

to The Voices of Phoenix College

Alleluia, Rejoice!

arr. J. Edmund Hughes

Freely ① *unis. mp*

Soprano Alto

Tenor Bass

unis. mp

Ho-di - e Chris - tus na - tus_ est:
AW - dee - eh KREES - toos NAH - toos_ ehst:

O come, O come E - man - u - el!

② *mp*

Ho-di - e Sal - va - tor ap - pa - ru - it:
AW - dee - eh Sahl - VAH - tawr ah - PAH - roo - eet:

And ran - som cap - tive Is - ra - el

③ *mp*

Ho-di - e in ter - ra_ ca - nunt An - ge - li
AW - dee - eh een TEH - rah_ KAH - noont AHN - geh - lee

that mourns in lone - ly ex - ile here

④ *mp*

Ho - di - e_ ex - sul - tant jus - ti,_
AW - dee - eh_ ehks - OOL - tahnt YOO - stee_

un - til the Son of God_ ap - pear.

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⑤ *mf*

di-cen-tes: Glo - ri - a in ex - cel - sis De - o, Al-le - lu-ia.
 dee - CHEHN - tehs: GLAW - ree - ah een eks - CHEHL - sees DEH - aw, ah - leh - LOO - eeah.

mf

Re-joice, re-joyce!

© protection

⑦ *mf*

Al - le - lu - - - ia.

mf

Re - joyce, re - joyce.

⑧ Duration 30-40 seconds: Random bell ringing; phrases sung in any order with each singer choosing an individual tempo and entrance. Men fade out, women and bells continue dim. until men's entrance at #9.

Ho - di - e, Chris - tus na-tus est. Al-le - lu - ia.

pp *f* *pp*

O come, O come E-man - u - el. Re-joyce, re - joyce!

⑨ *mf* *mp* *rit.*

Al - le - lu - ia. Al - le - lu - ia.

mf *mp* *rit.* *pp*

Re-joyce, re-joyce!