

for Jerry Blackstone  
and the University of Michigan Men's Glee Club

# Walk in Jerusalem

*Spiritual*  
arr. Paul Rardin

**Gospel Rock**  $\text{♩} = 90$   
basses *mf* (B2)

mm mm mm mm mm

4 tutti TTBB *mp* scoop slightly B1 *mf*

Just like... mm mm mm mm

8 tutti tenors *f* *div.*

Just like... oh ho ho ho You know I want to be

tutti basses

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## Performance notes:

Walk in Jerusalem is a gospelized setting of a stately and strong negro spiritual. In the manner of contemporary black gospel music, it attempts to infuse into the spiritual tune elements of several different African-American musical traditions. Singers should treat these diverse elements in their element: the blues-like humming and glissandi should sound rich and improvisatory; the hip-hop-inspired syncopations of the "get ready" section should burst with power and bravado; and the gospel held chords and applause at the end of the work should be hearty and celebratory.

## Range

T1 T2 B1 B2

**About the arranger:** Paul Rardin (b. 1965) is Associate Director of Choirs at the University of Michigan, where he teaches undergraduate conducting and conducts the Men's Glee Club, University Choir, and Michigan Youth Chamber Singers. Visit [www.sbmp.com](http://www.sbmp.com) to see and hear additional titles by Paul Rardin.

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T1  
rea - dy just like John *cresc.*

T2  
rea - dy just like John *cresc.*

B1  
rea - dy just like John *cresc.* *mp*  
mm

B2  
rea - dy John *cresc.* *mp*  
mm

*f cresc.* *mf*

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17

*mp*  
mm

*mp*  
mm

*gliss.* *mp*  
mm

*mp*  
mm

11

soprano *f* Lau - da - mus te.

da - mus te. Be - ne - di - ci - mus te.

bass *f* Lau - da - mus te. Be - ne - di - ci - mus

Be - ne - di - ci - mus te. A - do - ra - mus te. TO CODA 2ND TIME ⊕

(alto with tenor)

te. A - do - ra - mus te. TO CODA 2ND TIME ⊕

15

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De -

39

T1 *mf* just like *mf* mm mm

T2 *mf* just like *mf* mm mm

B1 *mf* just like John *mf* mm mm

B2 *mf* just like *mf* mm mm

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43

*p* Walk in Je-ru-salem

*p* Walk in Je-ru-salem

*p* Walk in Je-ru-salem

*f* John said that Je-ru-salem was four-square *p* Walk in Je-ru-salem



55

just like John. Gon-na walk in Je-ru-sa-lem

just like John. Gon-na walk in Je-ru-sa-lem

just like You know he was filled\_ with the Ho-ly Ghost\_ walk in Je-ru-sa-lem

just like John. Gon-na walk in Je-ru-sa-lem

# For Perusal Only

59

just like mm mm mm mm

just like mm mm mm mm

just like mm

just like mm

64

mm mm mm mm

mm mm mm mm

mm

mm

68

# For Perusal Only

*p* I want to be ready I want to be ready

*p* I want to be ready I want to be ready

*p* mm mm mm mm

*p* mm mm mm mm

72

*cresc. poco a poco*

mm mm mm mm mm mm hoo

*cresc. poco a poco*

mm mm mm mm mm mm I want to be

*cresc. poco a poco*

I want to be rea - dy to walk in Je - ru - sa - lem just like John. I want to be

*cresc. poco a poco*

I want to be rea - dy to walk in Je - ru - sa - lem just like John. hoo

# For Perusal Only

77

hoo oo hoo I want to be

rea - dy I want to be rea - dy I want to be

rea - dy I want to be rea - dy I want to be

hoo oo hoo I want to be

(solo part - any voice part - may be sung by single soloist  
or multiple soloists alternating ad. lib.)

*f*  
I want to be

rea - dy to walk in Je - ru - sa - lem just like John

rea - dy to walk in Je - ru - sa - lem just like John

rea - dy to walk in Je - ru - sa - lem just like John

rea - dy to walk in Je - ru - sa - lem just like John

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85

rea - dy to walk that road I want to be

bet - ter get rea - - - dy

bet - ter get rea - - - dy

bet - ter get rea - - - dy

just like

348-10



89

rea - dy to wear my robe I want to be  
bet-ter get rea - dy  
bet-ter get rea - dy  
bet-ter get rea - dy  
just like

93

**For Perusal Only**

*cresc. poco a poco*  
rea - dy just to get my crown I'm rea - dy to  
*sfz mp cresc. poco a poco*  
bet-ter get rea - dy to walk  
*sfz mp cresc. poco a poco*  
bet-ter get rea - dy to walk  
*sfz mp cresc. poco a poco*  
bet-ter get rea - dy to walk  
*sfz mp cresc. poco a poco*  
rea - dy to walk



105

leave all mycares Want to ride

*mf* *f* just like John

*mf* *f* just like John

*mf* *f* just like John

*mf* *f* just like John

just like John

# For Perusal Only

109

Want to glide Want to sail on in just like John

*mf* *f* just like John

*mf* *f* just like John *p* Get rea-dy

*mf* *f* just like John *p* Get rea-dy

*mf* *f* just like John *p* Get rea-dy

just like John *mp* Get rea-dy

*p* *cresc. poco a poco*

Get rea-dy Get rea-dy get get get get get

Get rea-dy Get rea-dy get Get ready get

*p* *cresc. poco a poco*

Get rea-dy Get Get rea-dy get get

Get rea-dy rea-dy rea-dy

*cresc. poco a poco*

*choir begin hand claps ad. lib.* *im.*

get get a-get rea-dy I want to be rea - dy I want to be

Get rea-dy get a-get rea-dy I want to be rea - dy I want to be

get rea-dy get a-get rea-dy I want to be rea - dy I want to be

rea-dy rea-dy rea-dy a-get rea-dy I want to be rea - dy I want to be

*f* *piano tacit until m. 142*



123

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

127

You know I want to be rea - dy I want to be

Just like John. I want to be rea - dy I want to be

Just like John. I want to be rea - dy I want to be

Just like John. I want to be Walk that long road...

131

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

Be rea - dy just to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

I want to be rea - dy to walk in Je - ru - sa - lem



You know I want to be ready I want to walk  
 just like John. You know I want to be ready  
 just like John. I want to be ready to  
 just like John. Get ready Get ready

down that road Lord You know I want to be ready I  
 I want to be ready You know I want to be  
 go and try on that robe Lord I want to be  
 Get ready Get ready Get ready Get ready

want to be ready to walk in Je-ru-sa-lem just like John; well I want want to be  
 ready to walk in Je-ru-sa-lem just like John; well I want want to be  
 ready to walk in Je-ru-sa-lem just like John; well I want want to be  
 Get ready to walk in Je-ru-sa-lem just like John; well I want want to be

145

*ff* Testify!

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be

*ff*

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*hand claps end*

149

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

153

Take it to church!

*f*  $\text{♩} = 60$ 

*mp*

*Red.*

*f* I want to

*f* I want to

*f* I want to

*f* I want to

*f* I want to

158

*f* notes and text ed. lib!

**For Perusal Only**

*f* notes and text ed. lib!

a - If I have to stum-ble in

a - If I have to stag-ger in

walk

walk

walk

walk

walk

walk

8

8

8

8

162

If I have to stoop down on my hands and knees and crawl in 'cause my

walk

walk

walk

walk

164

**For Perusal Only** *tempo ac lib*  $\frac{1}{2} = \text{as at first}$

feet are too tired you know I'm still gon - na walk Just like John

walk

walk

walk

walk

# © protection

Musical score for piano introduction. The score is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first two measures are mostly rests, with some chords in the right hand. The third measure starts with a *cresc. poco a poco* instruction. The piece ends with a forte (*f*) dynamic.

171  $\text{♩} = 50$  **Heavy**

Musical score for vocal and piano accompaniment. The score is in G major and 4/4 time. It begins with a tempo of  $\text{♩} = 50$  and a **Heavy** dynamic. The vocal line consists of four staves. The piano accompaniment consists of two staves. The lyrics are: "rea-dy just like John John" (top two staves) and "rea-dy just like walk just like John" (bottom two staves). The piano accompaniment features a steady bass line and chords in the right hand. The piece ends with a final chord in the piano part.