

# Give Me Jesus

Arranged by Ron Kauffmann

Legato  $\text{♩} = 98-100$  SA unis. 4 *mp*

Keyboard

*mp*

In the morn-in' when I

rise, in the morn-in' when I rise, in the morn-in' when I

rise, give me Je - sus. Give me Je -

13 *mf*

*mf*

*mf*

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17

sus, give me Je - sus. You can have all this

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

21

word, give me Je - sus. An' when I come to

*rit.* *p* *mp* *a tempo*

*rit.* *p* *mp* *a tempo*

*mp* *a tempo*

TB un s.

die, an' when I come to die, an' when I come to

29 *mf*

die, give me Je - sus. Give me Je -

*mf*

31 *dim.*

Je - sus, my Je - sus, you can have all the

*div.*

sus, give me Je - sus, *dim.*

*dim.*

37 *p* *mp*

worl', give me Je - sus. If I'm

*p* *mp*

38 *piu mosso*  
*mf*

in the  
liv-in' in the east, or liv-in' in the west, O the

*mf*

*mf piu mosso*

42 thing that

thing that I want best: Give me Je - sus, give me

*rit. mp rubato*

*rit. mp rubato*

*mp rubato*

46

Je - sus, give me Je - sus.

*a tempo P molto cresc.*

*rit. P molto cresc.*

*a tempo mp molto cresc.*

*opt. keyboard*

51 **solo soprano**  
*a tempo*

*f*

O give me Je - sus! Yes, give me

*f rit.*

Give me Je - sus, give me Je -

*f rit.*

*a tempo*

**For Perusal Only**

56

Je - sus, and have this worl', give me Je -

*dim.*

sus, you can have all this worl', - give me Je -

*dim.*

*rit.*

*rit.*

*dim.*

*rit.*

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Musical score for piano, measures 61-64. The score is in G major (one sharp) and 4/4 time. Measure 61 features a piano (*p*) dynamic. Measure 62 includes the instruction "opt. keyboard" and a long melodic line in the right hand. Measure 63 continues the melodic line. Measure 64 concludes with a final chord.

Musical score for piano and voice, measures 64-67. The score is in G major (one sharp) and 4/4 time. Measure 64 includes the instruction "64" in a box, a piano (*p*) dynamic, and the instruction "dim." (diminuendo). The lyrics "Give me Je - - sus." are written below the vocal line. Measure 65 continues the vocal line with a piano (*p*) dynamic. Measure 66 includes a piano (*p*) dynamic and a triplet of eighth notes in the vocal line. Measure 67 concludes with a piano (*pp*) dynamic and a final chord.

#### About the arranger:

Ronald Kauffmann (b. 1949) serves as Director of Music Ministries, Canyon Creek Presbyterian Church, Richardson, Texas. A native of Elkhart, Indiana, he received his undergraduate degree from the University of Evansville (IN), and his master of music degree from Southern Methodist University. He has published over eighty choral, instrumental and handbell compositions, currently offered in the catalogs of over a dozen publishers. The recipient of a grant from the National Endowment for the Arts, Mr. Kauffmann has been cited as an *Outstanding Young Man of America*, a *Duke of Paducah*, and has received annual awards from ASCAP since 1984.