

Big Easy on My Mind

Music and Lyrics by
Melinda Bargreen

Slow, easy blues tempo ($\text{♩} = 60$)

Piano

The piano introduction is in 12/8 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a steady accompaniment with a mix of eighth and quarter notes.

4 SATB unis. *mf*

I've got the

This system shows the vocal entry for the first line of lyrics. The vocal line is on a single staff with a box around the measure number '4'. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics 'I've got the' are written below the vocal staff.

5

Big Eas - y on my mind, Can't seem to

This system shows the vocal entry for the second line of lyrics. The vocal line is on a single staff with a box around the measure number '5'. The piano accompaniment continues. The lyrics 'Big Eas - y on my mind, Can't seem to' are written below the vocal staff.

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S
leave New Or - leans be - hind. I want to

A
leave New Or - leans be - hind. I want to

T
leave New Or - leans be - hind, be - hind, I want to

B
leave New Or - leans be - hind, I want to

For Perusal Only

9
grab a beig - net and a ca - fe au lait, Kick

grab a beig - net and a ca - fe au lait, Kick

grab a beig - net and a ca - fe au lait, Kick

grab a beig - net and a ca - fe au lait, Kick

back and let the riv - er un - wind.

back and let the riv - er un - wind.

back and let the riv - er un - wind. *mp* I want to

back and let the riv - er un - wind. *mp* I want to

mp

For Perusal Only

13

sing the blues with my kin, And feel that

sing the blues with my kin, And feel that

mp
Talk that
mp
Talk that

hot wet air on my skin,

hot wet air on my skin,

For Perusal Only

17

soft, smooth talk, walk that hip sway-ing walk, let the

soft, smooth talk, walk that hip sway-ing walk, let the

mp
talk, and that hip sway-ing walk, let the

mp
talk, and that hip sway-ing walk, let the

warm del - ta wel - come seep in.

warm del - ta wel - come seep in.

warm del - ta wel - come seep in.

warm del - ta wel - come seep in.

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21 *mf*

When the cit - y falls on hard times,

mf

When the cit - y falls on hard times,

mf

When the cit - y falls on hard times,

mf

When the cit - y falls on hard times,

That's when I most want to be there. That

That's when I most want to be there. That

That's when I most want to be there, be there. That

That's when I most want to be there. That

For Perusal Only

25

proud old gal may be down and out, But to

proud old gal may be down and out, But to

proud old gal may be down and out, But to

proud old gal may be down and out, But to

me she's the fair-est of the fair.

me she's the fair-est of the fair.

me she's the fair-est of the fair.

me she's the fair-est of the fair.

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29

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32 SATB unis. *f*

I've got the

For Perusal Only

33

S
Big Easy in my soul, I want to

A
Big Easy in my soul, I want to

T
Big Easy in my soul, I want to

B
Big Easy in my soul, I want to

3

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let those good times roll.

let those good times roll.

let those good times roll.

let those good times roll.

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Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Vocal and piano accompaniment for the second system. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Treble and Bass clef). The lyrics are: "makes my spir - it feel".

41

whole. *rit.*

whole. *rit.*

whole. *rit.*

whole. *rit.*

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mp

New Or - leans on my mind.

mp

New Or - leans on my mind.

mp

New Or - leans on my mind.

mp

New Or - leans on my mind.

mp

New Or - leans on my mind.

mp

8:

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