

Poor Wayfarin' Stranger

S.A.T.B.

arr. Randall Gill

Piano

Freely

p

Women *p*

6

I am a poor way-far-in' stran-ger a trav'-lin' through this world of

woe. But there's no sick - ness toil nor dan-ger, in that bright world to which I

15

go. I'm go-in' there to see my fath-er, I'm go-in'

Basses *mf*

I'm go-in' there to see my fath - er, I'm go-in'

mf

there no more to roam, I'm just a - go - in' o-ver Jor-dan, I'm just a -
there no more to roam.

go - in' o-ver home. *p* Sopranos *mp* 24 I am a poor way-far-in'
I'm just a stran - ger *Tenors mp*

For Perusal Only

cresc. 27 *mf*
S stran - ger a trav' - lin' through this world of woe. But there's no
A *Altos mp cresc.* this world of woe
T *cresc.* way-far - in' stran - ger a-trav' - lin' through this world
B *Basses mp cresc.* way-far - in' stran - ger trav' - lin' through this world

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Piano accompaniment for the first system, showing a treble and bass clef with chords and rests.

32

go. Go-in' thereto see my moth-er, — go - in' there no more to
Go-in' thereto see my moth-er, — go - in' there no more to
I'm go-in' there to see my moth-er. I'm go-in' there no more to
Go-in' thereto see my moth - er. I'm go - in' there no more to

(piano for rehearsal only through m. 36)

The second system contains vocal lines and piano accompaniment. It includes lyrics and musical notation with dynamics like *f* and *rit.* and a rehearsal mark.

36

roam. I'm just a - go - in' o-ver Jor-dan, I'm just a - go - in' o-ver

roam. go - in'

roam. go - in' go - in'

roam Jor-dan go - in'

home. home. home. home.

The Arranger: Randall Gil (b. 1954) is the Worship Minister for the Woodmont Hills Church of Christ in Nashville, Tennessee. Before moving to Nashville in 1998, he was Associate Director of Church Relations and a professor at Pepperdine University where he founded the popular singing group "Won By One." He has served on the faculties of Rochester college and Oklahoma Christian University. Randy is a successful songwriter and arranger whose work is featured on several albums by Word recording artists. He has collaborated with Jeff Walling on the biblical musicals "Get in the Boat," "A Time to Stand," and "Promised Land." His video series "That's Entertainment?" has been used by youth groups across the country. Randy has degrees from Rochester College, Harding University, University of Michigan and the University of Southern California.

The American Folk Song: The first recorded reference to *Poor Wayfarin' Stranger* dates from around 1830—it was probably known long before that time. This song is closely associated with the Sacred Harp shape note movement popular in the the Eastern United States during the early nineteenth century. These songs were based on folk tunes and spoke directly of the woes and difficulties of life while they offered assurance for the future: "There's no sickness toil nor danger in that bright world to which I go."