

To my God son, Joel

Prayer of St. Francis of Assisi

St. Francis of Assisi

Gently with feeling $\text{♩} = 84$

David N. Childs

Violin
(or flute)

Piano

(8th)

SATB unison

Lord, make me an in - stru - ment of Thy peace;

SA unison

Lord, make me an in - stru - ment of Thy peace; Where there is

3

19

hate, let me sow love:

TB unison

Where there is in - ju-ry, let me par - don;

21

poco rit.

SA unison

poco rit.

a tempo

mp

Where there is de-spair, let there be hope.

TE unison

poco rit.

Where there is de-spair; let there be hope.

poco cresc.

poco cresc.

31

TB unison *mp*

3

Where there is doubt, let there be faith;

33

mp

Where there is sadness, let there be joy; where there is darkness,

Where there is sadness, let there be joy; where there is darkness,

Where there is sadness, let there be joy; where there is darkness,

(mp)

where there is sadness, let there be joy; where there is darkness,

(mp)

where there is sadness, let there be joy; where there is darkness,

The lyrics 'For Perusal Only' are overlaid in large red text across the middle of the page.

let there be light; and all for Thy mer - cies sake, Thy sake.

let there be light; and all for Thy mer - cies sake, Thy mer - cies sake.

let there be light; and all for Thy mer - cies sake, _____ Thy sake.

let there be light; and all for Thy mer - cies sake, _____ Thy sake.

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40 *mf*

O di-vine Mas - ter, grant that I may not so much seek to be con-soled

mf

O di-vine Mas - ter, grant that I may not so much seek to be con-soled

mf

- - - - -

mf

- - - - -

46

as to con - sole; to be un-der-stood as to un-der-stand; to be
 as to con - sole; to be un-der-stood as to un-der-stand; to be
 - - - - - To be
 - - - - - To be

For Perusal Only

50

loved as to love; For it is in giv - ing that we re -
 loved as to love; For it is in giv - ing that we re -
 loved as to love; For it is in giv - ing that we re -
 loved as to love; For it is in giv - ing that we re -
 piu *mf* 3
 piu *mf*

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Musical score for piano and voice, page 59. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a tempo marking of Adagio. The bottom staff is for the voice, also in treble clef and one sharp. The vocal line begins with a piano dynamic of *(8v)* followed by three short notes. The vocal line continues with lyrics: "dy-ing," "and it is in dy-ing," "and it is in dy-ing that we are dy-ing," "and it is in dy-ing," "and it is in dy-ing that we are dy-ing," "and it is in dy-ing," "and it is in dy-ing that we are dy-ing," "and it is in dy-ing," and concludes with a piano dynamic of *mp*. The vocal line then repeats the first two lines. The piano part ends with a dynamic of *rall.* *p*, followed by a repeat sign and the instruction "Adagio". The vocal line ends with a piano dynamic of *rall.* *p*, followed by a repeat sign and the instruction "Adagio". The score is set against a background of faint, ghosted musical notation.

For Perusal Only

Lord make me an instrument of Thy peace;
Where there is hate, let me sow love;
Where there is injury, let me pardon;
Where there is despair, let there be hope.

Where there is doubt, let there be faith;
Where there is sadness, let there be joy;
Where there is darkness, let there be light;
And all for Thy mercies sake.

O divine Master,
Grant that I may not so much seek to be consoled as to console;
To be understood as to understand;
To be loved as to love;
For it is in giving that we receive;
It is in pardoning that we are pardoned;
And it is in dying, that we are born to eternal life.

About St. Francis of Assisi: Founder of the Franciscan Order, born at Assisi in Umbria, in 1181 or 1182 — the exact year is uncertain; died there, 3 October, 1226. St. Francis was the son of a prosperous Italian merchant. At a young age he turned to a life of religious thought, devoting himself to the care of the poor and the sick. His approach to religion was marked by its joyousness and its love of nature; he considered both animate and inanimate creations his brothers and sisters in Christ. He was canonized as a saint in 1228, two years after his death.

About the composer: David N. Childs, b. 1969 at Nelson in the South Island of New Zealand, has a bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, a master of music degree in conducting from Florida State University, and a doctorate from Louisiana State University. In the fall of 2000 he assumed the position of Assistant Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville, Tennessee.

Range:

S A T B

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