

Nine Hundred Miles

Traditional American Folk Song
Arr. Philip E. Silvey

Longingly ♩=72

B *mp*

Piano *mp* *rit.* *a tempo* *p*

T *mp*

B *mp*

I am
I'm try'n to read a let-ter from my
walk-in' on this track, I've got tears in my eyes, ooh
home. And if that train runs me right, ooh
I'll be home Sat-ur-day night, 'Cause I'm

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nine hun - dred miles from my home.

nine hun - dred miles from my home. *p* And 1

And

14 *p* that

hate to hear that lone - some whis - tle blow, that

And

long lone - some train whist - lin' down.

long lone - some train whist - lin' down.

And

18

mp
Miles and miles and miles and miles, miles and miles from home, —

mf
cra cra cra cra

20

mp
miles from home. — Well this

mf 2nd Tenor *mp*

sim.

For Perusal Only

23

T1 *mf*
You can

T2 *mf*
train I ride on — is a hun - dred coach - es long. You can

B *mp*
train that I ride on — hun - dred coach - es long. —

mf
cra cra sim.

25

hear her whis - tle blow, And if this
hear her whis - tle blow a mil - lion miles. And if this
mf hear her whis - tle blow a mil - lion miles.

27

train runs me right, I'll be home Sat-ur-day night, 'Cause I'm
train runs me right, I'll be home Sat-ur-day night, 'Cause I'm
train runs me right, I'll be home Sat - ur - day night, 'Cause I'm

div.

8

home.

home

ff molto espr.

rit.

Sea

slower

38 *p*

Miles and miles and miles, miles and miles and miles

p slower

Sea

40 *mp accel.*

Miles and miles and miles, miles and miles and miles,

accel. mp

Miles and miles and miles, miles and miles and

accel.

Sea

nine hun - dred miles from my home.
 nine hun - dred miles from my home.
 nine hun - dred miles from my home.

mf
l.h.
mf
leg.

32 *mf* *cresc.* *div.* 8 *f* *cresc.* 34 *f* *cresc.*
 from home, from home, from home, from home,
 Miles from home. Miles from
 from home. from
 from home. from

mf *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*
leg. *leg.* *leg.*

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The musical score consists of two systems. The first system features a piano accompaniment with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a melodic line. The tempo is marked *mf* and *rit.* (ritardando). The second system includes a vocal line with lyrics "home." and "And I". The piano accompaniment continues with a *molto rit.* (molto ritardando) section, followed by a *p* (piano) section marked *a tempo*. A measure number box containing "46" is positioned above the vocal line. The score concludes with a double bar line and repeat signs.

p
 ooh
p
 ooh
 hate to hear that lone - some whis - tle — blow, that

And *And*

49 *rit.*
rit.
rit.
 long lone - some train whist - lin' — down.

mp
rit. *And* *And*

tempo
a tempo *rit.*
 Range
p *And*