

Risseldy Rosseldy

traditional nonsense song
arranged Jay Broeker

Rolling along, with humor ♩ = 100

Piano

mp *cresc.-----*

sim. *f*

mf *sim. throughout*

SA unison *mf* 20

I mar-ried my wife in the month of June, Ris-sel-dy ros-sel-dy
car-ried her off in a sil-ver spoon,

25

1. mow, mow, mow, I mow, mow, mow. Ris - sel-dyros-sel-dy hey bom-bas-si-ty
2. mow, mow, mow, I mow, mow, mow. Ris - sel-dyros-sel-dy hey bom-bas-si-ty

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'mp' and 'cresc.'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The voice part enters at measure 20 with the lyrics 'I mar-ried my wife in the month of June, Ris-sel-dy ros-sel-dy car-ried her off in a sil-ver spoon,'. The piano accompaniment continues with a consistent eighth-note pattern. At measure 25, the voice part has two first endings: '1. mow, mow, mow, I mow, mow, mow. Ris - sel-dyros-sel-dy hey bom-bas-si-ty' and '2. mow, mow, mow, I mow, mow, mow. Ris - sel-dyros-sel-dy hey bom-bas-si-ty'. The piano accompaniment provides harmonic support for the vocal lines.

27

nic-ke - ty nac-ke - ty ret - ri - cal qua - li - ty wil - lo - by wal - lo - by mow, mow, mow.

36

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She combed her hair but once a year, Ris-sel-dy ros-sel-dy

40

mow, mow, mow. With ev' - ry rake she shed a tear, Ris-sel-dy ros-sel-dy

44

S
A

mow, mow, mow. Ris-sel-dy ros-sel-dy hey bom-bas-si - ty nic-ke-ty nac-ke-ty

ret-ri-calqua-li - ty wil-lo-by wal-lo-by mow, mow, mow.

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S, unison 55

She swept the floor but

sweetly *vigorously*

S
A

SA unison 59

once a year, Ris-sel-dy ros-sel-dy mow, mow, mow. And for a broom she

63

S
A

used a chair, Ris-sel-dy ros-sel-dy mow, mow, mow. Ris-sel-dy ros-sel-dy

hey bom-bas-si-ty nic-ke-ty nac-ke-ty ret-ri-cal qua-li-ty wil-lo-by wal-lo-by

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mow, mow, mow.

molto legato, but solid

74 *lightly*

S
Lai lai lai lai

A
mf
She

78 *p*

Lai lai lai lai

Lai lai lai

turned the but-ter in dad's old boot, Ris-sel-dy ros-sel-dy mow, mow, mow. And
for a cash-er she used her foot, Ris-sel-dy ros-sel-dy mow, mow, mow. And

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84 *mp*

lai lai lai. Ris-sel-dy ros-sel-dy hey bom-bas-si-ty

Ris-sel-dy ros-sel-dy mow, mow, mow. Ris-sel-dy ros-sel-dy hey bom-bas-si-ty

86

nic-ke-ty nac-ke-ty ret-ri-cal qua-li-ty wil-lo-by wal-lo-by mow, mow, mow.

nic-ke-ty nac-ke-ty ret-ri-cal qua-li-ty wil-lo-by wal-lo-by mow, mow, mow.

SA unison *mf* 95

The but-ter came

mp *p* *mf*

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S 99

A

out a griz-z'ly grey, Ris-sel-dy ros-sel-dy

SA unison

101

mow, mow, mow. The cheese took legs and ran a -

way, Ris-sel-dy ros-sel-dy mow, mow, mow. Ris-sel-dy ros-sel-dy

107

Ris-sel-dy ros-sel-dy mow, mow, mow, Ris-sel-dy ros-sel-dy

Ris-sel-dy ros-sel-dy mow, mow, mow, Ris-sel-dy ros-sel-dy

Ris-sel-dy ros-sel-dy

hey bom-bas-si - ty nic-ke - ty nac-ke - ty ret - ri - cal qua - li - ty wil - lo - by wal - lo - by

hey bom-bas-si - ty nic-ke - ty nac-ke - ty ret - ri - cal qua - li - ty wil - lo - by wal - lo - by

hey bom-bas-si - ty nic-ke - ty nac-ke - ty ret - ri - cal qua - li - ty wil - lo - by wal - lo - by

mow, mow, mow.

mow, mow, mow.

mow, mow, mow.

forcefully

SA unison *mf* 121

She kept her shoes on the

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125

pan - try shelf, Ris-sel-dy ross-sel-dy mow, mow, mow. If you want an - y more you can

Conductor turns to cue audience *

Audience joins choir

sing it your-self! Ris-sel-dy ros-sel-dy mow, mow, mow.

* If audience participation is not desired, keep this measure of rest and omit audience part starting measure 131.

130

Ris-sel-dy ros-sel-dy

Hey-hum-hum-ha-ha-ha-ty

Ris-sel-dy ros-sel-dy

Hey-hum-hum-ha-ha-ha-ty

AUDIENCE

© protection

Ris-sel-dy ros-sel-dy

Hey-hum-hum-ha-ha-ha-ty

nic-ke-ty nac-ke-ty

ret-ri-cal qua-li-ty

nic-ke-ty-nac-ke-ty

ret-ri-cal qua-li-ty

nic-ke-ty nac-ke-ty

ret-ri-cal qua-li-ty

wil-lo-by wal-lo-by mow, mow, mow.

wil-low-by wal-lo-by mow, mow, mow.

p.

142 SA unison *f*

Lai lai lai lai Ris-sel-dy ros-sel-dy mow, mow, mow!

f

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