

Commissioned by the members of the Renaissance City Women's and Men's Choirs
and the Indianapolis Women's and Men's Choruses as a gift to GALA Choruses
Festival VII International, Montréal 2004

Arise, My Love

Words adapted by the composer
from *The Song of Solomon* and
trad. hymn tune *At the River*

Joan Szymko

Piano

$\text{♩} = 54$

mf

6

10 SA unis. *p* *mp*

A - rise my love, a - rise my fair one, come a -

way. The win - ter is passed, the rains are all

mf 16

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 54. The piano part starts with a mezzo-forte (*mf*) dynamic. The score is divided into systems. The first system shows the piano introduction. The second system, starting at measure 6, continues the piano accompaniment. The third system, starting at measure 10, introduces the vocal line for Soprano and Alto Unison (SA unis.) with a piano (*p*) dynamic, which then moves to mezzo-piano (*mp*). The lyrics are: "A - rise my love, a - rise my fair one, come a -". The fourth system, starting at measure 16, continues the vocal line with a mezzo-forte (*mf*) dynamic. The lyrics are: "way. The win - ter is passed, the rains are all". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score ends with a fermata over the final notes.

26 *mf* and a band of man - y col - ors. *f* is rid - ing the sky.

band of man - y col - ors. *f* is rid - ing the sky.

mf

♬ ♬ ♬ ♬

30 *f sempre* A - rise, a - rise

f sempre A - rise my love, a - rise my fair one, come a -

f

div. *unis.* 35 my love. Our win - ter is passed, the rains are all

way. Our win - ter is passed, the rains are all

38

mf

o - ver and gone, our win - ter is passed, the storms are all

mf

o - ver and gone, Our win - ter is passed, the storms are all

mp *mf*

f opt. div. 41

o - ver and gone. And we'll gath - er at the riv - er, that

f

o - ver and gone. And we'll gath - er at the riv - er, that

f

beau - ti - ful riv - er, and we'll gath - er at the riv - er;

beau - ti - ful riv - er, and we'll gath - er at the riv - er;

46

And there's just one riv-er, just one

And there's just one riv-er, just one

Pia

51

riv-er, and there's just one riv-er, just one

riv-er, and there's just one, just one

For Perusal Only

54

56

mf of Love, A - rise, a -

mf riv-er of Love, A - rise my love, a -

mf

59

rise, a - rise my love, come a-way.

rise, a - rise my fair one, come a - way.

63

For Perusal Only

mp

And we'll

68 *mf*
Just one love, just one riv-er.

mf
gath-er at the riv-er, that beau-ti-ful riv-er, yes we'll

p *mp*

71 *f*
S1 A - rise my love,

f
S2 A - rise my love,

f
A gath-er at the riv-er. A - rise my love,

For Perusal Only

ff 75
ff And there's just one riv-er, just one

ff And there's just one riv-er, just one

And there's just one riv-er, just one

83 *f* of Love. *mp* 85 *mf* A - rise, a - rise,

of Lov A rise my lov a rise a -

mf *mp* *mf*

For Perusal Only

opt. div. 90 *f* *allargando*

a - rise.

f *allargando*

rise, a - rise, a - rise.

f *allargando*