

The Forest of Loo

Words and Music by
Lee Ann Dresser

Sprightly ♩ = 110

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a sprightly tempo. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic and a change in the right-hand accompaniment.

SATB unison *mf* 5

In a small town near the For-est of Loo, the

The vocal line is a SATB unison melody in 4/4 time, marked mezzo-forte (*mf*). It begins with a rest followed by a measure containing a circled number 5. The piano accompaniment continues with the same eighth-note accompaniment as in the introduction.

town folk spoke of a mon-ster they knew.

The vocal line continues the SATB unison melody. The piano accompaniment remains consistent with the previous section.

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11

SA unison *mf*

T B

In a deep dark cave is where he lives

in the

For - est of Loo. And one

And one

mf

15

S A

day they thought let's go take a look at the mon - ster liv-ing in the cave by the

T B

day they thought let's go take a look at the mon - ster liv-ing in the cave by the

19

S
brook. But wait! But wait! The

A
brook. But wait! But wait! The

T
brook. But wait! But wait! The

B
brook. But wait! But wait! The

For Perusal Only

21

old bak - er cried,

old bak - er cried,

old bak - er cried,

Opt. Solo

old bak - er cried, You don't know what's liv - ing in - side.

mp

B

Tutti *mf* 25

Huge jaws! Sharp claws! He

legato.....

cares not what he takes! The oth - er day he ate for - ty of my cakes!

For Perusal Only

S
A

29

f

Ha! Ha! Ha! Ha! Ha! Ha!

T
B

f

Ha! Ha! Ha! Ha! Ha! Ha!

mp

f

You're just a-fraid of the deep dark cave so we shall go with - out you

You're just a-fraid of the deep dark cave so we shall go with - out you

34

cake eat-ing jaws and cake cut-ting claws sure - ly can - not be

cake eat-ing jaws and cake cut-ting claws sure - ly can - not be

For Perusal Only

Unis. *mf* 38

true! A lit-tle fur - ther in the For-est of Loo, the *mf*

true! the

S
book shop own - er cried._____

A
book shop own - er cried._____ Oh

T
book shop own - er cried._____ Oh

B
book shop own - er cried._____ Oh

43

Oh my! Oh my! What if there's a drag - on in - side!?

my! Oh my! What if there's a drag - on in - side!?

my! Oh my! What if there's a drag - on in - side!?

my! Oh my! What if there's a drag - on in - side!?

For Perusal Only

43

Oh my! Oh my! What if there's a drag - on in - side!?

my! Oh my! What if there's a drag - on in - side!?

my! Oh my! What if there's a drag - on in - side!?

my! Oh my! What if there's a drag - on in - side!?

Opt. Solo *mf* 47

Soprano: I've read a-bout them be-fore, they're

Piano: *mf*

Soprano: fire breath-ing hu-man eat-ing, we should trav-el no more.

Piano: *mf*

For Perusal Only

50 52

Tutti *f*

Soprano: Ha! Ha! Ha! Ha! Ha! Ha!

Alto: Ha! Ha! Ha! Ha! Ha! Ha!

Tenor: Ha! Ha! Ha! Ha! Ha! Ha!

Bass: Ha! Ha! Ha! Ha! Ha! Ha!

Piano: *mp* *f*

You're just a-fraid of the deep dark cave so we shall go with - out you!
 You're just a-fraid of the deep dark cave so we shall go with - out you!

This system contains two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a key with one sharp (F#) and the piano accompaniment provides harmonic support. The lyrics are: "You're just a-fraid of the deep dark cave so we shall go with - out you!".

55

Fire breath-ing hu - man eat - ing drag-ons can-not be true!
 Fire breath-ing hu - man eat - ing drag-ons can-not be true!

This system contains two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a key with one sharp (F#) and the piano accompaniment provides harmonic support. The lyrics are: "Fire breath-ing hu - man eat - ing drag-ons can-not be true!". A large red watermark "For Perusal Only" is overlaid on the score.

rit. poco a poco

Slow and mysterious

mp 60

As the day grew dim and they

p

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

pp

Slow and mysterious

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neared the cave deep and dark and grim.

mf

oo the

64 *p*

for - est seemed a - live and when day turned to night

mf

oo they could hear the mon - ster with -

A little faster

68 71

oo —————

oo —————

in. *f* *mp* Fire — breath-ing

mon-ster with - in. *mp* Fire — breath-ing

A little faster

pp cresc. poco a poco *mf cresc. poco a poco*

mf cresc. poco a poco

S A
T B

Human eat - ing Fire — breath-ing eat - ing Mon-sters Drag-ons!

cresc. poco a poco

Fire — Hu - man Drag - ons! Mon - sters!

76 *ff accel.* Fire — breath-ing mon-sters drag-ons! Oh my oh my!

ff accel. Fire — breath-ing mon-sters drag-ons! Oh my oh my!

ff accel.

79 Tempo I

mf
So then the

Tempo I

mf

81

town folk in the For-est of Loo, Loo ran a -

The town folk in the For-est of Loo ran a -

84

way from the cave of the mon-ster they knew.

way from the cave of the mon-ster they knew.

*Hold pedal down and allow glissando to ring for the fermata.

© protection

90 *ff* in the For - est of Loo!

93

SBMP 600

600-14



9 64807 00600 2