

# Prayer of St. Francis of Assisi

St. Francis of Assisi

David N. Childs

Gently with feeling  $\text{♩} = 84$ 

Violin (or flute)

Piano

(8<sup>va</sup>)

9

SATB unison

mf

Lord, make me an in - stru - ment of Thy peace;

16

SA unison

Lord, make me an in - stru - ment of Thy peace; Where there is

19

hate, let me sow love; \_\_\_\_\_

**TB unison**

Where there is in - ju - ry, let me par - don;

21

*poco rit.* *a tempo* *mp*

**SA unison**

Where there is de - spair; let there be hope.

*poco rit.* *a tempo*

**TE unison**

Where there is de - spair; let there be hope.

*poco rit.* *mp* *a tempo*

*poco cresc.*

*poco cresc.*

31

*mp* *p*

**TB unison**

Where there is doubt, \_\_\_ let \_\_\_ there be faith;

33

*mp* *mp* *mp*

Where there is sad - ness, let there be joy; where there is dark - ness,

Where there is sad - ness, let there be joy; where there is dark - ness,

(*mp*) where there is sad - ness, let there be joy; where there is dark - ness, \_\_\_

(*mp*) where there is sad - ness, let there be joy; where there is dark - ness,

let there be light; and all for Thy mer - cies sake, Thy sake.

let there be light; and all for Thy mer - cies sake, Thy mer - cies sake.

let there be light; and all for Thy mer - cies sake, Thy sake.

let there be light; and all for Thy mer - cies sake, Thy sake.

# For Perusal Only

40 *mf*  
O di - vine Mas - ter, grant that I may not so much seek to be con - soled

*mf*  
O di - vine Mas - ter, grant that I may not so much seek to be con - soled

*mf*

46

as to con - sole; to be un - der - stood as to un - der - stand; \_\_\_ to be

as to con - sole; to be un - der - stood as to un - der - stand; \_\_\_ to be

To be

To be

# For Perusal Only

50

loved as to love; For it is in giv - ing that we re -

loved as to love; For it is in giv - ing that we re -

loved as to love; For it is in giv - ing that we re -

loved as to love; For it is in giv - ing that we re -

*piu mf*

# © protection

(8va)...

59

dy-ing, and it is in dy-ing, and it is in dy-ing that we are

dy-ing, and it is in dy-ing, and it is in dy-ing that we are

dy-ing, and it is in dy-ing, and it is in dy-ing that we are

dy-ing, and it is in dy-ing, and it is in dy-ing that we are

Adagio

mp

rall. p

rall. p

rall. p

rall. p

Adagio

mp

rall.

62

born, are born to e - ter - nal life. to life.

born, are born to e - ter - nal life. to life.

born, are born to e - ter - nal to life.

born, are born to e - ter - nal to life.

born, are born to e - ter - nal to life.

born, are born to e - ter - nal to life.

**For Perusal Only**

Lord make me an instrument of Thy peace;  
Where there is hate, let me sow love;  
Where there is injury, let me pardon;  
Where there is despair, let there be hope.

Where there is doubt, let there be faith;  
Where there is sadness, let there be joy;  
Where there is darkness, let there be light;  
And all for Thy mercies sake.

O divine Master,  
Grant that I may not so much seek to be consoled as to console;  
To be understood as to understand;  
To be loved as to love;  
For it is in giving that we receive;  
It is in pardoning that we are pardoned;  
And it is in dying, that we are born to eternal life.

**About St. Francis of Assisi:** Founder of the Franciscan Order, born at Assisi in Umbria, in 1181 or 1182 — the exact year is uncertain; died there, 3 October, 1226. St. Francis was the son of a prosperous Italian merchant. At a young age he turned to a life of religious thought, devoting himself to the care of the poor and the sick. His approach to religion was marked by its joyousness and its love of nature; he considered both animate and inanimate creations his brothers and sisters in Christ. He was canonized as a saint in 1228, two years after his death.

**About the composer:** David N. Childs, b. 1969 at Nelson in the South Island of New Zealand, has a bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, a master of music degree in conducting from Florida State University, and a doctorate from Louisiana State University. In the fall of 2000 he assumed the position of Assistant Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville, Tennessee.

**Range:**

S A T B

**At [www.sbmp.com](http://www.sbmp.com)**

- Download the violin (flute) part
- Listen to a recording performed by Louisiana State University Summer Chorus, Kenneth Fulton, conductor
- See and hear additional compositions by David N. Childs