

# A la Media Noche

## At Midnight

Traditional, Puerto Rico  
Arranged by Joan Szymko

**Allegretto** ♩ = 100

Flute: *mf*

Soprano: *mf* La

Piano: *mf*

The score for the first system shows the Flute, Soprano, and Piano parts. The Flute part begins with a melodic line in G major, 2/4 time, marked *mf*. The Soprano part is mostly rests, with a single note 'La' at the end, also marked *mf*. The Piano part provides harmonic accompaniment with chords and a simple bass line, marked *mf*.

5

S: la la la la la la, La la la la la la la la la la, La la la la la la

A: *mf*  
*alto 2nd time only* La la la la la la la la la la la la la la. La

Piano: *mf*

The second system continues the vocal and piano parts. The Soprano part (S) has lyrics 'la la la la la la, La la la la la la la la la la, La la la la la la'. The Alto part (A) has lyrics 'La la la la la la la la la la la la la la. La'. The piano part continues with accompaniment, marked *mf*. A box with the number '5' is placed above the first measure of the Soprano part.

1. 2. *p*

la la la la la la la la la. La la 1. A la me - dia

la la la la la la la la la. la. 1. A la me - dia

no - che al ri - gor del hie - lo Na - ce Je - su Cris - to,

no - che al ri - gor del hie - lo Na - ce Je - su Cris - to,

22 *mp*

Re - den - to del Cie - lo. A la me - dia no - che el gal - lo can -

Re - den - to del Cie - lo. A la me - dia no - che el gal - lo can -

*mf* *f* *mf*<sup>3</sup>  
 ta - ba\_ Y en su voz de ci - a\_ ya Cris - to ha na - ci - do\_ La  
 ta - ba\_ Y en su voz de ci - a\_ ya Cris - to ha na - ci - do\_

*cresc.* *f* *mf*

30

**For Perusal Only**

*mf*  
 la la la la la la la la la la la la la la, La la la la la la

S  
 claves

*claves continue two-measure pattern through m. 45*

S  
 A  
 P  
 shaker

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shake - continue one-measure pattern through downbeat of m. 77

P  
 sim.  
 sim.

46 Solo *mf*

2. En - tre pa - jas na - ce del cie - lo gran Rey A su la - do

*mf legato*

*claves tacit until m. 62*

54

tie - ne la mu - la y el buey. El buey co - mo hu - mil - de

*poco a poco cresc.*

*lh. legato e sostenuto*

For Perusal Only

*mp*

las pa - jas le e cha - ba La mal - di - ta mu - la

le des - co - bi - ja - ba. La la *sim.*

*mf* Tutti sop.

*mf*

claves

*claves continue two-measure pattern through the downbeat of m. 125*

For Perusal Only

*div.*

70

S  
A

La la *sim.*

*mf*

La la *sim.*

For Perusal Only

78

*f* *mp*

3. Su ma - dre lo -

*f* *mp*

3. Su ma - dre lo -

*f* *mp*

shaker (continuing pattern)

shaker tacit through m. 92

S  
A

mi - ra... sin po - der - le dar Ni le - cho ni eu - na... don - de re - po -

86 *div.*

S  
A

sar. Tier - ne - ci - to Ni - ño... mi Je - sus, mi Dios

sar. Tier - ne - ci - to Ni - ño... mi Je - sus, mi Dios

94

*cresc.*

Er - es suave y dul - ce... er - es to - do a - mor. La la *sim.*

Er - es suave y dul - ce... er - es to - do a - mor.

*cresc.*

shaker

congas

pattern



*claves, conga, and shaker continue their patterns through the downbeat of m. 125*

102

La la *sim.*

Musical score for the first system, featuring a vocal line and piano accompaniment in G major. The piano part includes a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include forte (*f*) and piano (*p*).

10

**For Perusal Only**

*mf*  
flute on repeat only

*mf* La la la *sim.* *f* *mf*

la la la la la *sim.*

*mf*

Musical score for the second system, featuring a flute part and piano accompaniment in G major. The piano part is simpler, with block chords in the right hand and single notes in the left hand. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*).

1. 2. La La

119 **For Perusal Only**

*sempre f*

*sempre f*

la *sim.*

*sempre f*

la *sim.*

*sempre f*

125

*allargando*

*allargando*

*allargando*

# For Perusal Only

*claves, shaker and congas tacit after this beat*

129

*a tempo*  
*ppp*

*pp*

1. A la me - dia no - che — al ri - gor del hie - lo — Na - ce Je - su

*ppp*

1. A la me - dia no - che al ri - gor del hie - lo Na - ce Je - su

*ppp a tempo*

*pp*

claves

*claves continue the two-measure pattern through m. 161*

shaker

*shaker continue the pattern to final bar*

# © protection

el gal - lo can - ta - ba... Y en su voz de ci - a... ya Cris-to ha na

el gal - lo can - ta - ba... Y en su voz de ci - a... ya Cris-to ha na

3

145

ci - do La *sim.*

ci - do La *sim.*

*f*

# For Perusal Only

153

*ff*

La *sim.*

*ff*

La

congas

(roll)

congas continue the pattern  
of m. 153 through m. 161

155

160

*f*

La la la la, La la la la la, la la!

*p* *f*

La la la la, la la la la la

*f*

*claves continuing pattern to* .....

*congas continuing pattern to* .....

*shaker continue pattern with no change ending with downbeat of final measure*