

To the Stillwater Boys Choir, Dr. Robert Ward, conductor  
for their performance at the 2000 combined convention of the  
Mississippi Choral Directors' Association and the Mississippi Music Educators' Association

# Torah Orah

(Yisrael V'oraita)

Hebrew folk song  
Arr. by Brant Adams

Slowly; freely  
*tempo ad lib. quasi una cadenza*

*mp* Play small notes only when clarinet is not being used

**Brightly** (♩=144-152)

7

*p*

11

*f*

Yis - ra - eil! \_\_\_\_\_

*f*

Yis - ra - eil! \_\_\_\_\_

Yis - ra - eil! \_\_\_\_\_

*f*

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.  
© Copyright 2000 for ALL COUNTRIES by Santa Barbara Music Publishing

15

Yis - ra - eil! To - rah o - rah, To - rah o - rah, hal - l' - lu -  
 To - rah o - rah, To - rah o - rah, hal - l' - lu -

yah!  
 yah!

**For Perusal Only**

*mf*

22 *unis.*

*mf*  
 Yis - ra - eil v' - o - rai - ta v' - kud' - sha b' - rich hu

*mf*

chad hu. Yis - ra - eil v' - o - rai - ta v' -

30  
kud' - sha b'rich hu chad hu. To - rah o - rah,

to - rah o - rah, hal - l' - lu - yah!

34  
To - rah o - rah, to - rah o - rah, hal - l' - lu -

1. yah! 2. yah!

*mf* *f*

*mf* Hal - l' - lu - yah!

*mf* Yis - ra - eil!

51

*f*

Hal - l' - lu - yah!

Yis - ra - eil!

Hal - l' - lu - yah!

Hal - l' - lu - yah!

Yis - ra - eil! Hal - l' - lu - yah! Yis - ra - eil!

Yis - ra - eil! Hal - l' - lu - yah! Yis - ra - eil!

**For Perusal Only**

**Molto meno mosso**  
*tempo ad lib. quasi una cadenza*

*poco rit.*

*mp*

**Slowly** (♩ = c. 88)

*mf*

*p*

*poco a poco accel.*  
snap clap

62 *p*

unis. Yis - ra - eil v' - o - rai - ta v' - kud' - sha b'rich hu chad hu.

*p* *poco a poco accel.*

*cresc. 2nd x only*

Yis - ra - eil v' - o - rai - ta v' - kud' - sha b'rich hu chad hu.

1. *sempre accel.*

*cresc. 2nd x only*

1. *sempre accel.*

**For Perusal Only**

71 **Brightly** (♩=144-152)

2. *f*

hu. To - rah o - rah, to - rah o - rah, hal - l' - lu -

**Brightly** (♩=144-152)

2. *f*



# © protection

80

1. yah! yah! To - rah o - rah,

2. yah! To - rah o - rah,

*mf* *f*

to - rah o - rah, hal - l' - lu - yah! To - rah o - rah,

to - rah o - rah, hal - l' - lu - yah!

88

*f*

To - rah o - rah, hal - l' - lu - yah!

To - rah o - rah, to - rah o - rah, hal - l' - lu -

*f*

**For Perusal Only**

91

hal - l' - lu - yah! To - rah o - rah, to - rah o - rah,

yah! To - rah o - rah, to - rah o - rah,



1. hal - l' - lu - yah! — Oh, Hal - l' - lu -

hal - l' - lu - yah! hal - l' - lu - yah! Hal - l' - lu -

2. Hal - l' - lu -

1. 2.

*ff* yah! — Oi!

*ff* yah! — Oi!

*ff* 8<sup>va</sup> Oi!