

The Chariot

Part One of
Emily Dickinson Speaks of Time and Eternity

Emily Dickinson

Jonathan Adams (ASCAP)

Adagio ♩ = 60-68

Piano

S
A

T
B

p 5

Be - cause I could not stop for Death he

Be - cause I could not stop for Death he

mp 9

kind - ly stopped for me the car-riage held but

kind - ly stopped for me the car-riage held

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just Our-selves and Im-mor-tal - i - ty. We

but just Our-selves and Im-mor-tal - i - ty. We

mf

mf

mf

13

15 *stringendo*

slow - ly drove he knew no haste and I had

slow - ly drove he knew no haste and I had

stringendo

stringendo

stringendo

For Perusal Only

put a - way my la - bor and my lei - sure too, for

put a - way my la - bor and my lei - sure too, for

His ci - vil - i - ty. *mp* [20] *a tempo*

His ci - vil - i - ty. *mp* *a tempo*

mp *a tempo*

[23] *mf*

We passed the School, where Chil - dren strove _____ at Re - cess

We passed the School, where Chil - dren strove _____ at

mf

[27]

in the Ring _____ We passed the fields of Gaz - ing Grain _____

Re - cess in the Ring _____ We passed the fields of Gaz - ing

32 *a tempo*

f we passed the set - ting sun

rit.

f Grain we passed the set - ting sun *a tempo*

f *rit.* *mp*

34 *mp*

We paused be - fore a House that seemed a

mp

We paused be - fore a House that seemed a

38

Swell - ing of the Ground The roof was scarce - ly vis - i - ble the

Swell - ing of the Ground The roof was scarce - ly vis - i - ble

42

mf

Cor-nice in the Ground Since then 'tis

the Cor-nice the Ground Since then 'tis

mf

mf

stringendo

Cen - tu - ries and yet feels short - er than the day I

Cen - tu - ries and ye feels hort - er than the day I

stringendo

stringendo

46

rit.

first sur-mised the Hors - es' Heads were t'ward E -

first sur-mised the Hors - es' Heads were t'ward E -

rit.

rit.

8

50

a tempo
p

ter - ni - ty Be-

a tempo
p

ter - ni - ty

p a tempo

pp

© protection

57

me.

for me.

8^{va}

rit.