

for Sue and Larry Gerling

A cuckoo flew out of the woods

Slovak carol

Translated 1965, Jaroslav J. Vajda

setting by B. Wayne Bisbee

Sprightly ♩ = 60

Flute *mf*

Piano *mp*

tr

mp

1. A

15 optional triangle *p* *lv.*

cuck-oo _____ flew out of the woods, cuck-oo, cuck-oo,

The musical score is arranged for Flute and Piano. It begins with a tempo marking of 'Sprightly' and a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The flute part features several trills (*tr*) and a dynamic of mezzo-forte (*mf*). The score includes a first ending marked '1. A' and a section starting at measure 15 with an 'optional triangle' and a piano (*p*) dynamic. The vocal line includes the lyrics 'cuck-oo _____ flew out of the woods, cuck-oo, cuck-oo,'.

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FLUTE PART: Available as a separate publication SBMP 239.1

23

A - twit-ter, a - twit-ter in hol-i-day mood, cuck-oo, cuck-oo;

32

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There at the man - ger,

36

perched on the hay, Greet-ing the Stran - ger born on this

40

day: Cuck-oo, cuck-oo, cuck-oo.

* play only in absence of triangle

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55

2. And, leav - ing his sheep all be - hind,

63

cuck-oo, cuck - oo, A shep-herd the Sav-ior would

70

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find, cuck-oo, cuck-oo; Sing-ing with joy there with

74

all the rest To the new Boy there in his crude nest:

78

Cuck-oo, cuck-oo, cuck-oo.

** play only in absence of triangle*

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99

3. Now hear the sweet bells.

107

as they ring: ding, dong, ding, dong, In chorus with

na-ture now sing: ding, dong, ding, dong,

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An-gels and bird there, shep-herd and we, Let all be

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128

— ding, dong, — Cuck-oo, cuck-oo, cuck-oo,

** play only in absence of triangle*

cuck - oo.

** play only in absence of triangle*