

# The Wind and the Amfalula Tree

## 1. Who has seen the wind?

Christina Rossetti

Sarah Elizabeth Vaughn

Gracefully with rubato  $\text{J}=65$ 

10

s  $p$  legato Who has seen the wind, who \_\_\_\_\_ has seen the wind,

A  $p$  legato Who has seen the wind, who has seen the



14

$mp$  Nei - ther I nor you: But when the leaves hang tremb - ling, The

wind, Oo Oo



wind is pass-ing through.

$mp$

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The cello part is available as a separate publication: SBMP 341.1

22

Who has seen the wind, who has seen the wind,  
Who has seen the wind, who has seen the

26

Nei - ther you nor I; But when the trees bow  
wind Oo Oo

30

down their heads The wind is pass-ing by.  
rit. ah rit. pp.

## 2. In the Amfalula Tree

Eugene Field

Sarah Elizabeth Vaughn

**Moderato**  $J=108$ 

A

pm pm      pm pm      pa pa pm pm pm

pm pm      pm pm      pa papm pm pm

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S

In an o - cean 'way out yon - der (As all sa - pient peo - ple know)

A

pm pm      pm pm      pa pa pm pm pm

13

Is the land of Won - der Wan - der Whi - ther child - ren love to go;

pm pm      pm pm      pa papm pm pm

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17

It's their play-ing, romp-ing, swing-ing That give great joy to me  
pm pa pa pm pa pa

21

While the Dink-ey - Bird is sing-ing In the Am - fa - lu-la tree  
pm pa pa pm pm

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25 *subito p*

There the gum-drops grow like cher-ries And the taf - fy's thick as peas,  
*subito p*  
Oo Oo

29

Ca - ra - mels you pick like ber - ries When and where and how you please;

33 *mp*

Big red su - gar plums are cling-ing To the cliffs be - side that sea

Oo Oo

37

Wherethe Dink-ey-Bird is sing-ing In the Am-fa - lu-la tree.

42 *f* *sco*

So when child-ren shout and scam-per And make mer - ry all the day,

46

When there's naught to put a damp - er To the ar - dor of their play;

50

S: When I hear their laugh-ter ring-ing, Then I'm sure as I can be  
 A: When I hear their fa la la

54

That the Dink-ey - Bird is sing - ing in the Am - fa - lu - la tree.  
 la That the Dink-ey Bird is sing - ing fa la la

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*molto rit.*

64

*accel. poco a poco*  $\text{J}=55$

Their lungs be - gin to crow,  
 Their eyes grow bright and bright - er,

*p* *accel. poco a poco*  $\text{J}=55$

68

And their cheeks are all a-glow;  
Their hearts get light and light-er

72 *f cresc. poco a poco*

For an e-cho *f cresc. poco a poco* The news to  
com-eth bring-ing all and me

# For Perusal Only

76 (♩=208) *ff*

That the Bird is In Am lu la tree.  
Dink-ey sing-ing the fa lu tree.

80 opt. sop. solo *mp with affection; rubato ♩=65*

84

I am sure you like to go there, go to

88

see your feathered friend, And so many goodies

© protection

96 tempo primo

Tutti *f*

Soprano: Speed your lit - tle dreams  
Alto: pm  
Bass: pm

100

*cresc.**ff*

Where the Dink - ey - Bird is sing - ing

*cresc.**ff*

pm

*cresc.**ff*

104

*pp*

In the Am - fa - lu - - la tree!

*pp*

In the Am - fa - lu - - la tree!

*pizz.*

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