

Ev'ry Time I Feel the Spirit (with "Walk Together, Children")

Traditional Spiritual

Arranged by Allen Koepke

Choir 1

With rhythmic enthusiasm $\text{♩} = 100$

mp Alto only, first time

S
A

Spir - it, I feel the spir - it, mov - in' in my heart, O Lord, I will

T
B

mp

TB enter on repeat

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano (S) and Tenor/Bass (T/B). The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Tenor/Bass part begins with a bass clef, the same key signature and time signature. The lyrics are written below the notes. The tempo is marked as quarter note = 100. The dynamic is mezzo-piano (mp). A note for the Alto part is present but not written. A 'TB enter on repeat' instruction is placed below the Tenor/Bass staff.

1. 2. Ev - 'ry time I feel the

Sop: *mf*

prayer. Feel the prayer. Feel the Spir - it, I feel the

mf

mf

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano (S) and Tenor/Bass (T/B). The Soprano part has two first endings, labeled '1.' and '2.'. The Tenor/Bass part continues from the previous system. The lyrics are written below the notes. The dynamic is mezzo-forte (mf). The Soprano part is marked 'Sop: mf'.

spir - it mov - in' in my heart, I will pray. Yes ev - 'ry

spir - it, mov - in' in my heart, O Lord, I will pray. Feel the

f

f

Detailed description: This block contains the third system of the musical score. It features two staves: Soprano (S) and Tenor/Bass (T/B). The lyrics are written below the notes. The dynamic is forte (f). The Soprano part has a fermata over the final note.

© Copyright 2000 by Santa Barbara Music Publishing for all countries

time I feel the spir - it mov - in' in my heart, I will

Spir - it, feel the spir - it, mov - in' in my heart, O Lord, I will

13 pray. *mp, mf*

pray. My Lord spoke, my Lord spoke up - on the moun - tains.

mp For Perusal Only *f*

16 My Lord spoke, my Lord spoke up - on the moun - tains. My Lord spoke with fire and

moun - tains my Lord spoke, out of his mouth came fire and

19 smoke. An' all a - roun' me look - in' so shine,* ask - a my

smoke. An' all a - roun', all a - roun' look - in' so shine,*

* Original lyric uses "shine"; other editions use "fine" - your choice.

22

Lord if all was mine. Ev - 'ry time I feel the
 Feel the Spir - it, I feel the

Ask - a my Lord if all was mine.

25

spir - it mov - in' in my heart, I will pray. Yes ev - 'ry
 spir - it, mov - in' in my heart, O Lord, I will pray. Feel the

For Perusal Only

28

time I feel the spir - it mov - in' in my heart, I will
 Spir - it, I feel the spir - it, mov - in' in my heart, O Lord, I will

31

pray. *mp*, *mf*
 pray. Walk, walk to - geth - er don't get wear - y chil - dren.

mp *mf*

Choir 1 (sung as accompaniment to Choir 2 through m. 48)

34 *mp*

Walk, walk to - geth - er don't get wear - y chil - dren, Walk, walk to - geth - er

mp

Choir 2 (SSA or SAT)

mf

Walk to - geth - er, chil - dren, don't you get wear - y, Walk to - geth - er, chil - dren,

mf

For Perusal Only

37

don't get wear - y, Lord. Talk, talk to - geth - er, don't get wear - y, there's a

don't you get wear - y. Talk to - geth - er, chil - dren, don't you get wear - y, there's a

40

great camp meet - ing in the Prom - ised Land. *mf* Mourn, nev - er tire, gon - na,

great camp meet - ing in the Prom - ised Land. *f* Gon - na mourn and nev - er

For Perusal Only

43

gon - na mourn and nev - er, gon - na mourn and nev - er tire, mourn and nev - er,

tire. Mourn and nev - er tire.

bend

46

nev - er tire, yes I'll mourn and nev - er tire, great camp meet - ing in the

Mourn and nev - er tire. There's a great camp meet - ing in the

For Perusal Only

49

1. Prom - ised Land. 2. Prom - ised Land. *mf* Ev - 'ry time I feel the

1. Prom - ised Land. 2. Prom - ised Land. *mf* Feel the Spir - it, I feel the

1. Prom - ised Land. 2. Gon - na Prom - ised Land. *f unis.* I feel the spir - it,

52 spir - it mov - in' in my heart, I will pray. Yes ev - 'ry
 spir - it, mov - in' in my heart, O Lord, I will pray. Feel the
 I feel the spi - rit in my heart, I will pray.

For Perusal Only

55 time I feel the spir - it mov - in' in my heart, I will
 Spir - it, I feel the spir - it, mov - in' in my heart, O Lord, I will
 I feel the spir - it, I feel the spi - rit in my heart, I will

58

pray. *mp, mf*

pray. Riv - er's cold, the Jor - dan Riv - er is chill - y.

mf

mp *f* Jor - dan

For Perusal Only

61

Riv - er's cold, the Jor - dan Riv - er is chill - y, Chill de bo - dy, not de

Riv - er chill - y, cold, chill - a - de bo - dy but not de

f

Sing to - geth - er, chil - dren, don't you get wear - y, sing to - geth - er, chil - dren,

64

soul. An' all a - roun' me look - in' so shine, ask - a my

soul. An' all a - roun', all a - roun' look - in' so shine,

don't you get wear-y. Stand to - geth - er, chil - dren, don't you get wear-y, there's a

Ev - 'ry time I feel the

Lord if all was mine, all mine. Feel the Spir - it, feel the

Ask - a my Lord if all was mine, all mine.____

great camp meet - ing in the Prom - ised Land.____ I feel the Spir - it,

For Perusal Only

70 spir - it mov - in' in my heart, I will pray. Yes ev - 'ry
 spir - it, mov - in' in my heart, O Lord, I will pray. Feel the
 I feel the Spir - it in my heart, I will pray.

For Perusal Only

73 time I feel the spir - it mov - in' in my heart, I will
 Spir - it, I feel the spir - it, mov - in' in my heart, O Lord, I will
 I feel the Spir - it, I feel the Spir - it in my heart, I will

76 pray. ——— *mf* *f*

© protection

79 *slight rit.*

Spir-it, the spir-it's in my heart, O Lord,

f *slight rit.*

talk to- geth - er chil - dren, we'll stand to- geth - er

82

ff *molto rit.* *ten.* *fff* *opt.*
Alto div. I will pray, I will pray!
Alto div.

ff *fff* *Bass div.*
ten. I will pray, I will pray, I will pray!

ff *molto rit.* *ten.* *fff*
 Lord I will pray, I will pray, I will pray!

ff *ten.* *fff*

About the arranger: Allen Koepke (b. 1939) has been active as a choral conductor and composer in Iowa for the past forty years. A graduate of Luther College, Decorah, Iowa with an M.A. from the University of Northern Iowa, Allen is Professor Emeritus of Choral Music at Kirkwood Community College in Cedar Rapids where he was awarded the "1996 Iowa Professor of the Year" by the Carnegie Institute. He currently spends much of his time as a clinician, adjudicator and composer. He has over fifty published compositions. (For more biographical information, consult the Santa Barbara Music Publishing web site: sbmp.com)

Performance notes from the arranger: This piece can be performed in a variety of ways. The 2nd choir part can be sung by a smaller group of singers from within the choir, by a separate women's, middle school, or children's choir. The latter could sing only the melody if necessary. When choir 2 is featured (ms. 33-49), choir 1 works as their accompaniment. Later, both choirs combine singing their own respective spirituals in quodlibet. "De" should be pronounced according to the rules for "the"—duh before consonants, dee before vowels. Minimize the final consonants—or simply "throw them away." The rhythmic pulse must be strong—felt by both singers and audience. Syncopations are critically important to the excitement of the piece; all must receive a *worthy* stress.