

# Michael Row the Boat Ashore

arranged Neil Ginsberg

**Flowing, Folk Rock** ♩ = 110-115

Piano *mp*

8<sup>va</sup>

SA unison 8 *mp legato, simply*

Mich - ael

pedal sim.

row the boat a - shore Hal - le - lu - ja. Mich - ael

13 *rit.* **ALTOS**  
*a tempo*

row the boat a - shore, Hal - le - lu - ja. Michael's

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*p legato*

S Hal - le - lu - ja.

A boat's a mus-ic boat, Hal - le - lu - ja. Mich - ael's

*mf*

21

Hal - le - lu - ja. Hal - le - lu - ja. Sis - ter, *mf*

boat's a mus-ic boat, Hal - le - lu - ja. Sis - ter, *mp*

*rall.*

*rall.*

*rall.*

25 *a tempo*

help to trim the sail, Hal - le - lu - ja, Sis - ter,

help to trim the sail, Hal - le - lu - ja, Sis - ter,

*a tempo*

29 SOP 2

help to trim the sail, Hal-le-lu-ja. Jor-dan's

help to trim the sail, Hal-le-lu-ja. Jor-dan's

33 *mf legato*

**For Perusal Only**

S Hal-le-lu-ja Hal-le-lu-ja

S riv-er is deep and wide, Hal-le-lu-

A riv-er is deep and wide, Hal-le-lu-

**Rock Feel**

37

Hal - le - lu - ja.

ja, Meet my Moth - er on the oth - er side, Hal - le -

ja, Meet my Moth - er on the oth - er side, Hal - le -

# For Perusal Only

Hal - le - lu - ja,

lu - - - ja. *f* Jor - dan's riv - er is chil - ly and cold, -

lu - - - ja. *f* Hal - le - lu - ja,

Bring out R.H. *legato*

# © protection

Hal - le - lu - ja.

— Hal - le - lu - ja.

lu Hal - le - lu - ja.

*mf*

The image shows a musical score for a hymn. It consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'Hal - le - lu - ja.' The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte).

51

*rall.* *mp*  
Hal - le - lu

*rall.* *mp*  
Hal - le - lu

*rall.* *mp*  
Hal - le - lu

*rall.* *mp*

*p* *a tempo*  
ja.

*p*  
ja.

*p*  
ja.

*a tempo* *rit.*

*8va*  
*cross hands*