

I Know Where I'm Going

trad. Scottish
arr. Christopher T. Lewis

Simple and pure (♩ = 89)

Piano *p cantabile*

5

9 Unis. *p*

I know where I'm go - ing, And I know who's goin' with me;

13

I know whom I love, And the Lord knows whom I'll mar - ry.

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4

17

mp

Some say he's black, — But I — say he's bon - ny;

mp

21

Fair - est of them all, — Is my hand - some win - some John - ny.

For Perusal Only

25

mf

rall.

31

mp a tempo

37 **Slower, pensive**

p

S I have stock - ings silk - en, And shoes of bright green leath - er,

S I have stock - ings silk - en, And shoes of bright green leath - er,

A I have stock - ings silk - en, And shoes of bright green leath - er,

Slower, pensive

41

Combs for my hair, And a ring for ev' - ry fin - ger.

Combs for my hair, And a ring for ev' - ry fin - ger.

Combs for my hair, And a ring for ev' - ry, ring for ev' - ry

45

Feath - er beds are soft, And paint - ed rooms are bon - ny, Yet

Feath - er beds are soft, And paint - ed rooms are bon - ny, Yet

fin - ger. Feath - er beds are soft, And paint - ed rooms are bon - ny, Yet

© protection

53

mf

rall.

59

Unis.
pp

rubato

Fair - est of them all, Fair - est of them all, Is my hand - some win - some

pp

rubato

John - ny.

rit.

rit.

8^{va}

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "John - ny." are written below the first two notes. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one flat. The piano part features a melodic line in the right hand and a bass line in the left hand. A large slur covers the piano accompaniment from the second measure to the end of the piece. The word "rit." (ritardando) is written above the vocal staff and below the piano staff. The piece ends with a double bar line and a fermata over the final note. An "8^{va}" marking is present at the bottom right of the piano staff.

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