

for the Midwest Children's Choir Festival
Simon Estes, soloist, March 24, 2000

America the Beautiful

Katharine Lee Bates

Samuel Ward

choral arrangement by Sylvia Munsen
piano accompaniment by Michael Golemo

Majestically $\text{♩} = c. 90$

piano

The piano introduction is in 4/4 time, starting with a **f** dynamic. The right hand (r.h.) plays chords and moving lines, while the left hand (l.h.) provides a steady bass line. The music is marked with accents and slurs. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. A double bar line with a repeat sign is at the end of the first system.

The piano accompaniment continues with chords and moving lines. The dynamic is **mf** and the tempo is *decresc.* (decreasing). A double bar line with a repeat sign is at the end of the system.

9 **p** opt. solo

O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

The vocal line begins at measure 9 with a **p** dynamic and an optional solo marking. The piano accompaniment provides harmonic support. A double bar line with a repeat sign is at the end of the system.

13 **mf**

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain. A -

The vocal line continues at measure 13 with a **mf** dynamic. The piano accompaniment continues with chords and moving lines. A double bar line with a repeat sign is at the end of the system.

17

mer - i-ca! A - mer - i-ca! God shed His grace on thee, And

21

crown thy good with bro - ther-hood From sea to shin - ing sea. O

mp SA unis.

25

beau - ti - ful for pil - grim feet Whose stern im - pas - sioned stress A

29

S
thor - ough - fare for free - dom beat A - cross the wil - der - ness. A -

A
thor - ough - fare for free - dom beat A - cross the wil - der - ness. A -

mf

33

mer - i-ca! A - mer - i-ca! God mend thine ev - 'ry flaw, Con -

mer - i-ca! A - mer - i-ca! God mend thine ev - 'ry flaw, Con -

37

firm thy soul in self con-trol, Thy lib - er - ty in law.

firm thy soul in self con-trol, Thy lib - er - ty in law.

mf

opt. solo/small group *mp*

Oh

rit.

45

beau ti-ful for her - roes proved In lib - er - at - ing strife, Who

49

more than self their coun - try loved And mer - cy more than life. A -

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53

mer - i - ca! A - mer - i - ca! May God thy gold re - fine. 'Til

57

all suc - cess be no - ble - ness And ev - 'ry gain di -

61

mf

O beau - ti - ful for pa - triot dream That

mf

vine. O beau - ti - ful for pa - triot dream That

f

65

sees be - yond the years. Thine al - a - bas - ter cit - ies gleam Un -

sees be - yond the years. Thine al - a - bas - ter cit - ies gleam Un -

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69

dimmed by hu - man tears. A - mer - i - ca! A - mer - i - ca! God

dimmed by hu - man tears. A - mer - i - ca! A - mer - i - ca! God

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75

bro - ther-hood From sea to shin - ing sea. From
bro - ther-hood From sea to shin - ing sea. From

Detailed description: This block contains the musical notation for measures 75 and 76. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a minor key with a common time signature. The lyrics are "bro - ther-hood From sea to shin - ing sea. From". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 75 is marked with a box containing the number 75.

77

sea to shin - ing sea. *ritard*
sea to shin - ing sea. *ritard*

Detailed description: This block contains the musical notation for measures 77 and 78. It features two vocal staves and a piano accompaniment. The vocal lines continue the lyrics "sea to shin - ing sea." and end with a fermata. The piano accompaniment includes triplets in the right hand and single notes in the left hand. The word "ritard" is written above the vocal staves and below the piano accompaniment. Measure 77 is marked with a box containing the number 77.