

Commissioned by the White Bear Lake High School Varsity Choir

# The Arrow and The Song

for Melanie Kjellberg

Henry Wadsworth Longfellow

Joshua Shank

Andante (♩ = 80)

Piano

*mp* *rit.*

S  
A

*mp* *no breath 2x*

I shot an ar - row in - to the air,  
It fell to earth, I knew not where;

T  
B

*mp* *no breath 2x*

**For Perusal Only**

Piano

*mp*

**Poco più mosso**

9 *mf* 12

For, so swift-ly it flew, the sight Could not fol-low it

*mf*

**Poco più mosso**

S  
A

T  
B

Piano

*mf*

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in its flight.

*rit.*

18 *mf*

S I breathed a song in - to the air,  
A It fell to earth, I knew not where;  
T I breathed a song in - to the air,  
B It fell to earth, I knew not where;

*mf*

**For Perusal Only**

22 *mf*

S For who has sight so keen and  
A For who has sight  
T For who has sight

26

strong, That it can fol - low

so keen and strong, That it can

the flight of song?

fol low a song?

senza rit.

**For Perusal Only**

31

**Maestoso** (♩ = 88)

*sub. f* unis.

Long af - ter - ward, in an

*sub. f*

**Maestoso** (♩ = 88)

*sub. f*

35

oak I found the ar - row,

39

still un - broke; And the unis.

song, from be - gin - ning to end,

# © protection

47 **Tempo primo**

friend.

**Tempo primo**

*mp*

51 *rit. al fine* *p* unis. 3

in the heart of a friend.

*p* 3

*rit. al fine*

*rit.* *rit. al fine*

*And.*

White Bear Lake, March 2005

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Detailed description: This is a page of musical notation for piano and voice. It contains five systems of staves. The first system shows measures 47-50, with a 'Tempo primo' marking and the word 'friend.' written below the vocal line. The second system continues measures 50-51, with a 'Tempo primo' marking and a mezzo-piano (*mp*) dynamic. The third system shows measures 51-54, with a 'rit. al fine' marking and a piano (*p*) dynamic. The vocal line includes the lyrics 'in the heart of a friend.' and features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system continues measures 54-57, with 'rit.' and 'rit. al fine' markings. The fifth system shows measures 57-60, with an 'And.' marking. The score is in G major (one sharp) and 3/4 time.