

A Jubilant Song

Walt Whitman

James McCray

Fast and Rhythmic ♩=126-132

1S *f* O to make the most ju - bi - lant song, *mf* a fes - ti - val

2S *f* O to make the most ju - bi - lant song, *mf* a fes - ti - val

A *mf* A fes - ti - val

vib. *f*

1S *poco rit.* song, full of mu - sic. 8

2S *p* song, full of mu - sic. For thee they sing and dance, O

A *poco rit.* song, full of mu - sic.

vib. *poco rit.*

1S *p* For thee they sing and dance, O

2S soul.

A *p* For thee they sing and dance, O soul.

1S *rit.*
soul, O soul, O soul! O soul!

2S
O soul, O soul! O soul!

A
O soul, O soul! O soul!

Vib. *p* *rit.*

18 *a tempo*

1S
O to make the most ju - bi - lant song, full of

2S
O to make the most ju - bi - lant song, full of

A
O to make the most ju - bi - lant song, full of

Vib. *a tempo*

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25 *mf*

1S
mu - sic. Give me to hold all sounds,

2S
mu - sic. Give me to hold all sounds,

A
mu - sic. Give me to hold all sounds,

Vib. *mf*

1S Fill me with the voi - ces of the u - ni - verse.

2S Fill me with the voi - ces of the u - ni - verse. *p*

A Fill me with the voi - ces of the u - ni - verse.

Vib.

30

1S I come with mu-sic

2S come with mu-sic strong *mf*

A I come with mu-sic strong. *f*

39 *ff rit.* *a tempo, dancing*

1S strong. O soul, O soul, O soul!

2S O soul, O soul, O soul!

A O soul, O soul, O soul!

Vib. *f rit.*

Piano

39 *p* *a tempo, dancing*

Optional Tambourine

Piano

mf *f*

Piano

45 *mf*

Piano

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50

f

54

f

Vib.

subito *p*

The vibraphone part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It begins with a melodic line of eighth notes, followed by a section marked 'subito p' (suddenly piano) featuring a rhythmic pattern of eighth notes with accents. The lower staff is in bass clef with a key signature of one sharp and a 7/4 time signature, providing a harmonic accompaniment of chords.

60

1S

2S

A

Vib.

O to make the most ju - bi - lant song

subito *p*

This section includes vocal staves for Soprano 1 (1S), Soprano 2 (2S), and Alto (A), along with a vibraphone (Vib.) part. The vocal staves are in treble clef with a key signature of one sharp and a 7/4 time signature. The lyrics are 'O to make the most ju - bi - lant song'. The 1S and A parts have a melodic line with a triplet of eighth notes on 'ju - bi - lant'. The 2S part is silent. The vibraphone part continues with a rhythmic accompaniment, marked 'subito p'. A large red watermark 'For Perusal Only' is overlaid on the vocal staves.

1S full of music.

2S

A full of music.

Vib.

P

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1S

2S

A

Vib.

P

71

ff

1S O to make the most ju - bi - lant song full of

2S O to make the most ju - bi - lant song full of

A O to make the most ju - bi - lant song full of

Vib

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77

subito p

1S mu - sic. For thee they sing and dance, O

2S mu - sic. For thee they sing and dance, O

A mu - sic. For thee they sing and dance, O

Vib

subito p

subito p

80 *p*

1S soul. And thee, my soul,

2S soul. And thee, my soul,

A

Vib. *p*

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81 *f*

1S — joys, cease - less ex - er - ci - ses, ex - al -

2S — joys, cease - less ex - er - ci - ses, ex - al -

A — — — — — *f* ex - al -

Vib.

86

1S
ta - tions.

2S
ta - tions.

A
ta - tions.

Vib.

Triangle

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92

1S
p
Sing on,

2S
p
Sing on,

A
p
Sing on,

Vib.

p

96

1S
sing on, sing on, sing on, sing on, sing on.

2S
sing on, sing on, sing on, sing on, sing on.

A
sing on, sing on, sing on, sing on, sing on.

Vib. *ff* secco (no vibrato)

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1S

2S

A

Vib.

106

1S *ff*
Come sing a ju - bi-lant song. Come sing a - bout the land. —

2S *ff*
Come sing a ju - bi-lant song. Come sing a - bout the land. —

A *ff*
Come sing a ju - bi-lant song. Come sing a - bout the land. —

Vib.

Piano

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110

1S
Come sing a song of love. Come sing the song of life.

2S
Come sing a song of love. Come sing the song of life.

A
Come sing a song of love. Come sing the song of life.

Vib.

Piano

114

1S
Come sing a ju - bi - lant, ju - bi - lant song of joys.

2S
Come sing a ju - bi - lant, ju - bi - lant song of joys.

A
Come sing a ju - bi - lant, ju - bi - lant song of joys.

Vib.

ff

poco rit. *molto rit.* *pp*

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133

1S

2S

A

vib.

133

Sing O soul!

Sing O soul!

mf

f

mf

f

The musical score consists of five staves. The top two staves are for vocal parts: 1S (First Soprano) and 2S (Second Soprano). The third staff is for the Alto (A). The fourth staff is for the Vibraphone (vib.). The bottom two staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. Measure 133 is marked with a box containing the number 133. The vocal parts have lyrics 'Sing O soul!' starting in measure 134. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

1S *ff* Sing O soul! *ff* Freely Sing O

2S *ff* Sing O

A *ff* Sing O

Vib. *ff* Freely Sing O

Freely

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141 *a tempo (no rit.)*

1S soul!

2S soul!

A soul!

Vib. *a tempo (no rit.)*

141

Optional Tambourine *ff*