

And Nature Smiled

Words and music by
Allen Koepke
bio at www.sbmp.com

Legato; Tempo Rubato ♩ = 72-80

1 Soprano *mp*
On the hill-side grew a love-ly rose, a

2 Soprano *pp* *mp*
OO A love-ly

Alto *pp* *mp*
OO A

Piano *mp*
Pedal chordally *smile*

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5 *cresc.* *mf* *mp*
beau - ty to be - hold. The sun and rain did bless the rose, and

cresc. *mf* *mp*
rose to be - hold. The sun and rain, the rain did bless the rose and

cresc. *mf* *mp*
rose to be - hold. The sun and rain did bless the rose and

cresc. *mf* *mp*

11 *mf*

accel.

na-ture smiled, it was told. Proud was the rose midst the wi-dow-hood, its

na-ture smiled, it was told. Proud was the rose midst the wi - dow-hood, its

na-ture smiled, it was told. Proud was the rose midst the wi - dow-hood, its

accel. *mf*

accel. *mf*

accel. *mf*

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15 *f* *slowing mp*

fra - grance pure as fin - est gold. All cre - a - tion un - der - stood, and

fra - grance pure as gold. All cre - a - tion un - der - stood, and

fra - grance pure as gold. All cre - a - tion un - der - stood, and

f *slowing mp*

f *slowing mp*

f *slowing mp*

f *mp slowing*

19

rit. *a tempo*

bowed as its petals would un - fold.

rit. *a tempo*

bowed as its petals would un - fold.

rit. *a tempo*

bowed as its petals would un - fold.

rit. *p a tempo*

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mp

Soon the weeds did gath-er 'round the rose. "Share with us your beau-ty," they

p

p

24 *mf*

asked in coy re- pose. "Give us each one pet- al, for then we all will be

mf

"Give us each one pet- al, for then we all will be

mf

"Give us each one pet- al, for then we all will be

mf

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28 *rit.* **Spirited** ♩ = 120

beau- ti - ful and wor- thy, to stand with dig - ni - ty."

rit.

beau- ti - ful and wor- thy, to stand with dig - ni - ty."

rit.

beau- ti - ful and wor- thy, to stand with dig - ni - ty."

rit. **Spirited** ♩ = 120

sfz mf

30

mf Δ *f* Δ

"Run, run, run, run from the horse - tail,

mf Δ

"Run, run, run from the horse - tail,

f Δ *mf*

(mel.) "Run from the beg-gar's ticks, run from the horse - tail,

sfz mf

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34

mf Δ

run, run a-way," was the cry of the loon. "Stay, stay, stay,

f Δ *mf* Δ

run a-way," was the cry of the loon. "Stay, stay

f Δ *f* Δ

run," was the cry of the loon. (mel.) "Stay," cried the shep-herd's purse,

sfz mf *sfz mf*

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35

f (mel.) stay," cried the thorn tree. "Lis-ten to your heart, *rit.*

stay," cried the thorn tree. "Lis-ten to your heart, *rit.*

mf "Stay,"_ cried the thorn_ tree. "Lis-ten to your *rit.*

sfz mf rit.

molto rit. $\text{♩} = 60$ 40 *p*

lis-ten to your heart,"

molto rit. *p*

lis-ten to your heart,"

molto rit. *p*

heart, lis-ten to your heart,"

molto rit. $\text{♩} = 60$ *p* *pp*

— came a plea from the moon. *rit.* *a tempo* ♩ = 60

— came a plea from the moon. *rit.* *a tempo*

— came a plea from the moon. *rit.* *a tempo*

rit. *ppp* *a tempo* ♩ = 60

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44 *pp*

OO

p *mp*

Then a still - ness set - tled on the land. The

pp

OO

pp

49

p and touched each one a-round her; none

mf rose in all her wis-dom stretched out a gen-tle hand, and touched each one a-round her; none

p and touched each one a-round her; none

cresc. *mf*

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51

f was to be de-nied. She knew the se-cret of their beau-ty came from deep in-side. *rit.*

f was to be de-nied. She knew the se-cret of their beau-ty came from deep in-side. *rit.*

f was to be de-nied. She knew the se-cret of their beau-ty came from deep in-side. *rit.*

f *rit.*

53 **Stately**
a tempo ♩ = 66

"Each of you is part of a plan from above. You give life to others, there

"Each of you is part of a plan from above. You give life to others, there

"Each of you is part of a plan from above. You give life to others, there

Stately ♩ = 66
a tempo

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57

is no great-er love. Be strong in one an-o-ther, and then you all will see, you

is no great-er love. Be strong in one an-o-ther, and then you all will see, you

is no great-er love. Be strong in one an-o-ther, and then you all will see, you

ff *rit.* *f*

ff *rit.* *f*

ff *rit.* *f*

ff *rit.*

friend a - mid the wild. The sun and rain did bless the rose, and

friend a - mid the wild. The sun and rain did bless the rose, and

friend a - mid the wild. The sun and rain did bless the rose, and

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "friend a - mid the wild. The sun and rain did bless the rose, and". A large red watermark "© protection" is overlaid on the first two vocal staves.

69 *rit & dim.* *p* *molto ritard* , *pp*

na - ture smiled. And na - ture smiled.

rit & dim. *p* *molto ritard* , *pp*

na - ture smiled. And na - ture smiled.

rit & dim. *p* *molto ritard* , *pp*

na - ture smiled. And na - ture smiled.

rit & dim. *p* *molto ritard* *pp* *fade to nothing*

very deliberate to end

The second system of the musical score continues from the first. It features three vocal staves and a piano accompaniment. The lyrics are: "na - ture smiled. And na - ture smiled." The piano accompaniment includes performance instructions: "rit & dim.", "p", "molto ritard", "pp", and "fade to nothing". The vocal staves also have "rit & dim.", "p", "molto ritard", and "pp" markings. The piano accompaniment ends with the instruction "very deliberate to end".