

for the Stillwater Boy's Choir
Robert Ward, conductor

Down in the Red River Valley

arr. William L Ballenger

Tenderly ♩=96

Piano

11 *unis. mp*

From this val - ley they

16

say you are go - ing, we will miss your bright

RANGE:
S: c1 - f2; A: c1 - c2

© Copyright 2000 by Santa Barbara Music Publishing, Inc. / For all countries
Printed in the U.S.A.

20

eyes and sweet smile. For they say you are

ta - king the sun - shine that has bright - ened our

28 *conduct in 2*

path for a - while. Come and sit by my

accel. $\text{♩} = 120$ *mf*

accel. *mp* $\text{♩} = 120$ *mf*

side if you love me. Do not ha - sten to

36

bid me a - dieu. _____ But re - mem - ber the

40

Red Ri - ver val - ley, _____ and the cow - boy who

44

loved you so true. _____ Down in the val - ley, _____

val - ley so low, _____ Hang your head o - ver, _____

52

hear the wind blow. Hear the wind blow, dear,

hear the wind blow. Hang your head

For Perusal Only

56

o - ver, hear the wind blow. *f* Ro - ses love

60

sun - shine, vio-lets love dew, An-gels in
 Red Ri-ver Val - ley. Down in the Red Ri-ver Val - ley.

64

hea - ven know I love you.
 Miss your bright eyes and sweet smile. Sweet smile.

For Perusal Only

68

Know I love you, dear, know I love
 Sweet smile. Sit by my side, dear.

72

you, An - gels in hea - ven

Sit by my side if you love me. Slow - ly to

know I love you.

bid me a - dieu. Re - mem - ber. Re - mem - ber.

For Perusal Only

rit.

77 *conduct in 4*
♩=96

mp

85

unis. mf

But re - mem - ber the

© protection

93

mp 3

loved you so true. Down in the

p

val - ley.

rit.

mf

About the arranger:

William L. Ballenger (b. 1951) serves as Head of the Department of Music at Oklahoma State University. In addition to his administrative duties, he teaches classes in Orchestration and Arranging, and Studio Trumpet. Mr. Ballenger is an active composer and arranger, having produced more than 50 original compositions and more than 400 arrangements for various ensembles.

This piece is also available for male voices: SBMP 327