

Walk in Jerusalem

Spiritual
arr. Paul Rardin

Gospel Rock $J=90$
mf

Alto

4 SATB (TB 8ve lower) *mp* scoop slightly *mf* Sopranos
Just like... oh ho ho ho You know I want to be
mm mm mm mm mm mm

8 SA *mp* *f* *f*
Just like... oh ho ho ho You know I want to be
TB Just like... oh ho ho ho You know I want to be
ten. 8ve higher

mp *(mp)* *f*

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Performance notes:

Walk in Jerusalem is a gospelized setting of a stately and strong negro spiritual. In the manner of contemporary black gospel music, it attempts to infuse into the spiritual tune elements of several different African-American musical traditions. Singers should treat these diverse elements in their element: the blues-like humming and glissandi should sound rich and improvisatory; the hip-hop-inspired syncopations of the "get ready" section should burst with power and bravado; and the gospel held chords and applause at the end of the work should be hearty and celebratory.

Range

T1 T2 B1 B2

About the arranger: Paul Rardin (b. 1965) Associate Director of Choirs at the University of Michigan, where he teaches undergraduate conducting and conducts the Men's Glee Club, University Choir, and Michigan Youth Chamber Singers. He previously taught at Towson University in Towson, Maryland where, for twelve years. Visit www.sbmp.com to see and hear additional titles by Paul Rardin.

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S
rea dy just like John *gliss. cresc.*

A
rea dy just like John *gliss. cresc.*

T
rea dy just like John *gliss. cresc.* mm

B
rea - dy John *cresc.* mm

f cresc. mf

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17

mm *(mp)*

mm *(mp)*

gliss. mm *(mp)*

gliss. mm *(mp)*

23 Tenors (altos may double)
mf

I want to be ready_ I want to be ready_

28 Basses (tenors may double)
mf

I want to be ready_ to walk in Je-ru-salem just like John.

32 Tenors (altos may double)
mf

I want to be ready_ I want to be ready_

36 Basses (tenors may double)
mf

I want to be ready_ to walk in Je-ru-salem

39 *mf*

T just like John *mf* mm mm

B just like *mf* mm mm

43

S *f* John said that Je-ru-sa-lem was four-square *p* Walk in Je-ru-sa-lem

A *p* Walk in Je-ru-sa-lem

T *p* Walk in Je-ru-sa-lem

B *p* Walk in Je-ru-sa-lem

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just like I hope, good Lord... I'll meet_ you there... Walk in Je-ru-sa-lem

just like John. Walk in Je-ru-sa-lem

just like John. Walk in Je-ru-sa-lem

just like John. Walk in Je-ru-sa-lem

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just like John. Gon-na walk in Je-ru-sa-lem

just like John. Gon-na walk in Je-ru-sa-lem

just like When Pe-ter was prea - chin' at Pen - te - cost walk in Je-ru-sa-lem

just like John. Gon-na walk in Je-ru-sa-lem

55

just like John. *mp* Gon - na walk

just like John. *mp* Gon - na walk

just like You know he was filled_ with the Ho - ly Ghost_ *mp* walk

just like John. *mp* Gon - na walk

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in Je-ru-sa-lem just like *p* mm mm mm mm

in Je-ru-sa-lem just like *p* mm mm mm mm

in Je-ru-sa-lem just like *p* mm mm mm mm

in Je-ru-sa-lem just like *p* mm

63

mm mm mm mm

mm mm mm mm

mm mm mm mm

mm

p

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68

p

mm mm mm mm

p

I want to be rea - dy I want to be rea - dy

p

I want to be rea - dy I want to be rea - dy

mm mm mm mm

72

mm mm mm mm mm mm

mm mm mm mm mm mm

I want to be rea - dy__ to walk in Je - ru - sa - lem just like John.

I want to be rea - dy__ to walk in Je - ru - sa - lem just like John.

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cresc. poco a poco

hoo hoo oo hoo_____

cresc. poco a poco

I want to be rea dy__ I want to be rea dy__

cresc. poco a poco

hoo hoo oo I want to be rea dy__

cresc. poco a poco

I want to be rea dy__ hoo_____

(solo part may be sung by single soloist
or multiple soloists alternating ad. lib.)

I want to be rea - dy to walk in Je - ru - sa - lem just like John.

I want to be rea - dy to walk in Je - ru - sa - lem just like John.

I want to be rea - dy to walk in Je - ru - sa - lem just like John.

I want to be rea - dy to walk in Je - ru - sa - lem just like John.

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I want to be rea - dy to walk that road

bet - ter get rea - dy

bet - ter get rea - dy

bet - ter get rea - dy

just like

88

I want to be ready to wear my robe—

bet-ter get ready

bet-ter get ready

bet-ter get ready

just like

92

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I want to be ready just to get my crown—

bet-ter get ready to walk *sfz*

bet-ter get ready to walk *sfz*

bet-ter get ready to walk *sfz*

ready to walk *sfz*

I'm ready to stroll I'm ready to stride I'm ready to walk in just like John

mp cresc. poco a poco

just like John

just like John

just like John

just like John

just like John

just like John

just like John

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I want to walk up the stairs

just like John

just like John

just like John

just like John

just like John

just like John

352-12

104

I want to leave all my cares

just like John

just like John

just like John

just like John

mf

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108

Want to ride Want to glide Want to sail on in just like John

just like John

just like John

just like John

just like John

just like John

352-13

112

p *cresc. poco a poco*

Get ready Get

p *cresc. poco a poco*

Get ready

p *cresc. poco a poco*

Get ready Get Get ready get

p *cresc. poco a poco*

Get ready Get ready ready

mp *cresc. poco a poco*

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choir begin hand claps ad. lib.

117

ready Get get ready a-get ready I want to be ready

f

Get ready ready a-get ready I want to be ready

f

get get ready get a-get ready I want to be ready

f

ready ready ready ready a-get ready I want to be ready

piano tacit until m. 142

122

I want to be rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

I want to be rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

I want to be rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

I want to be rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

127

just like John. I want to be rea - dy I want to be

just like John. I want to be Walk that long road

You know I want to be rea - dy I want to be

just like John. I want to be rea - dy I want to be

131

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

I want to be just to walk in Je - ru - sa - lem

Be rea - dy just to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

135

You know I want to be ready I want to walk
just like John. I want to be ready to
just like John. You know I want to be ready
just like John. Get ready Get ready

138

down that road Lord You know I want to be ready I
go and try on that robe Lord You know I want to be
I want to be ready Get ready Get ready I want to be

141

want to be ready to walk in Je-ru-sa-lem just like John; well I want want to be
ready to walk in Je-ru-sa-lem just like John; well I want want to be
get I'm ready to walk in Je-ru-sa-lem just like John; well I want want to be
ready to walk in Je-ru-sa-lem just like John; well I want want to be

145

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

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Testify!

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

Take it to church!

153

mp *f* *f* *f*

Ced.

157

notes and text ad lib.

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a - If I have to stum-ble in a - If I have to

want to walk walk

want to walk walk

want to walk walk

want to walk walk

mp *f* *f* *f*

* Group applauds each chord, mm. 158-164

161

stag-ger in If I have to stoop down on my hands and knees and crawl in 'cause my

walk

walk

walk

walk

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feet are too tired you know I'm still gon-na walk Just like John

tempo ad. lib. ♩ = ♩ as at first



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171

John _____ John _____

rea-dy — just like walk just like John _____

rea-dy — just like walk just like John _____

rea-dy — just like walk just like John _____

rea-dy — just like walk just like John _____