

Kyrie

from Missa St. Aloysii

Johann Michael Haydn
ed. Michael Cleveland

Adagio (*f*)

Soprano I
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Soprano II
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Alto
Ky - ri - e e - lei - son, e - lei - son.

Piano
mf

Allegretto (*mf*) solo (or section)

4
Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e,
solo (or section)

Ky - ri - e,
solo (or section)

Ky - ri - e,

Allegretto
p

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8
tutti

Ky - ri - e, Ky - ri - e e - lei - - son.

tutti

Ky - ri - e, Ky - ri - e e - lei - - son.

tutti

Ky - ri - e, Ky - ri - e e - lei - - son.

f

For Perusal Only

11

(*mf*) solo (or section)

Ky - ri - e e - lei - son, e - lei - son.

p

15

solo (or section) tutti

Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri -

solo (or section) tutti

Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri -

solo (or section) tutti

Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri -

f

For Perusal Only

(*mf*) 18

e e-lei - son. Chri - ste,

(*mf*)

e e-lei - son. Chri-ste e -

(*mf*)

e e-lei - son. Chri-ste e -

Chri - - - ste, Chri - - - ste
 lei - son, Chri - ste e - lei - son, Chri - ste e -
 lei - son, Chri - ste e - lei - son, Chri - ste e -

For Perusal Only

21
 e - lei - son, e - lei - son, Chri - ste e - lei - - -
 lei - son, e - lei - son, e - lei - son. Chri - ste e -
 lei - son, e - lei - son, e - lei - son. Chri - ste e -

25

- - - son, Chri - ste e - lei-son.

lei - - - son. Chri - ste e - lei - son.

lei - - - son, Chri - ste e - lei - son. *(mp)* solo (or section) Ky - ri - e e -

dim.

For Perusal Only

(mf) solo (or section)

Ky - ri - e, Ky - ri - e,

(mf) solo (or section)

Ky - ri - e, Ky - ri - e,

(mf)

lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

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Piano accompaniment for the first system, featuring treble and bass staves in a key signature of two flats. The music includes a dynamic marking of *f* (forte).

33

Vocal and piano accompaniment for the second system. The vocal parts (Soprano, Alto, and Tenor) enter with the lyrics: "Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -". The piano accompaniment continues with a dynamic marking of *f*.

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - lei - son,

- - son. Ky - ri - e e -

37

e e - - - lei - son. Ky - - - - ri -

Ky - ri - e e-lei - son.

lei - - - son, e-lei - son.

tr

For Perusal Only

40 solo (or section)

e, Ky - ri - e e - lei - son. Ky - ri - e e - solo (or section)

Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - solo (or section)

Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e -

tr

p

42

tr *(f)* tutti

lei - - - son. Ky - ri - e e - - -

tr *(f)* tutti

lei - - - son, Ky - - - ri - e e -

(f) tutti

lei - - - son. Ky - ri - e e - e -

tr *f*

For Perusal Only

(s) *(s)* *(poco rit.)* *tr*

lei - - - son, Ky - ri - e, Ky - ri - e e - lei - son.

(s) *(s)* *(poco rit.)*

lei - - - son, Ky - ri - e, Ky - ri - e e - lei - son.

(s) *(s)* *(poco rit.)*

lei - - - son, Ky - ri - e, Ky - ri - e e - lei - son.

(poco rit.)