

# Ubi Caritas

Final hymn, Latin Office, Maundy Thursday

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Flowing ♩=58

T1 *pp* (tenor div.) U-bi ca-ri-tas et a-mor De-us i - bi est. T2 *pp* U-bi ca-ri-tas et a-mor  
 A2 U - - - bi ca - ri - tas et a -  
 T1 *sim.* De-us i - bi est. U-bi ca-ri-tas et a-mor De-us i - bi est. T2 U-bi  
 A1 *p* mor De - us i - bi est. U - - -  
 A2 ca - ri - tas et a - mor De - us i - bi est. U - - -  
 T1 U - bi ca - ri - tas et a - mor *pp cresc.*  
 B De - - - -  
 A1 bi ca - ri - tas et a - - - - mor De - us i - bi  
 A2 U - - - - bi ca - ri -  
 T2 De-us i - bi est. U-bi ca-ri-tas et a - mor De-us i - bi  
 B us i - - - - bi est.

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*p* U - bi ca - ri - tas et a - mor De - us i - bi est.

*p* est. *mp* U - - - - bi ca - ri - tas et a -

tas et a - - - - mor De - us i - bi est.

*T1 p* est. U - bi ca - ri - tas et a - mor De - us i - bi est. *T2 mp* U - bi

De - - - - us i - - - - bi

For Perusal Only

25 *mp*

*mp* Ca - ri - tas,

U - bi ca - ri - tas et a - mor De - us i - bi est. Ca - ri - tas,

*p* mor De - us i - bi est. U - - -

*p* U - - - bi ca - ri - tas et a - - - - mor De -

*T1 mp* ca - ri - tas et a - mor De - us i - bi est. U - bi ca - ri - tas et a - mor

*mp* est. De - - - - us i - - - -

28 *mf*

S1 a - mor, Ca - ri - tas, U - bi ca - ri - tas et a - mor De - us

S2 a - mor, Ca - ri - tas, a - mor, De - us i - bi est.

A1 bi ca - ri - tas et a - - - - mor De - us i - bi

A2 us i - bi est.

T De - us i - bi est. *T2 mf* U - bi ca - ri - tas et a - mor De - us i - bi

B bi est. De - - - - us

**For Perusal Only**

31 *f* *ff*

S1 i - bi est. De - us i - bi est.

S2 De - us i - bi est. *f* *ff*

A1 est.

T est.

B i - - - - bi est. *f* *ff*

34 *p* U-bi ca-ri-tas et a - mor De - us i - bi est. 37 *mp* U-bi ca-ri-tas et

*mp* Ca - ri - tas, a - mor, De - us i - bi est.

A

T1 *p* U-bi ca-ri-tas et a - mor De - us i - bi est. T2 *mp* U-bi ca-ri-tas et

*p* De - us i - bi *mp*

For Perusal Only

40 *mf* a - mor De - us i - bi est. U-bi ca-ri-tas et a - mor De - us

*f* Ca - ri - tas, a - mor, De - us i - bi est.

*mf* Ca - ri - tas, a - mor, De - us i - bi est.

*mf* a - mor De - us i - bi est. U-bi ca-ri-tas et a - mor De - us i -

*mf* + T1 est. De - us i -

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43 *f*

S1  
i - bi est. U - bi ca - ri - tas et a - mor. De - us i - bi est.

T1  
B  
bi est.

47 *S tutti mp* 51 *p*

S  
A  
T  
B  
Ah Ah Ah Ah

55

Musical score for measures 55-58. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. The Soprano part begins with a long note and a slur over the next four notes, with dynamics *mf* and *mp*. The Alto part has a similar line with dynamics *mf* and *mp*. The Tenor part has a long note followed by a slur, with dynamics *mf* and *div.*. The Bass part has a long note followed by a slur, with dynamics *mp* and *mp*. The lyrics "Ah" are written under the notes.

59

Musical score for measures 59-66. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. The Soprano part has a long note followed by a slur, with dynamics *mf* and *poco a poco dim.*. The Alto part has a similar line with dynamics *mf* and *poco a poco dim.*. The Tenor part has a long note followed by a slur, with dynamics *poco a poco dim.* and *mf*. The Bass part has a long note followed by a slur, with dynamics *mf* and *div.*. The lyrics "Ah" are written under the notes.

67

Musical score for measures 67-74. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. The Soprano part has a long note followed by a slur, with dynamics *p* and *pp*. The Alto part has a similar line with dynamics *poco ritard* and *pp*. The Tenor part has a long note followed by a slur, with dynamics *poco ritard* and *pp*. The Bass part has a long note followed by a slur, with dynamics *poco ritard* and *pp*. The lyrics "Ah" are written under the notes.