

There is no frigate like a book...

Emily Dickinson

Neil Ginsberg

Very freely, legato ♩ = 60

Piano *mp*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a flowing melody of eighth notes with slurs, while the left hand provides a simple harmonic accompaniment of quarter notes. The tempo is marked 'Very freely, legato' with a quarter note equal to 60 beats per minute. The dynamic is mezzo-piano (*mp*). The piece ends with a fermata over the final chord.

5 Unison *mp molto legato*

There is no frig - ate like a book

5 *mf*

ped sim.

The first system shows the vocal line and piano accompaniment for the first line of the poem. The vocal line is a unison melody in G major, 4/4 time, marked 'Unison', 'mp', and 'molto legato'. The piano accompaniment continues from the introduction, with the right hand playing a melody of eighth notes and the left hand playing quarter notes. The dynamic for the piano accompaniment is mezzo-forte (*mf*). The piano part includes a 'ped sim.' (pedal sostenuto) marking.

to take us lands a - way — — — — — nor

mp *mf*

The second system shows the vocal line and piano accompaniment for the second line of the poem. The vocal line continues the melody, marked 'mp' and 'mf'. The piano accompaniment continues with the same harmonic structure, marked 'mp' and 'mf'. The piano part includes a 'ped sim.' (pedal sostenuto) marking.

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 1998 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

9

in tempo (no longer "freely")

an - y coar - sers like a page of pranc - ing po - e - try__ .

in tempo (no longer "freely")

12

mf

This trav - erse may the poor - est

For Perusal Only

14

take with - out op - press of toll:_____

cresc.

How fru - gal is the

cresc.

rit.

char - i - ot that bears the hu - man

rit.

For Perusal Only

a tempo

soul!

a tempo

f

rall.

I never saw a moor...

Emily Dickinson

Neil Ginsberg

Playfully ♩ = 88-92

Piano

The piano introduction consists of two staves. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

Playfully *mf* 5

Unison

I nev-er saw a moor nev-er saw a moor

For Perusal Only

The first system shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment continues with a similar eighth-note pattern in the right hand and chords in the left hand.

7

Nev-er saw a moor nev-er saw a moor.

I nev - er I nev-er saw the

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment.

© Copyright 1998 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

S *legato* 9
sea I nev - er saw a

A *mp*
sea I nev-er saw a moor nev-er saw a moor

11
moor I nev - er saw the

nev-er saw a moor nev-er saw a moor nev-er saw the nev-er saw the nev-er saw the

Gently 13
sea but I know how_ the

Gently
sea but I know how_ the

Gently
mp

heath - er looks___ and what a wave must be.

heath - er looks___ and what a wave must be.

mf

17

Playfully *mf*

I nev - er saw a moor nev - er saw a moor

Playfully *mf*

nev - er saw a moor nev - er saw a moor

Playfully

For Perusal Only

19

nev-er saw a moor nev-er saw a moor I nev - er I nev-er saw the

nev-er saw a moor nev-er saw a moor I nev - er I nev-er saw the

sea.
sea.
flowing
pedal sim.
legato mf
For Perusal Only
24
nev - er spoke with God nor
mf legato
I nev - er spoke with

vis - it - ed him in heav - en — I
 God nor vis - i - ted in

nev - er spoke with God nor
 heav - en — nev - er spoke with

For Perusal Only

vis - i - ted him in heav - en — *mp* But
 God in heav - en — *mp* But

© protection

The image shows a musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves.

The first system includes a vocal line and a piano accompaniment. The vocal line begins with the instruction *Gently* and a dynamic marking of *mp*. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand.

The second system includes a vocal line and a piano accompaniment. The vocal line begins with the instruction *rallentando* and a dynamic marking of *freely mp*. A box containing the number 39 is placed above the first note of the vocal line. The lyrics "I nev-er saw the sea." are written below the vocal line. The piano accompaniment continues with a *rallentando* marking and concludes with an *a tempo* marking.