

There Is a Balm in Gilead

African-American Spiritual
Arr. René Clausen

Always sustained in articulation and reassuring in spirit

for rehearsal only

Soprano (S): *p*, *mm*

Alto (A): *p*, *mm*

Tenor (T): *p*, *mm*, Unis.

Bass (B): *p*, *mm*

Piano (P): *p*

5 Unis.

Soprano (S): Unis.

Alto (A): There_ is a balm, there_ is a balm, wound-ed

Tenor (T): There_ is a balm in Gi-le-ad to make the wound-ed

Bass (B): There_ is a balm in Gi-le-ad to make the wound-ed

Piano (P): *mp*

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whole, there is a balm, Gi - le - ad,
 whole, there is a balm in Gi - le - ad to
 whole, there is a balm, Gi - le - ad,

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15

Some-times I feel dis -
 heal the soul.
 heal the sin-sick soul. oo
 heal the sin-sick soul. oo
 oh oo

Solo mf **17** *freely*

21

cour-aged and think my work's in vain; but then the Ho-ly Spir-it re -

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25 *mp* *rit*

vives my soul a - gain. There is a balm in
mp
 There is a balm, is a balm in
mp
 There is a balm in
mp
 There is a

30 Unis.

Gi-le-ad to make the wound-ed whole, there is a balm

Gi-le-ad to make the wound-ed whole, there is a balm

Gi - le-ad, make, to make the wound-ed whole, there is a balm, there is a

Solo

in Gi-le-ad to heal the sin - sick soul. If you

in Gi-le-ad to heal the sin - sick soul.

balm in Gi - le - ad, heal the sin - sick soul.

balm in Gi-le-ad, sin - sick soul.

35 *freely*

can - not preach like Pe - ter, if you can - not pray like Paul, you can

39

tell the love of Je - sus, and say, "He died for all."

43 **For Perusal - Only** *Tutti mp*

a balm to

mp There is a balm to

mp There is a balm in Gi-le-ad to make the wound-ed

mp There is a balm in Gi-le-ad to make the wound-ed

48

Unis.

make the wound-ed whole, in Gi - le - ad.

Unis.

make the wound-ed whole, in Gi - le - ad.

Unis.

whole, there is a balm in Gi-le-ad to
there is a balm in

whole, balm in Gi-le-ad to

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51

Soprano 1
mp

Don't

to heal the sin - sick soul.

heal the sin - sick soul, oo

oo

heal the sin - sick soul. oh

oo

55

ev - er feel dis - cour - aged, for Je - sus is your friend; and

mp

mp

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59

If you lack for know ledge he'll be re - fuse to lend.

mp

63

S1
 S2
 A1
 A2 *p* without accent or dynamic variation
 T1 *p* without accent or dynamic variation
 T2 *p* without accent or dynamic variation
 B1 *p* without accent or dynamic variation
 B2 *p* without accent or dynamic variation
 Piano *p*

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67 *p tranquillo*

There is a balm in Gi-le-ad

p tranquillo

There is a balm in Gi-le-ad

p tranquillo

There is a, there is a balm in Gi-le-ad

There is a, there is a balm in Gi-le-ad

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71

to make the wound - ed whole,

to make the wound - ed whole,

to make the wound - ed whole,

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© protection

A musical score for the piece "© protection". The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first five staves are for a piano accompaniment, with the first four staves in treble clef and the fifth in bass clef. The sixth staff is for the vocal line, split into two systems. The music features a melodic line in the first staff, a bass line in the fifth staff, and a piano accompaniment in the sixth staff. The score is marked with a copyright symbol (©) and the word "protection".

77

to heal the sin - sick soul. Unis.

to heal the sin - sick soul.

to heal the sin - sick soul. Unis.

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The image shows a musical score for page 14, measure 77. It features three vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are "to heal the sin - sick soul." and "Unis." is written above the vocal staves. A large red watermark "For Perusal Only" is overlaid on the piano part. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

82

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To heal the sin - sick soul.

p

rit.

rit.

rit.

pp *rit.*

There is a balm in Gi - le - ad.

rit.

rit.

pp *rit.*

There is a balm in Gi - le - ad.

rit.

pp *rit.*

