

Commissioned by the North Central District of the Iowa Choral Directors Association
and the O.B. Laing School Choirs, Algona, Iowa
Ernest Reineke, Director

Sun's A-Risin'

Ben Allaway with help from the
Hoffman and Holtan family farmers

Ben Allaway

Sprightly ♩=92-96

Piano

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

5 *unis. f*

S
A
E'en be-fore the dawn could crack, My list of chores pulled the cov-ers back,

T
B
unis. f

The vocal parts (Soprano and Alto in the top staff, Tenor and Bass in the middle staff) sing the first line of lyrics. The piano accompaniment (bottom staff) continues with chords and rhythmic patterns. The dynamic is *unis. f*.

9

What should a bod-y do be-fore the sun comes knock-in' at the back porch door?

The vocal parts continue with the second line of lyrics. The piano accompaniment includes a section marked *r.h.* (right hand) with a triplet of eighth notes. The dynamic remains *unis. f*.

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13

Wake up, Ja - cob Get up, John! Time to pull your britch - es on! Now

senza pedale

17

get up, Sar - ah, wake up, Li - za, Stretch your bones, the sun's a - ris - in'!

For Perusal Only

21

mf

lib. ad lib.

25 *f*

Brush the mane and sweep the stall, Bale the hay, stack it wall to wall.

29 *unis.*

Fetch the milk cow, give her a tug, And don't forget the lid on the milk - ing jug!

unis.

33

Wake up, Ja - cob, Get up, John! Time to pull your britch - es on! Now

37

get up, Sar - ah, wake up, Li - za, Stretch your bones, the sun's a - ris - in'!...

41

Fix the boards on the out - house stoop,

mf

mf

45

Check on all the chick-ies in the chick - en coop, Slop the hogs and clean out the shed, You

f

mf

f

mf

49

can't stop hogs while you're still in bed! Wake up, Ja - cob, Get up, John!

Wake up!

mf

f *mf*

53

Time to pull your britch - es on. Get up!

Get up, Sar - ah, wake up, Li - za,

f *mf*

f *mf*

57

Stretch your bones, the sun's a - ris - in'!

f *mf*

f *mf*

61

mf

Feed the cows and check the fen - ces,

mf

65

unis.

Don't wait for turk - eys to come to theirs - ses. Good straw hat will block the sun, and

mf

unis.

69

f

Don't come in for lunch 'til the chores are done. Wake up, Ja - cob, Get up, John!

f

73

Time to pull your britch-es on! Now get up, Sar - ah, wake up, Li - za,

77

Stretch your bones, the sun's a - ris - in'!

For Perusal Only

81

Poco piu lento

Help your moth - er

mp

Help your moth - er feed the

Poco piu lento

mp

86

ber - ries

ba - by, Can - ning ber - ries, so sweet late - ly, Quilt - ing

92

day is

day is lots of fun, *a tempo* Catch up on the gos-sip while the work gets done!

For Perusat Only

f a tempo

97

Ride the po - ny out with the dog, May - be if you're luck - y you can catch a frog,

101

unis. *ff*

Grease the wag-on, har-ness the horse, None of this you'll ev-er do in bed, of course!

unis. *ff*

ff

105

f

Wake up, Ja - cob, Get up, John! Time to pull your britch-es on! Now

f

For Perusal Only

109

get up, Sar - ah, wake up, Li - za Stretch your bones, the sun's a - ris-in'!...

113

S Get up Jac - ob, get up John, Time to pull your britch-es on.

A Get up Jac - ob, get up John, Time to

T Get up Ja - cob, get up John, Time to pull your britch-es on.

B Oh, Get up Jac-ob, get up John,

For Perusal Only

118

cresc. Get up Ja - cob, get up John, *f* The sun's a - ris-in'! *mp* Gath -

cresc. pull your britch-es on, Oh, *f* Time to pull on your britch-es, sun's a - ris-in'! *mp* Gath -

cresc. Get up Ja - cob, get up John, *f* Time to pull on your britch-es, sun's a - ris-in'!

cresc. Time to pull your britch-es on, *f* Sun's a - ris - in', sun's a ris - in'!

© protection

127

cresc.

Catch up on the gos-sip, Slop the hogs, Grease the wag-on, Har-ness the horse,

cresc.

cresc.

131

ff

None of this you'll ev-er do in bed, of course!

ff

gliss.

134

Get up now Li - za, Cuz the sun s a -
Wake up, Ja - cob, Get up, John,

138

For Perusal Only

About the composer

Ben Allaway (b. 1958) is currently composer-in-residence and choir director at First Christian Church in Des Moines, Iowa. A native of California, he studied at the University of Illinois, St. Olaf College and Westminster Choir College. Prior to his present position, Mr. Allaway was choirmaster at Des Moines' St. Paul's Episcopal Cathedral. His choirs at Waldorf College and St. Paul's appeared on National and State conventions of ACDA, with the St. Paul Chamber Orchestra, and with Garrison Keillor on his live NPR broadcast.

Visit www.sbmp.com to see and listen to additional scores by Ben Allaway.

Range

S A T B