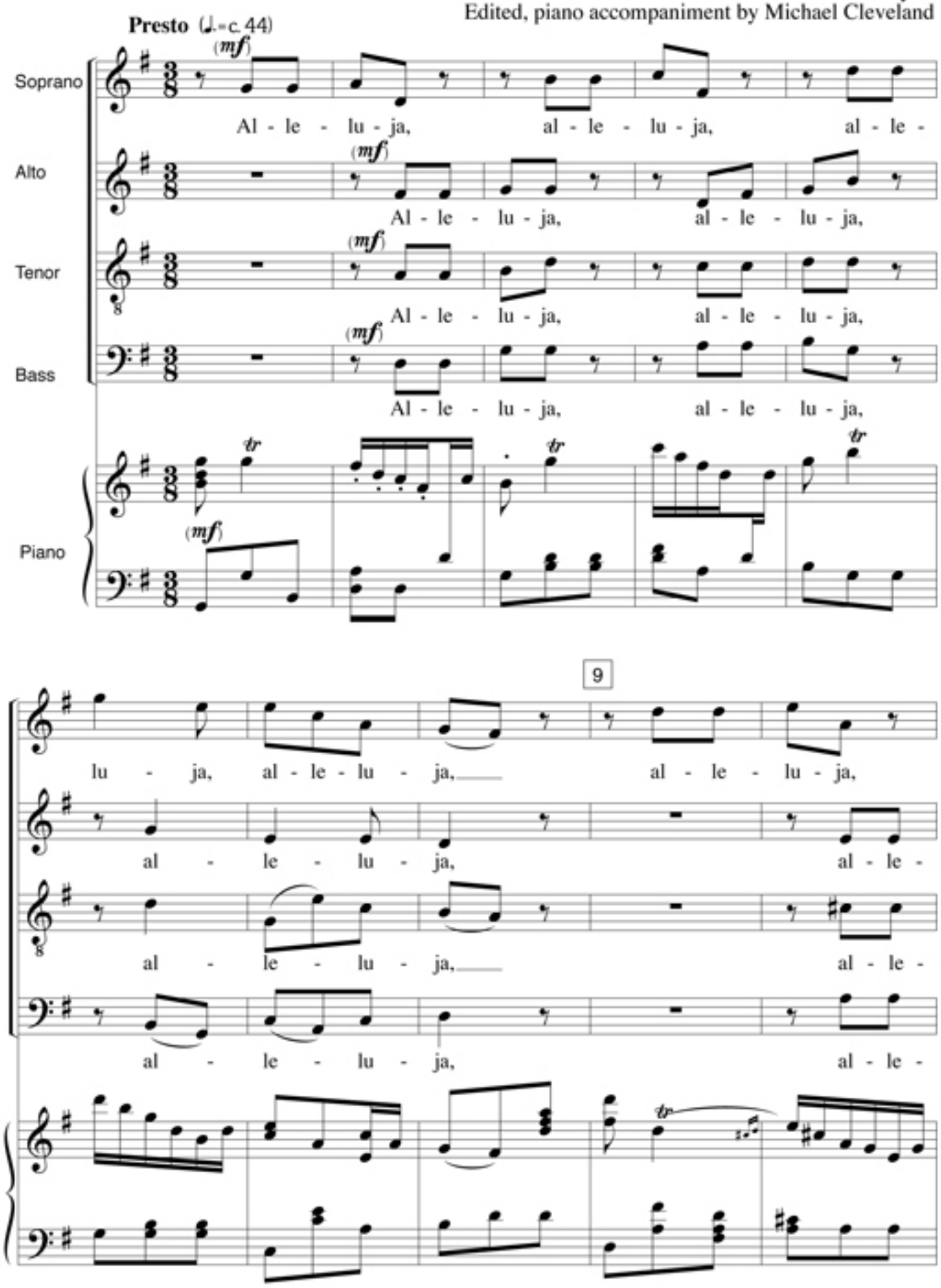
Allelujah

from Offertorium De Omni Tempore Domine Deus, 1803

Johann Michael Haydn
Edited, piano accompaniment by Michael Cleveland



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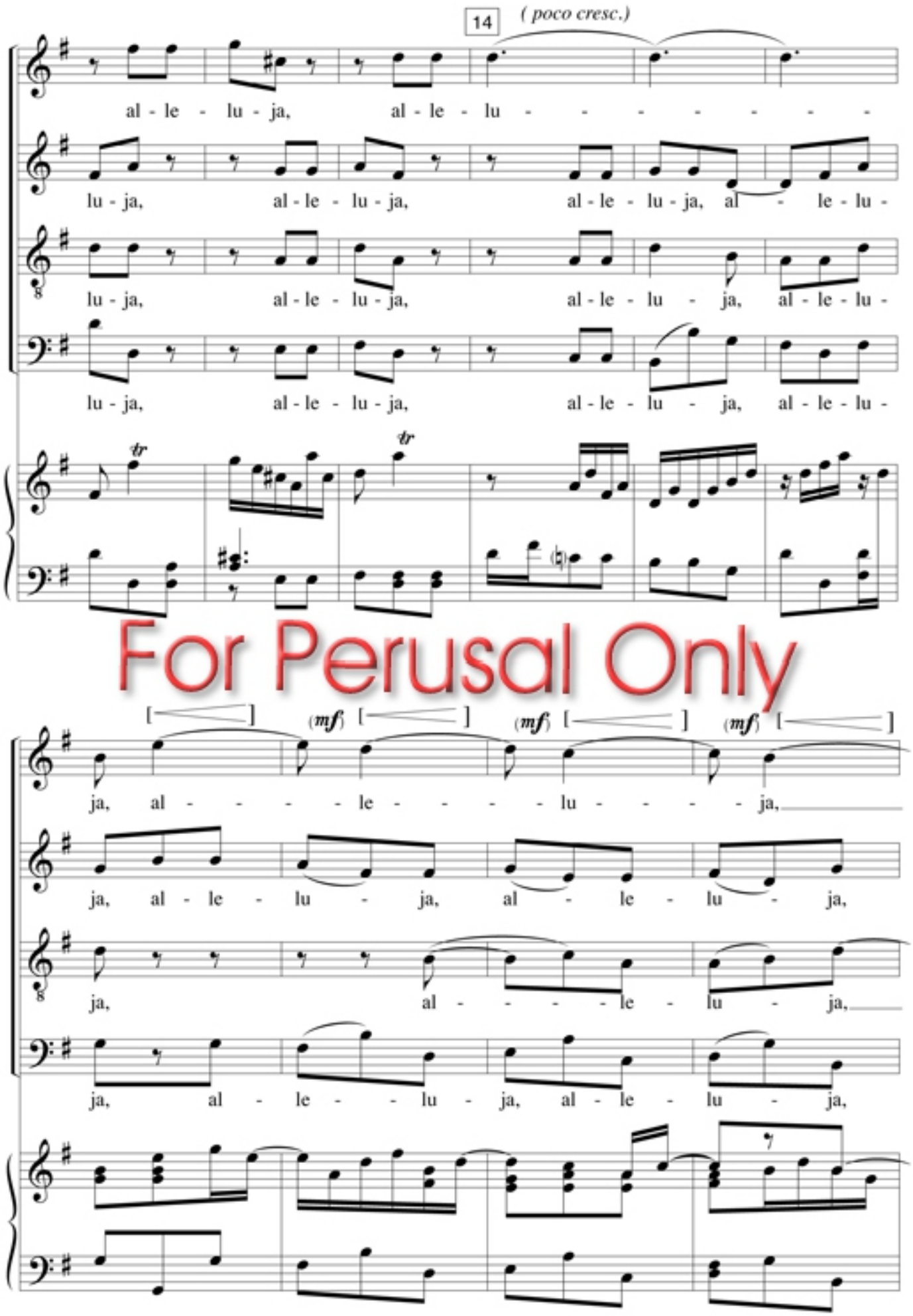

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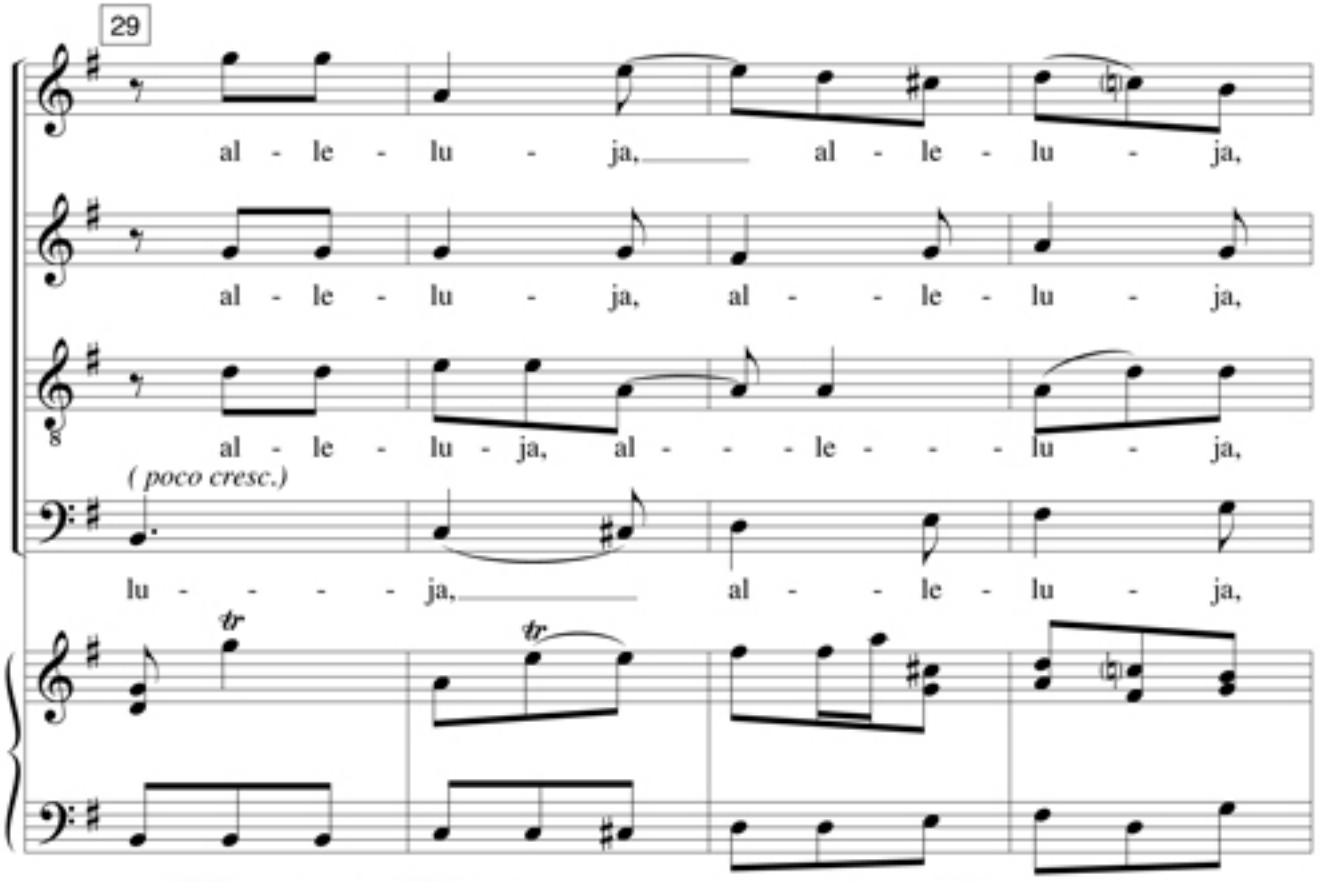

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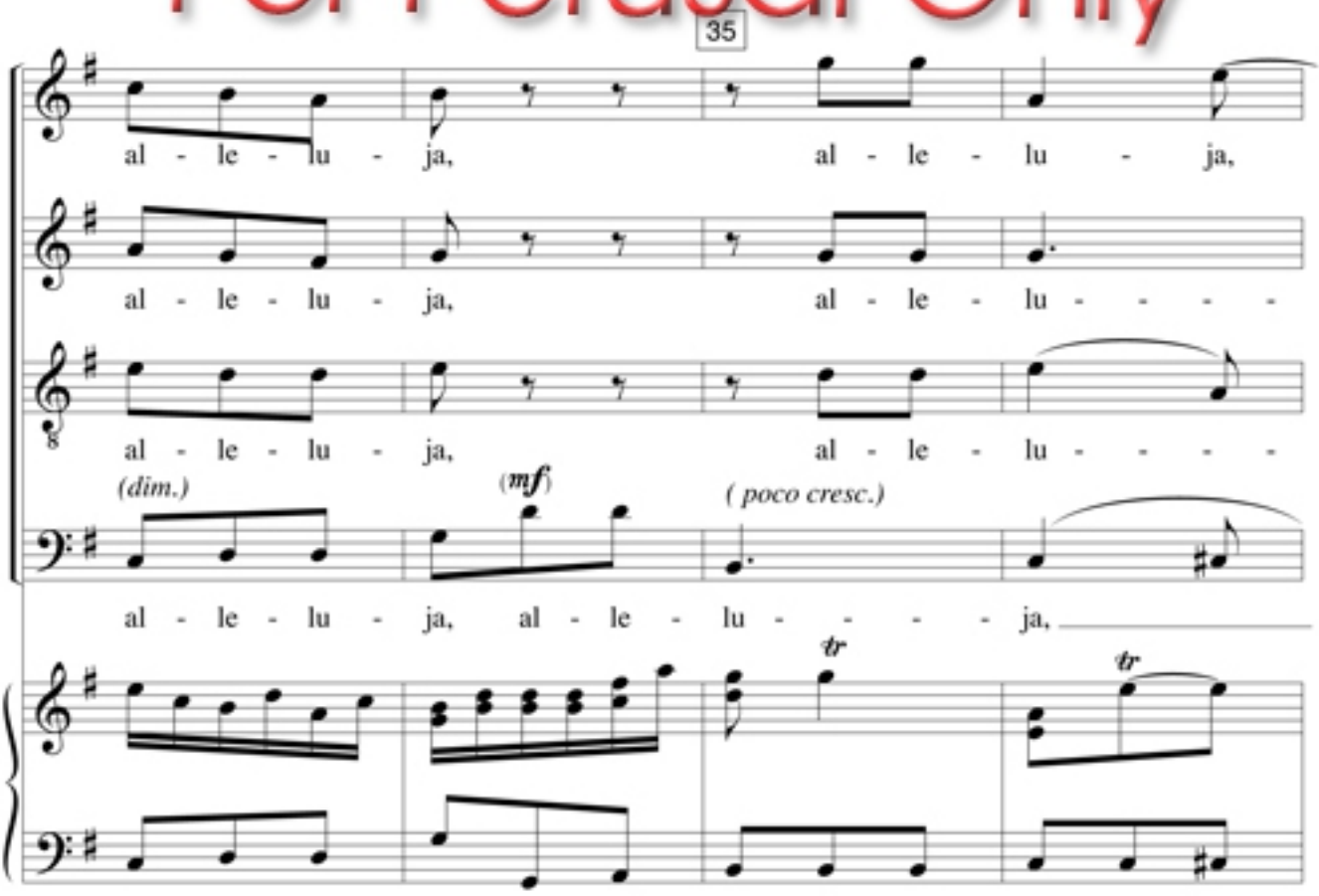

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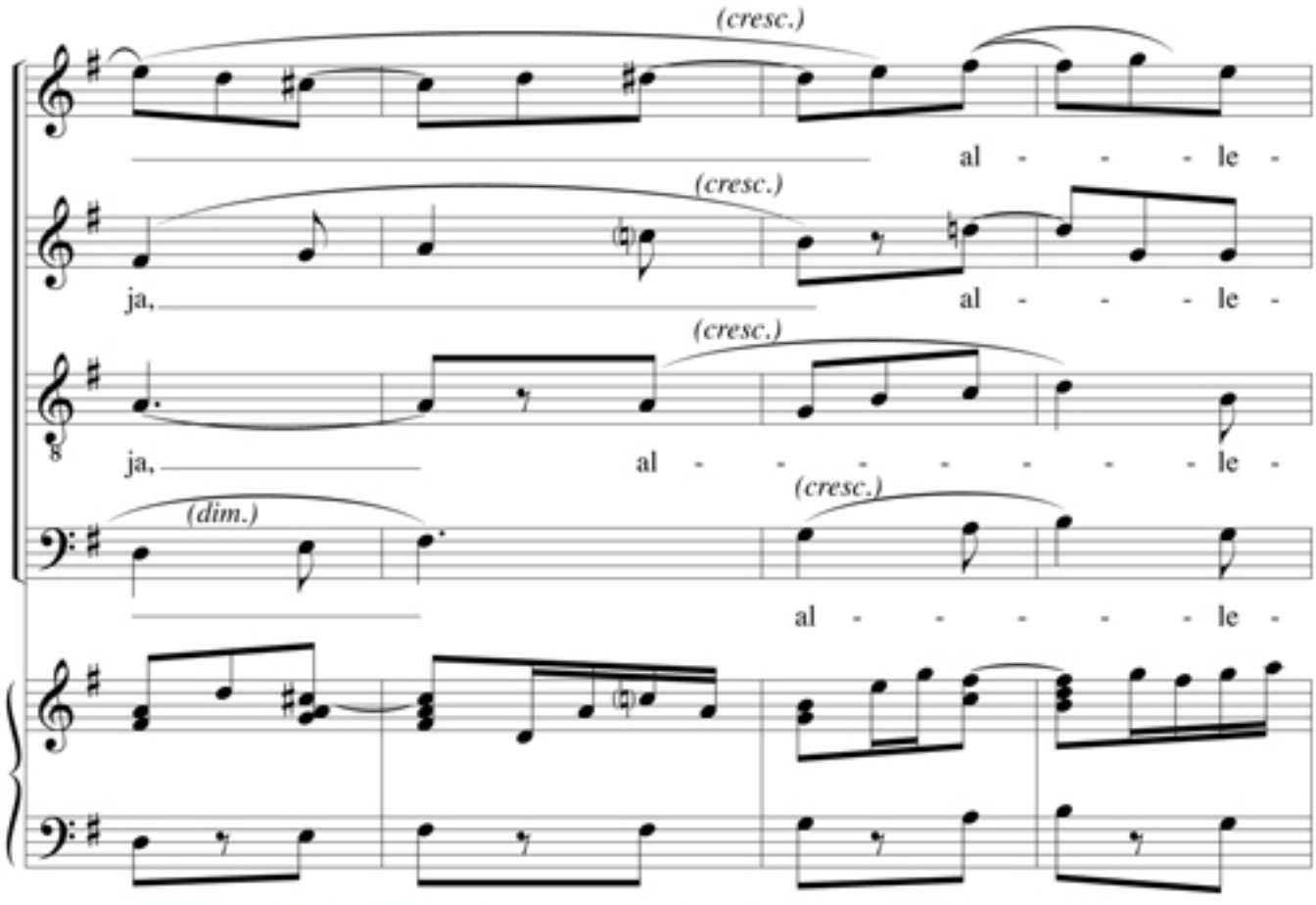

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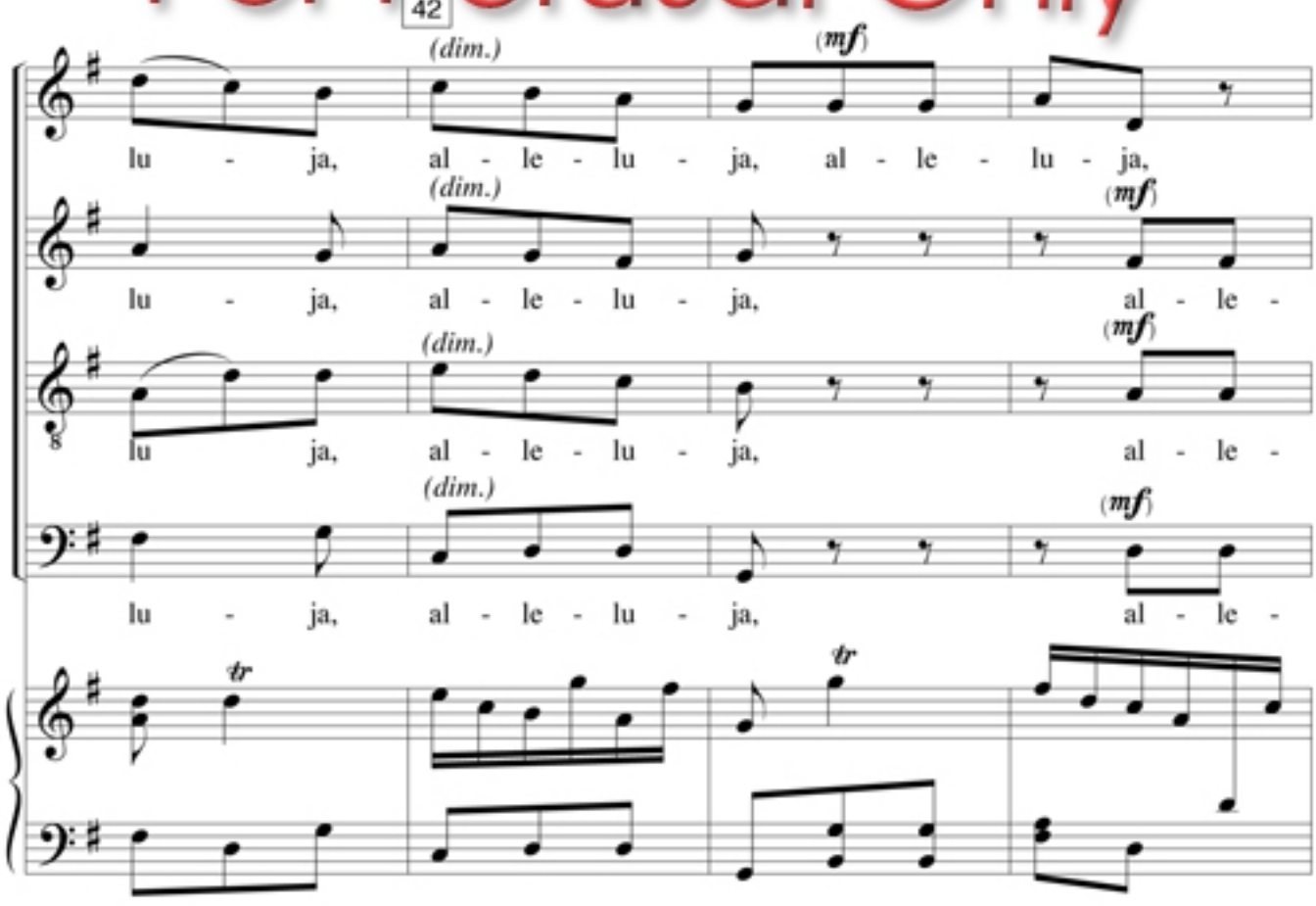

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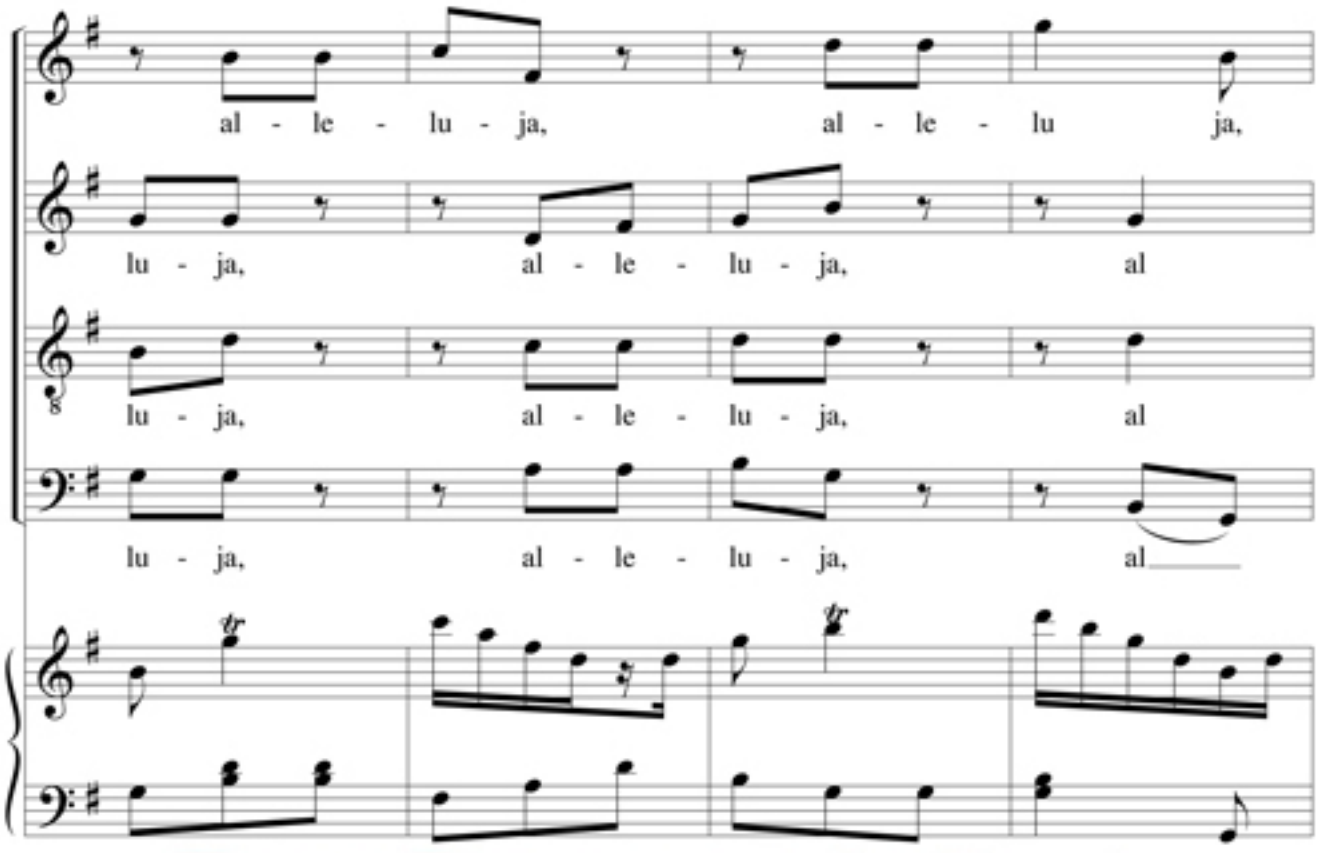

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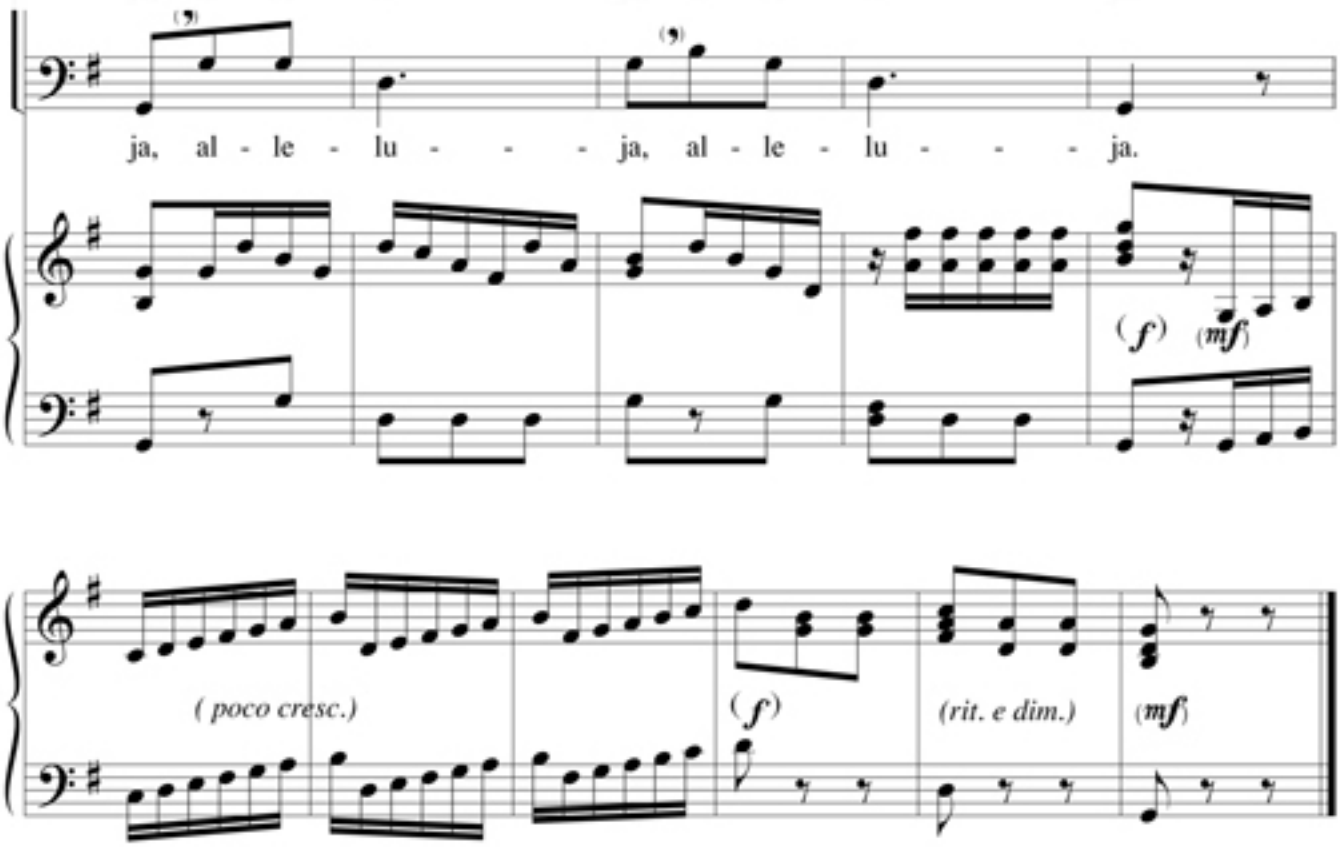

About the composer: Johann Michael Haydn, 1737-1806
Austrian composer Michael Haydn, the younger brother of Franz Joseph Haydn, was born in Rohrau and died in Salzburg. From 1757–1763 he was the Kapellmeister to the Bishop of Grosswardein, and in 1763 became court musician and Konzertmeister to the Prince-Archbishop of Salzburg. He succeeded Mozart as cathedral organist at the Holy Trinity Church in 1781, and was the composer of over 350 works for the church.

Notes from the editor about the composition:
Alleluja is the concluding movement of an *Offertorium de omni tempore: Domine Deus* (1803). The complete work is scored for four soloists, chorus, and a larger than usual orchestra including flutes, trumpets and tympani, plus the usual complement of strings. The *Alleluja* serves as a sprightly, joyful conclusion to the work. Haydn's style here, while fairly conservative harmonically, nonetheless is interesting in his use of choral voice leading. Classical style elements are very evident, even though by 1803 his brother's last six Masses had already showed new symphonic dimensions and dramatic developments which could be brought into the idiom of sacred music. F. J. Haydn had stated, however, that the master of church music was not himself, but his brother, Johann Michael Haydn—a strong compliment by one of the greatest composers of all time.

About the editor:
Michael Eugene Cleveland, born 1937, is Music Department Chair at the University of Nevada, Reno where he teaches elementary music methods, women's chorus, and graduate music education courses. He received his B.M. from San Jose State University and his M.M. and Doctor of Musical Arts degrees from the University of Oregon. He has a number of choral compositions published.

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