

I Know Where I'm Goin'

Irish folk song
arr. Neil Ginsberg

Andante $\text{♩} = 87$

3 *mf legato*

Soprano 1
Soprano 2
Alto

I know where I'm

Piano

Steady, with spirit

f *mf*

Detailed description: This system contains the first three measures of the piece. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 87 beats per minute. The Soprano 1 part begins with a rest for two measures, followed by a triplet of quarter notes in the third measure, with the lyrics 'I know where I'm'. The Piano accompaniment starts with a forte (*f*) dynamic, playing a steady eighth-note accompaniment in the bass and chords in the treble. The third measure of the piano part features a melodic flourish in the treble staff, marked with a mezzo-forte (*mf*) dynamic.

5 *mf legato*

go-in' — And I know who's go-in' with me. I know who I

mf legato

And I know who's go-in' with me. I know who I

mf legato

And I know who's go-in' with me. I know who I

Piano

f *mf* *f* *mp*

Detailed description: This system contains measures 5 through 8. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The Soprano 1 part continues with the lyrics 'go-in' — And I know who's go-in' with me. I know who I'. The Soprano 2 and Alto parts enter in measure 5 with the lyrics 'And I know who's go-in' with me. I know who I'. The Piano accompaniment continues with the eighth-note accompaniment. In measure 5, there is a melodic flourish in the treble staff marked with a forte (*f*) dynamic. In measure 6, the piano part returns to a mezzo-forte (*mf*) dynamic. In measure 7, there is another melodic flourish in the treble staff marked with a forte (*f*) dynamic. In measure 8, the piano part is marked with a mezzo-piano (*mp*) dynamic.

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love_ And dear knows who I'll mar-ry.

love And dear knows who I'll mar-ry.

love, who I love I'll mar-ry.

f *ff*

For Perusal Only

11

f

I'll give up silk stock-ings_ And shoes of fine green

f

I'll give up silk stock-ings. green

mf

I'll give up silk stock-ings, I'll give up shoes of fine green

mf

15

lea-ther, Combs to buck-le my hair, And
 lea-ther, Combs to buck-le my, buck-le my hair And
 lea-ther, Combs to buck-le my, buck-le my hair And

For Perusal Only

rings. for ev - 'ry fing-er. *mf* Feath-er beds are
 rings. for ev - 'ry fing-er. *f* Feath-er beds are
 rings. for ev - 'ry fing-er.

ff *f* (heavy L.H.)

soft, And pain - ted rooms are bon - nie. But

soft, And pain - ted rooms are bon - nie.

mf
Feath - er beds are soft, paint-ed rooms are bon - nie.

ff

For Perusal Only

23

I would trade them all For my hand - some win - some

mf
I would trade them all For my hand - some win - some

I would trade them all, For my hand - some win - some

mf

27 *mp* slightly playful

John-ny... Oo John-ny...

John-ny... *mp* Oo Oo

John-ny... *mp* Oo Oo

exp. *mp*

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31 *mf*

Oo John-ny... Some say he's a

Oo Oo

Oo Oo

© protection

8

35

fair - est of them all Is my hand - some, win - some

fair - est of them all Is my hand - some, win - some

fair - est of them all Is my hand - some, win - some

5/4

5/4

5/4

5/4

5/4

39

John-ny... I know where I'm go-in' And

John-ny... I know where I'm go-in' And

John-ny... I know where I'm go-in' And

ff

For Perusal Only

43

I know who's go-in' with me, I know who I

I know who's go-in' with me, I know who I

I know who's go-in' with me, I know who I

ff

love And dear knows who I'll mar-ry who I'll

love And dear knows who I'll mar-ry

love Oo mar-ry.

mf

rit.

rit.

rit.

rit.

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48 *a tempo*
slightly playful

mar-ry who I'll mar-ry mar-ry who I'll mar-ry

mp Dear knows who *mp* Dear knows who *mp* Dear knows who *mp* Dear knows who

mp Dear knows who *mp* Dear knows who *mp* Dear knows who *mp* Dear knows who

a tempo

mp *mp* *mp* *mp*

52

mar-ry... who I'll mar-ry...
 Dear knows who Dear knows who I'll mar-ry...
 Dear knows who Dear knows who I'll mar-ry...
 sub. *ff*

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About the composer:

Neil Ginsberg (b. 1969) is a graduate of the Hartt School of Music, University of Hartford. He received a graduate degree from the University of Southern California and is currently composing for film, television, and theater. He has written scores for theatrical productions at The Julliard School, Fordham University, Hartt Opera/Music Theater, Company One of Hartford Ct., American International School of Amsterdam, the Henry Street Settlement. *My Name is Pablo Picasso*, score by Ginsberg, was presented Off Broadway. Awards/Grants include: The Temple Guild of Young Composers Award (1993), Meet the Composer (1996), North Carolina Arts Council (1994), New York Foundation for Arts in Education (1994), and BMI.

About the song:

Often thought to be an American folk song due to its popularization in our country by professional folk singers in the sixties, *I know where I'm goin'* is an Irish country song coming from the northeastern county of Antrim. (Belfast is found in this county.)

The text is sometimes Americanized with the word *Lord* substituted for *dear* in the phrase *And dear knows who I'll marry*. In Ireland, *dear knows* is the Ulster equivalent of *goodness knows*.