

How can I keep from singing?

Robert Wadsworth Lowry
Arranged by Neil Ginsberg (b. 1969)

Gently, Rubato ♩ = c. 55

mp

1 Soprano
* Oo _____ Oo Ah _____ Ah

2 Soprano
* Oo _____ Oo Ah _____ Ah

Alto
* Oo _____ Oo Ah _____ Ah

* split sections between 'oo' and *hum* throughout

6 **more motion**

mf

Oo _____ Oo Ah _____ Oo

mf

Oo _____ Oo Ah _____ Oo

mf

Oo _____ Oo Ah _____ Oo

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12 Adagio

Oo Oo My lifeflows

Oo Oo My lifeflows

Oo Oo My lifeflows

flowing

mp

8va-----

For Perusal Only

on in end-less song, a - bove the earth's la-men - ta - tion... I

on in end-less song, a - bove the earth's la-men - ta - tion... I

on in end-less song, a - bove the earth's la-men - ta - tion... I

hear the real, though far off song, that hails a new cre -

hear the real, though far off song, that hails a new cre -

hear the real, though far off song, that hails a new cre -

24

For Perusal Only

a - tion Oo I'm

a - tion No storm can shake my in-most calm while to that rock I'm

a - tion Oo I'm

27

cling-ing...
 cling-ing... It sounds an ech - o in my soul. How
 cling-ing...

32

For Perusal Only

slightly faster *mf*
 Oo...
mf
 can I keep from sing-ing?... Oo...
mf
 What though the temp - est
slightly faster *mf*

34

Oo

Oo

round me roars I know the truth, it liv-eth... What

38

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Oo

Oo

the night it the night it

though the dark - ness round me close, songs in the night it

giv - eth... No storm can shake my in-most calm

giv - eth... No storm can shake _____ my in-most calm While

giv - eth... Storm can shake my in - most calm__

For Perusal Only 44

I'm cling-ing... Since love is lord of

to that rock I'm cling-ing...

I'm cling-ing...

p

46

Heav'n and earth, How can I keep from sing-ing?_

How can I keep from sing-ing?_

How can I keep from sing-ing?_

mp mysterious

For Perusal Only

50

p mysterious

Oo_ Oo_

p mysterious

Oo_

p mysterious

When ty - rants trem - ble, sick with fear and

54

Oo

Oo

hear their death knells ring - ing. When friends re - joice both

For Perusal Only

Oo

Oo

In pri - son

far and near, how can I keep from sing - ing.

pp

© protection

Empty musical staff for piano accompaniment, consisting of two staves (treble and bass clef) with a grand brace on the left. The key signature is three sharps (F#, C#, G#).

61

Musical score for voice and piano accompaniment. The score consists of four systems. The first system is for the voice, and the second and third systems are for the piano accompaniment. The fourth system is for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: friends by shame are un-de-filed, How can I keep from sing-ing?_

friends by shame are un-de-filed, How can I keep from sing-ing?_

friends by shame un-de-filed, How can I keep from sing-ing?_

friends by shame un-de-filed, How can I keep from sing-ing?_

Empty musical staff for piano accompaniment, consisting of two staves (treble and bass clef) with a grand brace on the left. The key signature is three sharps (F#, C#, G#).

65 **Rubato**

Oo Oo Ah

Oo Oo Ah

Oo Oo Ah

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fade to nothing *ppp*

fade to nothing *ppp*

fade to nothing *ppp*

distant *ppp* *8^{va}*

Oo

Oo

Oo