

# little tree

E.E. Cummings

Paul Carey

Allegro, very excited ♩ = 120

Piano introduction in 3/4 time. The right hand starts with a melody of chords, marked *m.d.* (mezzo-dolce). The left hand provides a harmonic accompaniment, marked *mf* and *m.s.* (mezzo-sostenuto). The tempo is Allegro, very excited, with a quarter note equal to 120 beats per minute. A box with the number 3 is placed above the first measure of the right hand.

*ped.* hold down all the way (or half-pedal) through m. 10  
(the pedaling for most of the piece should create a harmonic excited,  
ringing, halo-like effect, mirroring the excitement of the text)

Vocal and piano accompaniment for the first system. The vocal parts (Soprano and Alto) are shown with rests. The piano accompaniment continues with the same harmonic texture as the introduction. The lyrics 'lit - tle' are written above the piano part.

Vocal and piano accompaniment for the second system. The vocal parts enter with the lyrics: 'tree lit - tle si - lent Christ-mas tree you are so lit - tle you are'. The piano accompaniment continues with the same harmonic texture. A box with the number 7 is placed above the first measure of the vocal part.

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11 *mf*

lit - tle tree lit - tle si - lent Christ - mas tree

more like a flow - er lit - tle tree lit - tle si - lent Christ - mas tree you are

(*m.d.*)

14 *rit.*

you are so si - lent you are more like a flow - er you are more like a flow - er

so li - tle you are more like a flow - er you are more like a flow - er you are

*rit.*

18 *p* **Espressivo** ♩ = 66

you are more like a flow - er... who found you in the green...

more like a flow - er

**Espressivo** ♩ = 66

*mp* [20]

for - est and were you ver - y sor - ry to come a - way?

*mp*

and were you ver - y sor - ry to come a - way?

[24]

see i will com-fort you be - cause you smell so sweet-ly

see i will com-fort you be - cause you smell so sweet-ly

**For Perusal Only**

*mf* [28] **A little slower**

be - cause you smell so sweet - ly

*mf*

be - cause you smell so sweet - ly

**A little slower**

*mf*

*dim.*

*rit.*

$\infty$  (keep down through m. 40)

Tempo I ♩ = 120

Tempo I ♩ = 120

36

*f* i will kiss your cool bark and hug you safe and tight just as

*f* i will kiss your cool bark and hug you safe and tight just as

For Perusal Only

39

your moth - er would, on - ly don't be a - fraid on - ly don't be a - fraid look the

your moth - er would, on - ly don't be a - fraid on - ly don't be a - fraid look the

*rit.*

span - gles look the span - gles that

don't be a - fraid look the span - gles

*rit.*

44 **Espressivo** ♩ = 66

*mp*

sleep all the year in a dark box dream - ing of be - ing tak - en

*mp*

Espressivo ♩ = 66 dream - ing of be - ing tak - en

*mp*

48

out and al - low'd to shine, and al - low'd to shine,

out and al - low'd to shine, and al - low'd to shine,

*mf* [53] **Some movement** ♩ = 88

the balls the chains red and

*mf*

the balls the chains red and

**Some movement** ♩ = 88

*mf*

[57] *rit.*

gold the fluff - fy threads,

*rit.*

gold the fluff - fy threads,

*rit.*

[61] ♩ = 66

*p*

put up your lit - tle arms and i'll give them all to

*p*

put up your lit - tle arms and i'll give them all to

♩ = 66

65

you to hold ev - 'ry fin - ger shall have its ring and

you to hold ev - 'ry fin - ger shall have its ring and

*accel.*69  $\text{♩} = 92$ 

there won't be a sin - gle place dark or un - hap - py

there won't be a sin - gle place dark or un hap py

*rit.*73 *Espressivo*  $\text{♩} = 76$ 

then when you're

then when you're

quite dress'd you'll stand in the win-dow for ev-'ry-one to see.

*mp*

78 *poco a poco cresc. e accel.* 81

oh but you'll be ver-y proud oh but

*poco a poco cresc. e accel.*

and how they'll stare! and how they'll stare!

**For Perusal Only**

*poco a poco cresc. e accel.*

83 *ff*

you'll be ver-y proud *ff* oh but you'll be ver-y proud

and how they'll stare!

*ff*



*rit.* **Molto rubato** ♩ = 52 **pp** 88

and my lit - tle sis - ter\_\_\_ and i will take\_\_\_ hands

and my lit - tle sis - ter\_\_\_ and i will take\_\_\_ hands

*rit.* **Molto rubato** ♩ = 52 **pp**

*rit.* 93

and look - ing up at our beau - ti - ful\_\_\_ tree we'll dance and sing\_\_\_

and look - ing up at our beau - ti - ful\_\_\_ tree we'll dance and sing\_\_\_

*rit.*

**For Perusal Only**

**ppp (echo)** 97 **Tempo I** ♩ = 120

we'll dance and sing\_\_\_ we'll dance and sing "No -

**ppp (echo)**

we'll dance and sing\_\_\_ we'll dance and sing\_\_\_

**Tempo I** ♩ = 120

**ppp (echo)**

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.....

el No-el" we'll dance and sing "No - el No - el" we'll dance and sing "No-

el No-el" we'll dance and sing "No - el No - el" we'll dance and sing "No-

*ff* 105

el No-el" we'll dance and sing we'll dance and sing "No-el No - el"

el No-el" we'll dance and sing we'll dance and sing "No-el No - el"

*ff*