

The Heart is the Compass

Linda Marcus

Neil Ginsberg

Crisply, with a tango feel $J=110$

Piano

sfz *mf* *sempre staccato* *sfz* *mf*

5

S

A *mf* *simply*
The map mak - ers are lost.

T *p*
lost lost lost lost lost lost lost

B *p*
lost lost lost lost lost lost lost

mf

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9 *mf*

de-spite their skill and accur-a-cy

de-spite their skill and accur-a-cy

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13 *p*

gy gy gy gy gy gy gy

gy gy gy gy gy gy gy

mf legato

and state of the art_ tech - no - lo - gy

17

they have to con-cede they can-not pro-ceed with the

mf con - cede pro - ceed

mf con - cede pro - ceed

mf con - cede pro - ceed

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23

pro - per de - signs for bord - er - lines be - tween the old and new

mf *f* be - tween the old and new

mf *f* be - tween the old and new

mf *f* be - tween the old and new

mf very rhythmic

cen - tur - ries.

cen - tur - - ries.

cen - tur - ries.

cen - tur - ries.

rock feel, strong accents

ff

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28

The heart the heart the heart the heart_ is the com-

The heart the heart the heart the heart_ is the com-

mf

36

gives us dir - ec - tion as we trav - el this new

gives us dir - ec - tion Oo Ah

Oo as we trav-el

Oo Ah

mp legato *mf*

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40

as we trav - el Ah as we trav-el this new

Oo Ah as we trav-el this

Oo Ah as we trav-el this

Oo as we trav - el as we trav-el this

mf *mp* *mf* *mf*

45 *mf*
mil-len-ni-um.

new *mf*
mil-len-ni-um.

new *mf*
mil - len-ni-um.

new *mf*
mil-len-ni-um.

f *mf*

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49 *p playful* 51 *sim.*
doot do doot do

p playful
doot do doot do *sim.*

p playful
do doot do doot...

p playful
doot do doot

p *8va*

54

mf > > >

The time keep - ers are late

sim.

tick tock

sim.

tick tock

(8^{va})

mf

sempre staccato

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sub. f > > > **57** *mf*

tick tock tick they're de - bat-ing their trip to the moon

mf

they're de - bat-ing their trip to the moon

sub. f > > > *mf*

tick tock tick tock tick the moon

sub. f > > >

tick tock tick tock tick

mf

61

to the moon

mf gently

when trav - 'ling in a space bal - loon

mp gently

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64

mf

they will not succeed they're not up to speed

mf

suc - ceed up to speed

mf

suc - ceed up to speed

mf

suc - ceed up to speed

mf

68

70

time will not wait for those who are late so they've missed the turn of the

time will not wait for those who are late so they've missed the turn of the

time will not wait for those who are late so they've missed the turn of the

time will not wait for those who are late so they've missed the turn of the

mf very rhythmic

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74

cen - tur - y The heart the heart the heart

cen - tur - y The heart the heart the heart

cen - tur - y

cen - tur - y

flowing, rock feel

the heart_ is the com-pass the heart the heart the

the heart_ is the com-pass the heart the heart the

the heart the heart the heart the

heart the heart the heart the heart__ is the compass the heart the heart

heart the heart the heart the heart__ is the compass the heart the heart

the heart the heart the hearttheheart the heart the heart the

heart the heart the heart the hearttheheart the heart the heart the

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82

mf legato *mf*

the heart it gives us di - rec - tion_ as we trav - el_

mf legato *mp*

the heart it gives us di - rec - tion_ Oo

heart the heart the heart

heart the heart the heart

mp Oo

mp Oo

mf legato

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88

f

this new, as we trav - el_ this new, as we trav_ el_ this_

f

Ah Oo Ah as we trav_ el_ this_

mf *mp* *f*

as we tra - vel Oo Ah as we trav_ el_ this_

mf *f*

Oo as we trav - el as we trav_ el_ this_

new mil-len-ni-um

new mil-len-ni-um

new mil-len-ni-um

new mil-len-ni-um

new mil-len-ni-um

p *mf*

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94 *mf* slightly faster

mil - len-ni-um. With the morn - ing star -

96 *mf*

mil - len-ni-um. With the morn - ing star -

mil - len-ni-um.

mil - len-ni-um.

slightly faster

mf flowing, rock feel

- light_ and mid - night sun_____ we spin_ a-round_
 - light_ and mid - night sun_____ we spin_ a-round_
 -
 -

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un - til we're one_____
 un - til we're one_____
 with the sum-mer_

f *mf*

108

f wespina-round_ a -

mp sum - mer snow - - - flake *f* wespina-round_ a -

snow - flake and win - ter_ wren

mf and win - ter_ wren

f

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gain we spin a - round_ a - gain

gain we spin a - round_ a - gain

f we spin a - round_ a - gain

f round and round_ a - gain round and a - round_ a - gain

f

112 *exp.*

time goes and comes a-round a-gain

exp.

time goes 'gain a-gain a-gain a-gain

exp.

time goes and comes a-round

exp.

time goes a-gain

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116 *ff*

time goes and comes a-round a-gain a -

ff

time goes and comes a-round a-gain a -

ff

time goes and comes a-round a-gain

ff

time goes and comes a-round a-gain

128

p
tick tock tick tock

pass the heart the heart *p*
tick tock tick tock

p
the heart the heart

p
the heart the heart

mp legato fade away

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130

rall. pp
tick tock tick *exp. slower mp*
The

rall. pp
tick tock tick *exp. slower mp*
The

rall.
the heart the heart *exp. slower mp*
The

rall.
the heart the heart *exp. slower mp*
The

rall.

Musical score for four voices and piano accompaniment. The lyrics are "heart, the heart." The score includes dynamics like *pp* and piano markings.

About the composer

Neil Ginsberg (b. 1969) is a graduate of the Hartt School of Music, University of Hartford. He received a graduate degree from the University of Southern California and is currently composing for film, television, and theater. He has written scores for theatrical productions at The Julliard School, Fordham University, Hartt Opera/Music Theater, Company One of Hartford Ct., American International School of Amsterdam, the Henry Street Settlement. Awards/Grants include: The Temple Guild of Young Composers (award 1993), Most Excellent Composer (1996), North Carolina Arts Council (1994), New York Foundation for Arts in Education (1994), and BMI.

Performance notes from the composer

The Heart is the Compass is a "rock" piece. Choirs are encouraged to explore the possibilities of the accompaniment. Drums, and hand percussion, bass and guitar can be added throughout, and synthesizer or an additional pianist (8va) can be used to double the right hand during the choruses and bridge (ms. 26-36, 74-81, 96-108, 120-134).

About the poet

Linda Marcus (b.1937) has been an educator, writer, and speaker for more than thirty years. Presently her work focuses on lyric writing for the children's, inspirational, and choral markets. She taught composition, literature for children, and other humanities courses at the University of Pittsburgh.

The map makers are lost
despite their skill and accuracy
and state of the art technology
they have to concede
they cannot proceed
with the proper designs
for borderlines
between the old and new centuries.

The heart is the compass
it gives us direction
as we travel
this new millennium.

(tick tock) The time keepers are late
they're debating their trip to the moon
when traveling in a space balloon
they will not succeed
they're not up to speed
time will not wait
for those who are late
so, they've missed the turn of the century.

The heart is the compass
it gives us direction
as we travel
this new millennium.

With the morning starlight
and midnight sun
we spin around until we're one
with the summer snowflake
and winter wren
we spin around and round and round again
time goes and comes around again.

Range



Recording available from the publisher: SBMP CD 4
Performed by the Stetson University Choir,
Duncan Couch, conductor