

# Oh! Susanna

for my friend, Tom Pilecki

Stephen Foster  
arr. D. Shawn Berry

**Fiddle**  $\text{♩} = 96$  *f*

**Woodblock** *f*

**Piano**  $\text{♩} = 96$  *f*

**Voice 2** *mf*

5

9

come from Al - a - bam - a with a ban - jo on my knee; I'm...

**NOTE: If to be sung by a TB chorus, sing one octave lower than written.**

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13  
(Voice 2)

goin' to Lou' - si - an - a my true love for to see. It

17  
*mp*

Rained all night weath - er was dry

rained all night the day I left, The weath - er it was dry; The

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21

sun so hot Su - san - na don't cry.

sun so hot I froze to death, Su - san - na don't you cry.

25

(Fiddle)

Oh! Su - san - na, Oh, don't you cry for me, \_\_\_\_\_ |

Oh! Su - san - na, Oh, don't you cry for me, \_\_\_\_\_ |

29

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come from Al - a - bam - a with a ban - jo on my knee. \_\_\_\_\_ |

come from Al - a - bam - a with a ban - jo on my knee. \_\_\_\_\_ |

33

Oh! Su - san - na

Oh! Su - san - na *mp*

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37 *mp*

had a dream the oth-er night, ev'-ry-thing was still;

had a dream the oth - er night, when ev' - ry - thing was still;

*mp*

## © protection

45 *mf*

Buck-wheat cake was \_\_\_\_\_ in her mouth, The \_\_\_\_\_ tear was in her

buck - wheat cake was in her mouth, The tear was in her

*mf*

49

eye, \_\_\_\_\_ Said I'm com - ing \_\_\_\_\_ from the south, Su -

eye, Said I, I'm com - ing from the south, Su -

53

san - na don't you cry. Oh! Su - san - na, Oh,

san - nah don't you cry. Oh! Su - san - na, Oh,

57

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don't you cry for me, I come from Al - a - bam - a with a

don't you cry for me, I come from Al - a - bam - a with a



61

ban-jo on my knee.

ban-jo on my knee.

*mp*

65 Slower, with feeling ♩ = 80

*mp*

Slower, with feeling ♩ = 80

*mf* *mp*

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69

*p*

soon will be in New Or-leans and then I'll look all 'round,

*And*

73

when I find Su - san - na, I'll fall up - on the ground. But

*mf*

*mf*

But

*mf*

74

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if I do not find her, then sure - ly I'll die, And

*mp*

if I do not find her, then sure - ly I'll die, And

*mp*

*mf*

*mp*



81

*p*

when I'm dead and bur-ied, Oh Su - san - na don't you cry. Su -

when I'm dead and bur-ied, Oh Su - san - na don't you cry. Su -

87 **Tempo I** ♩ = 96

*rit.* **For Perusal Only** *mf*

*rit.* **Tempo I** ♩ = 96

*rit.* **Tempo I** ♩ = 96

*mf*

san - na don't you cry.

*rit.* **Tempo I** ♩ = 96

*mf*

san - na don't you cry.

*mf*

san - na don't you cry.

91

*f*

Oh! Su - san - na, Oh, don't you cry for me, \_\_\_ L \_\_\_

*f*

Oh! Su - san - na, Oh, don't you cry for me, \_\_\_ L \_\_\_

*f*

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95

*p sub.*

come from Al - a - bam - a with a ban - jo on my knee. \_\_\_ come from Al - a -

*p sub.*

come from Al - a - bam - a with a ban - jo on my knee. \_\_\_ come from Al - a -

*p sub.*

99

The image shows a musical score for the song "Bam-a with a Banjo on my Knee". It consists of five staves. The top two staves are for vocal parts, with lyrics "bam - a with a ban - jo on my knee." written below them. The third and fourth staves are for piano accompaniment, with the lyrics "bam - a with a ban - jo on my knee." also written below them. The fifth staff is for a grand piano accompaniment, showing the right and left hand parts. The score includes various musical notations such as notes, rests, and dynamics like *f* (forte).

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### About the composer:

Stephen Collins Foster was born in 1826, the son of slave-owners. He grew to be an advocate for abolition through his sympathetic songs about the slaves. His best-known work was probably *Oh! Susanna*; it became a "theme-song" for many gold rush Forty-Niners headed for California.

### About the arranger:

D. Shawn Berry (b. 1959) resides in West Palm Beach, Florida. He is Artistic Director and lead conductor for The Young Singers of Palm Beaches, a non-profit children's community choir. In addition, he is Programs Director for the Center for Creative Education ("CCE") and pianist at the United Methodist Church of the Palm Beaches.

He graduated with honors from Marshall University in Huntington, WV, where he earned his BA and MA in Music Education. For 24 years he worked with all grade levels in the public schools in the areas of vocal and instrumental music.

Most recently, he served as the Director of Vocal Music at Bak Middle School of the Arts. While at Bak his choirs were selected to perform at the American Choral Directors National Convention in New York City, The Kennedy Center Festival of Gold, the American Choral Directors Southern Division Conventon, and they recorded for the Silver Burdette Middle School Music Textbook Series.

His professional affiliations are ASCAP and ACDA.

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