lae-ti-ti-a, *mf* Ser-vi-te Do-mi-no

p *mp*

17

f

in lae-ti-ti-a. In-tro-i-te in con-spec-tu

f

in lae-ti-ti-a. In-tro-i-te in con-spec-tu

f

20

p

e-jus in ex-sul-ta-ti-o-ne, ex-sul-ta-ti-

p

e-jus in ex-sul-ta-ti-o-ne, ex-sul-ta-ti-

p

26 Tutti choir *f*

o - ne. Ju - bi - la - te

o - ne.

De - o om - nis ter - ra.

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31

Ju - bi - la - te De - o, De - o,

mp

Om - nis ter - ra.

37

pp

42 (SA voices) *p molto legato*

Lau da te

Clear pedal when necessary to keep dynamic level low.

SA

no - men e - jus: Lau - da - te

p molto legato

TB

Lau - da - te no - men e - jus:

48 *mp* Quo-ni-am sua-vis est Do-mi-nus; *p* In ae-

Quo-ni-am sua-vis est Do-mi-nus;

✽ *Ad*

ter - num mi-se-ri-cor-di-a e - jus,

p In ae - ter - num mi-se-ri-cor-di-a e - jus,

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58 *mf* et us - que et

mf et us - que

mf et us - que et

mf et us - que

mp

✽ *Ad*

63

us - que et us - que

et us - que et us - que

us - que et us - que

et us - que et us - que

p

For Perusal Only

67

in gen - er - a - ti - in

p

in

71

o - nem et gen - er - a - ti - o - nem, in gen - er - a - ti -
gen - er - a - ti - o - nem et gen - er - a - ti - o - nem, in

o - nem et gen - er - a - ti - o - nem, in
gen - er - a - ti - o - nem et gen - er - a - ti - o - nem, in

76

gen - er - a - ti - o - nem, in gen - er - a - ti - o - nem, in
gen - er - a - ti - o - nem, in gen - er - a - ti - o - nem, in

* Teo * Teo * Teo * Teo

80

gen - er - a - ti - o - nem.

gen - er - a - ti - o - nem.

♣ *Tutti* *Tutti*

85

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♣ *Tutti* *Tutti*

87

Tutti choir

Ju - bi - la - te De - o om - nis

♣ *Tutti*

ter - ra;

92

Ju - bi - la - te De - o om - nis ter - ra;

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96 *mp*

S
A

T
B

mp

Ser-vi-te Do-mi-no in lae-ti-ti-a,

Ser-vi-te Do-mi-no in lae-ti-ti-a,

p

mf Ser - vi - te Do - mi - no in lae - ti - ti - a, Ser - vi - te Do - mi - no

mf Ser - vi - te Do - mi - no in lae - ti - ti - a, Ser - vi - te Do - mi - no

mp *mf*

102

in lae - ti - ti - a.

in lae - ti - ti - a.

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108

f Ju - bi - la - te

f

De - o, Ju - bi - la - te De - o, Ju - bi - la - te

f Ju - bi - la - te De - o, Ju - bi - la - te De - o,

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a B-flat major key signature. The piano accompaniment features a steady bass line with chords in the right hand.

113

S De - o, De - o, De - o, De - o,

A De - o, De - o, De - o, De - o,

T De - o, De - o, De - o, De - o,

B De - o, De - o, De - o, De - o,

The second system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. A large red watermark "For Perusal Only" is overlaid across the vocal staves. The piano accompaniment continues with a similar texture to the first system.

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Piano accompaniment for the first system of music. The right hand features a series of chords and a melodic line, while the left hand provides a bass line with chords and single notes.

Vocal staves for the second system of music. Four staves (Soprano, Alto, Tenor, Bass) are shown, each with the lyrics "De - o." written below the notes. The music includes rests and melodic lines with slurs.

Piano accompaniment for the third system of music. The right hand has a melodic line with a forte (*ff*) dynamic marking, and the left hand has a bass line with chords and single notes.