

# Johnny Schmoker

Pennsylvania Dutch folk song  
arranged by James Rodde

Tenor *mf*  $\text{♩} = 100-104$

Bass *mf*

John-ny Schmo-ker, John-ny Schmo-ker, can you sing, can you

Note: May be performed one half-step higher

play? I can play on my Drum. Rub-a-dub-a-dub, this is my

*rit.* *a tempo* 9

Drum. John-ny Schmo-ker, John-ny Schmo-ker, can you sing, can you

*rit.* *a tempo*

15 *gradual accel. to "rit."*

play? I can play on my Flute. Pil-i-wil-i-wink, this is my

*gradual accel. to "rit."*

19

Flute, rub-a-dub-a-dub, this is my Drum. My rub-a-dub-a-dub, my

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20 21 22

*rit.*, *a tempo*

*rit.*, *a tempo*

pil - i - wil - i - wink, this is my Flute. — John-ny Schmo-ker, John-ny Schmo-ker, can you

23 24 25 26 27

sing, can you play? — I can play — on my Tri - an - gle.

28 29 30 31 32 33

*gradual accel. to "rit."*

*gradual accel. to "rit."*

Ting ting ting, this is my Tri-an-gle. pil - i - wil - i - wink, this is my Flute

34 35 36 37

rub-a-dub-a-dub, this is my Drum. — My rub-a-dub-a-dub, my pil - i - wil - i - wink, my

38 39 40 41 42

*unis.*, *rit.*, *a tempo*

*unis.*, *rit.*, *a tempo*, *div.*

ting tingting, this is my Tri-an-gle. John-ny Schmo-ker, John-ny Schmo-ker, can you

sing, can you play? I can play on my Trom - bone.

44 *gradual accel. to "rit."*

Bum bum bum, this is my Trom-bone, ting ting ting, this is my Tri-an-gle,

*gradual accel. to "rit."*

*div.*

pil-i-wil-i-wink, his is my Fluta, rub-a-dub-a-dub, his is my Drum. My

*div.*

52 *unis.*

rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my bum bum bum, this is my

*unis.*

*rit.*, *a tempo* 57 *div.*

Trom - bone. John-ny Schmo - ker, John-ny Schmo - ker, can you sing, can you

*rit.* *a tempo* *div.*

63 *unis. gradual accel. to "rit."*

play? I can play on my Fid - dle. Fee fee fee, this is my

*unis. gradual accel. to "rit."*

Fid - dle, bum bum bum, this is my Trom-bone, ting ting ting, this is my

69 *div.*

Tri-angle, pil - i - wil - i - wink, this is my Flute, rub-a-dub-a-dub, this is my

*div.*

Drum. My rub-a-dub-a-dub, my pil - i - wil - i - wink, my ting ting ting, my

*unis.*

*unis.*

*rit. a tempo* 79

bum bum bum, my fee fee fee, this is my Fid - dle. John-ny Schmo-ker, John-ny

*rit. a tempo*

*div.*  
 Schmo - ker, can you sing, can you play? I can play on my

85 *gradual accel. to "rit."*  
 String Bass. Zung zung zung, this is my String Bass. fee fee fee, this is my  
*gradual accel. to "rit."* *unis.*

Fiddle, bum bum bum, this is my trombone, ting ting ting, this is my

*div.*  
 Tri-angle, pil-i-wil-i-wink, this is my Flute, rub-a-dub-a-dub, this is my  
*div.*

97 *unis.*  
 Drum. My rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my  
*unis.*

bum bumbum, my fee fee fee, my zung zung zung, this is my String Bass. John-ny

*div.* *rit.* *a tempo*

104 Schmo - ker, John-ny Schmo - ker, can you sing, can you play? I can

*div.*

110 *gradual accel. to "rit."*

play on my Bag - pipe. Oint oint oint, this is my Bag - pipe,

*gradual accel. to "rit."*

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zung zung zung, this is my String Bass, fee fee fee, this is my Fid - dle,

*unis.*

bum bum bum, this is my Trom - bone, ting ting ting, this is my Tri - an - gle,

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rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my bum bum bum, my

fee fee fee, my zung zung zung, my oint oint oint, this is my

Bag - pipe. John-ny Schmo - ker!

The musical score consists of three systems of piano accompaniment and vocal lines. The first system starts at measure 124 and features a 2/4 time signature. The piano part has a rhythmic accompaniment with chords and eighth notes. The vocal line includes the lyrics: 'rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my bum bum bum, my'. The second system continues the piece, with a 3/4 time signature change. The piano part maintains a steady accompaniment. The vocal line includes the lyrics: 'fee fee fee, my zung zung zung, my oint oint oint, this is my'. The third system concludes the piece with the lyrics: 'Bag - pipe. John-ny Schmo - ker!'. The piano part ends with a final chord and a fermata over the final note.

**The arranger:** James F. Rodde (b. 1951) is Director of Choral Activities, Iowa State University, Ames, Iowa. A native of Minnesota, he received the Bachelor's degree in Music Education from Augsburg College, Minneapolis, and completed the M.A. and D.M.A. degrees in Choral Conducting at the University of Iowa. Dr. Rodde's editions and arrangements of choral music have been published by Musica Russica, AMSI, Lawson-Gould, Mark Foster, and Santa Barbara Music Publishing. He is a Past-President of the North Dakota ACDA, and is the North Central Division Chair for the ACDA Repertoire and Standards Committee for Male Choruses.

**Performance notes by the arranger:** Through its seven verses, Johnny describes and accumulates all of the instruments he can play. Simple choreography along with the accelerandos (to as fast as possible) give this piece its trademark. The conductor may select any number of imaginative ways to achieve this choreography. Members of the choir could be responsible for animating their assigned instrument each time it passes (the more unique the animation, the better). When not involved in the choreography, singers could innocently clasp their hands at chest level to provide contrast. Another possibility is to feature a "gifted" soloist.