

to The Voices of Phoenix College

Alleluia, Rejoice!

arr. J. Edmund Hughes

Soprano Alto

Tenor Bass

Freely ① *unis. mp*

Ho-di - e Chris - tus na-tus_ est:
AW - dee - eh KREES - toos NAH - toos_ ehst:

unis. *mp*

O come,O come E - man - u - el

② *mp*

Ho-di - e Sal - va - tor ap - pa - ru - it:
AW - dee - eh Sahl - VAH - taur ah - PAH - roo - et:

mp

And ran-som cap-tive Is - ra - el

③ *mp*

Ho-di - e in ter - ra_ ca-nunt An - ge - li
AW - dee - eh een TEH - rah_ KAH - noont AHN - geh - lee

mp

that mourns in lone-ly ex - ile here

④ *mp*

Ho-di - e ex-sul - tant jus-ti,
AW - dee - eh eks - OOL - taht YOO - stee,

mp

un - til the Son of God ap - pear.

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(5) *mf*

di-cen-tes: _ Glo - ri - a in ex - cel - sis_ De - o, Al-le - lu - ia.
dee - CHEHN - tehs: GLAW - rec - ah een eks - CHEHL - sees DEH - aw, *ah - leh - LOO - eeah.*

Re-joice, re - joice!

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A musical score page for organ and choir. The top staff shows the organ's bass line with a fermata over the last note. The bottom three staves show the choir parts: soprano, alto, and bass. The soprano and alto sing 'Al - le - lu ia.' in eighth-note chords, while the bass sings 'Re - joice.' in sustained notes. The page is numbered 7.

- ⑧ Duration 30-40 seconds: Random bell ringing; phrases sung in any order with each singer choosing an individual tempo and entrance. Men fade out, women and bells continue dim. until men's entrance at #9.

INDIVIDUAL TEMPO AND ENTRANCE: MEN HIDE OUT; WOMEN AND CHILDREN COME OUT; CHILDREN'S ENTRANCE AT #3.

The musical score consists of two staves. The top staff is in treble clef and has lyrics: "Ho - di - e, Chris - tus na-tus__ est. Al-le - lu - ia." It includes dynamic markings ***pp***, ***f***, and ***pp***. The bottom staff is in bass clef and has lyrics: "O come, O come E-man - u - el. Re-joice, re - joice!"

9

mf , *mp* *rit.*

Al - le - lu - ia. Al - le - lu - ia.

pp

mf *rit.* *pp*

Re-joice, re-joice!