

# Beside the Still Waters

Psalm 23

Rollo A. Dilworth

Peacefully ♩ = 52

*mp*

S  
A  
T  
B

Oo Be -

Oo Be -

Oo Be -

Oo Be -

Piano

*mp*

\*Perc. Rainstick

4

side still wa - ters my Lord lead - eth me. He re - stor - eth my soul. ...

side still wa - ters my Lord lead - eth me. He re - stor - eth my soul. ...

side still wa - ters my Lord lead - eth me. He re - stor - eth my soul. ...

side still wa - ters my Lord lead - eth me. He re - stor - eth my soul. ...

side still wa - ters my Lord lead - eth me. He re - stor - eth my soul. ...

\*Optional percussion (rainstick, bell tree, and woodblock) can be performed by one player.

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607-3

6

He leads me in paths of right - eous - ness, of

He leads me in paths of right - eous - ness, of

He leads me in paths of right - eous - ness, of

He leads me in paths of right - eous - ness, of

Bell Tree

# For Perusal Only

*cresc.* right - eous - ness. *mf* The Lord is my shep-herd,

*cresc.* right - eous - ness. *mf* The Lord is my shep-herd, there is

*cresc.* right - eous - ness. *mf* The Lord is my shep-herd,

*cresc.* right - eous - ness. *mf* The Lord is my shep-herd, there is

11

I shall not want. For He mak-eth me lie in  
noth - ing I shall want. For He mak-eth me lie in  
I shall not want. For He mak-eth me lie in  
noth - ing I shall want. For He mak-eth me lie in

# For Perusal Only

pas - tures green be - side the still wa - ters.  
pas - tures green be - side the still wa - ters.  
pas - tures green be - side the still wa - ters.  
pas - tures green be - side the still wa - ters.

(Bell Tree) Rainstick

*poco rit.* *a tempo**poco rit.* *a tempo**poco rit.* *a tempo**poco rit.* *a tempo**poco rit.* *a tempo**poco rit.* *a tempo**poco rit.* *a tempo*

Woodblock

*p*

For Perusal Only

shad - ow of death, I will fear no e - vil,

*mf* Yea... though I walk through the val - ley of the*mf* Yea... though I walk through the val - ley of the

*più mf* 19

Yea... though I walk through the val - ley of the  
 e - vil,  
 shad - ow of death, I will fear no e - vil,  
 shad - ow of death, I will fear no e - vil,

*più mf*

shad - ow of death, I will fear no e - vil. For *mf*  
 e - vil. For *mf*  
 e - vil. For *mf*  
 e - vil. For

**For Perusal Only**

22

Thou art with me. Thy rod and Thy staff, they com - fort

Thou art with me. Thy rod and Thy staff, they com - fort

Thou art with me. Thy rod and Thy staff, they com - fort

Thou art with me. Thy rod and Thy staff, they com - fort

For Perusal Only

me! Thou pre - par-est a ta-ble be-fore me in the

me! Thou pre - par-est a ta-ble be-fore me in the

me! Thou pre - par-est a ta-ble be-fore me in the

me! Thou pre - par-est a ta-ble be-fore me in the

27

pres-ence of my en - e - mies. Thou a-noint-est my head... with

pres-ence of my en - e - mies. Thou a-noint-est my head... with

pres-ence of my en - e - mies. Thou a-noint-est my head... with

pres-ence of my en - e - mies. Thou a-noint-est my head... with

# For Perusal Only

oil, my cup run - neth o - ver.

oil, my cup run - neth o - ver.

oil, my cup run - neth o - ver.

oil, my cup run - neth o - ver.

Bell Tree

30

*mp*  
Sure-ly good - ness and mer - cy shall fol-low me all the days of my life. Yes.

*mp*  
Sure-ly good - ness and mer - cy shall fol-low me all the days of my life. Yes.

*mp*

# For Perusal Only

32

*mf*  
Sure-ly good - ness and mer - cy shall fol-low me all the days of my life. Yes.

*mf*  
I will dwell in the house of the Lord for ev - er, and ev - er. Yes.

*mf*  
Sure-ly good - ness and mer - cy shall fol-low me all the days of my life. Yes.

*mf*



# © protection

Piano introduction for the hymn. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with sustained notes.

36 **Transparent and calming**

**Repeat as desired**  
*decresc. poco a poco*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The melody is simple and calming, with a gradual decrescendo. The lyrics are: "Be - side still wa - ters, be - side still wa - ters. Still wa - ters, be - side still wa - ters." The instruction "Repeat as desired" and "decresc. poco a poco" is written above the staves.

**Transparent and calming**

**Repeat as desired**  
*decresc. poco a poco*

Piano accompaniment for the hymn. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with sustained notes.

38 *sub. mp* *p*

*sub. mp* *p*

*sub. mp* *p*

*sub. mp* *p*

*sub. mp* *poco rit.* *p*

Ritardando

**For Perusal Only**

#### About the composer

Rollo Dilworth (b. 1970), is associate professor of music, director of the bachelor of music education program, and director of the choral program at North Park University, where he has taught since 1996. In 2003 the university honored him with the 2003 Zenos Hawkinson Award for Teaching and Campus Leadership. Dilworth has a bachelor of science in music education from Case Western Reserve University; a M.Ed. from University of Missouri-St. Louis; and a D.M.A. from Northwestern University. In addition to his teaching responsibilities, Dilworth serves as conductor of the North Park University Gospel Choir and the University Choir. He is an oft-published composer of choral music, with emphasis in the areas of spirituals and gospel inspired works.

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Range

S A T B

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