

Calico Pie

Edward Lear

Timothy Strang

Brightly but unhurried ♩=92 3 *unison* *f*

Cal-i-co Pie, the lit-tle Birds fly down

Piano I

Piano II

staccato

to the cal-i-co tree, Their wings were blue, And they sang "Til-ly loo"

* Accidental to apply only to the grace note throughout the piece.

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The Poet: Edward Lear (1812–1888)

Edward Lear has long been regarded as one of the most curious figures in English literature. His great love for children led him early in his career to writing especially for them. Many have tried to infer some hidden meaning into his poems but they are completely void of any symbolism; they are nonsense pure and simple, and that is their charm. *Calico Pie*, *The Owl and the Pussycat*, *The Table and the Chair*, and the *Nonsense Alphabets* are among his better known works.

The Composer: Timothy Strang (b. 1947)

A graduate of the University of Illinois, Tim taught secondary vocal music until 1980 when he started his piano tuning and restoration business in Iowa City. His compositions range from hymns and anthems for general worship to secular vocal and instrumental music for children and adults.

Performance notes:

Calico Pie is a frolicking, energetic piece. Care should be taken to keep the tempo under control and unhurried. Diction will be especially important in conveying the whimsical text to the audience. A suggestion: whisper the text, and then sing the song maintaining the emphasis on consonants produced during the whispering.

7

till a - way they flew and they nev-er came back to me! They

9 (no rit.)

nev-er came back to me! They nev-er came back! They nev-er came back! They

For Perusal Only

p (no rit.)

p (no rit.)

nev-er came back to me!

f

13

mf

Ca - ti - o - Pan the lit - tle Mer - ran, to be re - ady in time for tea.

mf legato

f

mf

For Perusal Only

15

Flip-pi - ty flub, They drank it all up, And danced in the cup, But they

17

nev - er came back to me. They nev - er came back to me. They *sub. p*

23 *mf*

S Cal - i - co Jam, The lit - tle Fish swam, O - ver the syl - la - bub

A Cal - i - co Jam, The lit - tle Fish swam, O - ver the syl - la - bub

mp

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27

sea, He took off his hat to the Sole and the Sprat,

sea, He took off his hat to the Sole and the Sprat,

31

and the Wil - le by wat, _____ But he nev - er came back to

and the Wil - le by wat, _____ But he nev - er came back _____ to

me! _____ No he nev - er came back _____ to me! _____ He

me! _____ No he nev - er came back _____ to me! _____ He

f

sub. p

p

sub. p

For Perusal Only

35

nev - er came back! He nev - er came back! He nev - er came back to
 nev - er came back! He nev - er came back! He nev - er came back to

For Perusal Only

40

me!
 me!

f *rit.* *f*

f *rit.* *f*

f *rit.* *f*

42 *f*

Cal - i - co Drum, the Grass - hop - pers come, the

f

Cal - i - co Drum, the

slightly detached

44

But - ter - fly, Bee - tle and Bee, O - ver the ground, A - round and a - round,

Grass - hop - pers come, the But - ter - fly, Bee - tle and Bee, O - ver the ground,...

1. With a hop and a bound, With a hop and a bound, but they
 With a hop and a bound, With a hop and a bound, but they

2. With a hop and a bound, but they
 With a hop and a bound, but they

The first system consists of two systems of vocal staves and two systems of piano accompaniment. The vocal staves have two parts each. The piano accompaniment has a right-hand part with chords and a left-hand part with a rhythmic pattern. The first system is marked with a first ending bracket and a second ending bracket. The lyrics are: "With a hop and a bound, With a hop and a bound, but they" repeated twice.

47 **For Perusal Only** *p*

nev-er came back__ to me! They nev-er came back__ to me! They *p*
 nev-er came back__ to me! They nev-er came back__ to me! They

The second system starts with a box containing the number 47. A large red watermark "For Perusal Only" is overlaid on the music. The lyrics are: "nev-er came back__ to me! They nev-er came back__ to me! They" repeated twice. The first ending of the second system is marked with a first ending bracket and a second ending bracket. The piano accompaniment continues with the same structure as the first system. The lyrics are: "nev-er came back__ to me! They nev-er came back__ to me! They" repeated twice.

© protection

52 *p*

f me! Nev - er came back nev - er came back not to

f me! *p* Nev - er came back nev - er came back not to

f *p*

f *p*

54 *p* *f*

me! Nev - er came back nev - er came back not to me!

me! Nev - er came back nev - er came back not to me!

8 *f* *p* *f*

For Perusal Only

58 *f*

Nev - er came back ___ to me!

Nev - er came back ___ to me!