

On Christmas Night

TBB

Sussex Carol, traditional English
arranged by B. Wayne Bisbee

Gently rocking $\text{♩} = 78$

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Gently rocking' with a quarter note equal to 78 beats per minute. The dynamics are marked 'p' (piano).

Solo *mf* 7

On Christmas night all Christ - ians sing To hear the news the

The first system of the song features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs. The vocal line begins with a rest followed by a melody starting on the 7th measure. The piano accompaniment provides harmonic support. The dynamics are marked 'Solo' and 'mf' (mezzo-forte).

13

an - gels bring.

mp On Christ - mas

melody mf On Christ - mas night all

mp On Christ - mas

The second system continues the vocal and piano accompaniment. The vocal line has a rest followed by the melody starting on the 13th measure. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

night _____ hear the news_ the an - gels bring. _____

Christ - ians sing To hear the news_ the an - gels bring. _____

night _____ hear the news the an - gels bring. _____

The first system of the musical score includes three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in treble and bass clefs, providing harmonic support. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

For Perusal Only

News of great joy, _ news of _ great mirth,

Angels bring joy - ful News of our

Angels bring joy - ful News of our

Angels bring joy - ful News of our

The second system of the musical score includes three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in treble and bass clefs, providing harmonic support. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A section marker 'B' is present at the beginning of the first vocal staff. Dynamics markings include *cresc.* and *f*.

mer - ci - ful_ King's birth.

mer - ci - ful_ King's birth.

mer-ci-ful King's_ birth.

Basses *f* 27 *leg*

Then why should we on earth_ be sad Since our Re - deem - er

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mf 31

Then why should we on earth_ be sad Since our Re - deem - er

mf

Then why should we on earth_ be sad Since our Re - deem - er

made us glad,

36

made us glad, _____ When from our sin_ he set_ us

made_ us glad, _____ When from our sin_ he set_ us

mf

When from our sin he set us

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39

free, _____ All_ to gain_ our lib - er - ty? _____

free, _____ All_ to gain_ our lib - er - ty? _____

free, _____ All for to gain our lib - er - ty? _____

f

f

f

f

f

f

f

Solo mf 45

When sin de-parts be -

p

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49

fore_ his grace, Then life and health come in its place;

mf

When sin de -

f

When sin de-parts be -

mf

When sin de -

mf

53 *f*

An - gels and

parts, Life and health come in its place;

fore his grace, Then life and health come in its place;

parts, Life and health come in its place;

p

dim. *p*

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55

we with joy may sing,

cresc. *f*

An-gels are sing - ing All for to see the new-born

cresc. *f*

An-gels are sing - ing All for to see the new-born

cresc. *f*

An-gels are sing - ing All for to see the new-born

King. _____ *f* All

King. _____ *f* All

King. _____ *f* All

f

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics 'King.' and 'All' written below. The piano accompaniment is in treble and bass clefs, featuring a steady eighth-note bass line and chords with accents.

21 *ff* *is.* **For Perusal Only**

out of dark - ness we have light, Which made the an - gels sing this night;

The second system continues the musical score. It includes a vocal line with lyrics 'out of dark - ness we have light, Which made the an - gels sing this night;' and piano accompaniment. A large red watermark 'For Perusal Only' is overlaid on the score. The piano part features a complex texture with many accents.

66

The third system shows the continuation of the piano accompaniment. It begins with a measure marked '66' and continues with a dense texture of chords and moving lines in both hands, ending with a fermata.

© protection

Glo - ry to God, and peace to all, Now and for -
 ever - more. A - men.

Solo *mf*
 On

dim.
 ev - er - more. A - men.

dim.
 ev - er - more. A - men.

dim.
 ev - er - more. A - men.

mf *dim.*

78

Christ - mas night.

mp On Christ - mas night.

mp On Christ - mas night.

mp On Christ - mas night.

p

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82

p div. Christ - mas night.

p Christ - mas night.

p Christ - mas night.

calando

And