

Dedicated to the memory of Bryan Curlin, lifelong member of Opus 24
Decatur, Illinois, Milton Scott, director
"The music goes on."

Kyrie on "Logan Dells"

Words and music
by Ben Allaway

Lento $\text{♩} = 52-56$

violin *mf*
sul D string thru. m. 14
molto espressivo e legato

9

tenor solo *mf*

You, my bon-nie lad were born e'er the dew lay

on the mea - dow Ky - ri - e e - le - i - son, Ky - ri - e e - lei - i - son.

19 $\text{♩} = 56$

a tempo tutti sop. *mp*

Bow the string_ and string the bow up white,

a tempo tutti tenor *mp*

Bow the string, string the bow up white,

p a tempo *molto legato*

sim.

© Copyright 2000 by Santa Barbara Music Publishing Inc. / For all countries
Printed in the U.S.A.

S call the muse and send the ar-row right. Ky - ri - e - e - le - i - son,

A - - - - - Ky - ri - e e - - le - i - son,

T call the muse and send the ar-row right. Ky - ri - e e - - le - i - son,

B - - - - - Ky - ri - e e - - le - i - son,

mp

For Perusal Only

You, my bon - nie lad were born

Ky - ri - e e - le - i - son. Ky - ri -

Ky - ri - e e - le - i - son. Ky - ri -

Ky - ri - e e - le - i - son. Ky - ri -

Ky - ri - e e - le - i - son. Ky - ri -

mf *pp*

31

mp 3 3

e'er the sun did pierce the wil - low, Hush - ed all the thist - le through

pp Ky - ri - e, Ky - ri - e - lei - son. *p*

pp Ky - ri - e, Ky - ri - e - lei - son. *p*

pp Ky - ri - e, Ky - ri - e - lei - son. *p*

pp Ky - ri - e, Ky - ri - e - lei - son. *p*

pp Ky - ri - e, Ky - ri - e - lei - son. *p*

For Perusal Only

35

cresc.

That fair morn - in' in Lo - gan Dell.

mp cresc. That fair morn - in' in Lo - gan Dell. *mf cresc.* Ky - rie e - lei - son, - ky

mp cresc. That fair morn - in' in Lo - gan Dell. *mf cresc.* Ky - rie e - lei - son,

mp cresc. That fair morn - in' in Lo - gan Dell. *mf cresc.* Ky - rie e - le - i - son, Ky - ri - e

mp cresc. That fair morn - in' in Lo - gan Dell. Ky - rie e - lei - son, Ky - ri -

354-5

38

mf *accel. trill* **Freely** 3

poco dim.
- ri - e e - lei - son. —

poco dim.
ky - ri - e e - lei - son. —

poco dim.
e lei - son. —

poco dim.
e e - lei - son. —

For Perusal Only

43

Fast, bright tempo ♩ = 120

mp *fp*

Bodhrán drum

fp *fp*

47

mf

tutti men *f*

Grew ye well, my bles - sed boy, Fair and quick and keen as i - vy,

mf

mp

38

mf *accel. trill* **Freely** 3

poco dim.
- ri - e e - lei - son. —

poco dim.
ky - ri - e e - lei - son. —

poco dim.
e lei - son. —

poco dim.
e e - lei - son. —

For Perusal Only

43

Fast, bright tempo ♩ = 120

mp *fp*

Bodhrán drum *fp* *fp*

47

mf

tutti men *f*

Grew ye well, my bles - sed boy, Fair and quick and keen as i - vy,

mf

mp

59

f

Chris - te e - le - i - son, Chris - te e - le - i - son...

f

f

For Perusal Only

65

mp

cresc.

tutti sop. *mf*

Bow the string and string the bow,

tutti tenor *mp*

p

l.h.

mp

♯

♯

69

f mp
mf *cresc.* *mf*
 Chris - te e - lei - son., Call the Muse and sling the ar - row,
cresc.
 Chris - te e - lei - son.,
cresc. *mf*
 Chris - te e - lei - son., Call the Muse and sling the ar - row,
cresc.
 Chris - te e - lei - son.,
mf
 Chris - te e - lei - son., Call the Muse and sling the ar - row,

For Perusal Only

71

mf
 Chris - te e - lei - son.
mf
 Chris - te e - lei - son.
mf
 Chris - te e - lei - son.
mf
 Chris - te e - lei - son.

74

tenor solo

f

Grew ye well, my bles - sed boy, Grip the plough and strike the fid - dle,

78

mf

Lies the field was set a side. Take your bride to Lo - gan Dell.

mf

Lies the field was set a side. Take your bride to Lo - gan Dell.

mf

Lies the field was set a side. Take your bride to Lo - gan Dell.

mf

Lies the field was set a side. Take your bride to Lo - gan Dell.

Musical score for piano and organ, measures 85-90. The piano part features a melody in the right hand and accompaniment in the left hand. The organ part consists of a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

90. **Tempo I**

Musical score for piano and organ, measures 90-94. The piano part continues with a melodic line and accompaniment. The organ part continues with its rhythmic pattern. Dynamics include *f*, *poco rit.*, *mp molto espressivo*, and *rit.*

94. *mp* *cresc.*

Court the land and bless the wife, bore they daugh - ters, son and

pp Ky - ri - e,

pp Ky - ri - e,

pp Ky - ri - e,

pp Ky - ri - e,

Tempo I

pp

Musical score for piano and organ, measures 94-99. This section includes vocal lines for four voices (Soprano, Alto, Tenor, Bass) and piano/organ accompaniment. The lyrics are "Court the land and bless the wife, bore they daughters, son and Kyrie, Kyrie, Kyrie, Kyrie". Dynamics include *mp*, *cresc.*, and *pp*. The organ part has a rhythmic pattern with asterisks and a double bar line.

bar - ley, Ky - ri - e e - le - i - son, *f* ky - ri - e - e - le - i - son. *mp espr.*

Ky - ri - e, Ky - rie e - lei - son, *p* ky - ri - e e - le - i - son. *mf*

Ky - ri - e, Ky - rie e - lei - son, *p* ky - ri - e le - i - son. *mf* Bow... *mp*

Ky - ri - e, Ky - rie e - lei - son, *p* ky - ri - e e - le - i - son. *mf* Bow... *mp*

Ky - ri - e, Ky - rie e - lei - son, *p* ky - ri - e e - le - i - son.

For Perusal Only

Bow the string, Call and send the

the string and string the bow up white, Call the muse and send the

the string, string the bow up white, Call the muse and send the

Bow the string up white, Call and send the

106

106

ar-row right. Ky-ri - e e - le-i - son. Ky - ri - e e - le - i - son._____

ar-row right. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son._____

ar-row right. Ky-ri - e e - le-i - son. Ky - ri - e e - le - i - son.

ar-row right. Ky-ri - e e - le-i - son. Ky - ri - e e - le - i - son._____

land and bless the wife, Leave your bride a broom and ro - ses. All the

110

For Perusal Only

mea - dow o'er ye lies, Kiss the dar-lin's down in Lo-gan Dell.

All the mea - dow o'er ye lies. Kiss the dar-lin's down in Lo-gan Dell.

All o'er ye lies, Kiss the dar-lin's down in Lo-gan Dell.

All the meadow o'er ye lies, Kiss the dar-lin's down in Lo-gan Dell.

All the mea - dow, kiss them down in Lo-gan Dell.

For Perusal Only

Ky-rie e - lei - son, Ky-rie e - le - i - son, Ky-rie e -

Ky-rie e - lei - son, ky - ri - e e - le - i - son, ky - ri -

Ky-rie e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e -

Ky-rie e - lei - son, ky - ri - e e - le - i - son, ky - ri -

354-14

© protection

126

Freely, out of tempo

mp

poco rit.

ky - ri - e e - lei - son.

e e - lei - son.

ky - ri - e e - lei - son.

ky - ri - e e - lei - son.

poco rit.

poco rit.

354-15

132 *a tempo*

mp
A - las, my song is stil - led,

mp
A - las, my song is stil - led,

mp
A - las, my song is stil - led,

mp
A - las, my song is stil - led,

133

For Perusal Only

p *rit.* *ppp*
Yon' mea-dow lies un - til - led. Ky - ri - e e - lei son.

p *rit.* *ppp*
Yon' mea-dow lies un - til - led. Ky - ri - e e - lei son.

p *rit.* *ppp*
Yon' mea-dow lies un - til - led. Ky - ri - e e - lei son.

p *rit.* *ppp*
Yon' mea-dow lies un - til - led. Ky - ri - e e - lei son.