

Written for the 1996 McConnell Singers, Phoenix College
 Kay Poore, Director

Lo, how a rose e'er blooming

arr. J. Edmund Hughes

Part 1 *Freely* *mf* $\text{♩} = \text{♩}$ throughout

Part 2 *mf*

Solo ** *mp*

Lo, how a rose e'er bloom - ing

Of the Fa-ther's love be - got - ten

* Handbells

** Solo may be done by one singer, a small group, or by a different soloist on each phrase.

3

from ten - der stem hath sprung

ere the world be - gan_ to be

5

of Jes - se's lin - eage com - ing

he is Al-pha and O-me - ga

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Sources: *Of the Father's Love (Heart) Begotten*, 13th century plainsong

Lo, How a Rose E're Blooming (Es ist ein' ros), 15th century German carol

Possible voicings: SSAA-sop. solo, TTBB-tenor solo, SSAA with men on solo, TTBB with women on solo

Performance Notes: This piece works well with the singers surrounding and/or interspersed with the audience. Random ringing of the handbells may be used to get the choir in place. The bells indicated during the piece may be struck in unison or at random; the bells at ms. 3, 7, and 11 may be omitted; bells may be used during the aleatoric section (m.17) using the same pitches as the "evermore" text. Be creative with your special performance situation. Enjoy.

J. Edmund Hughes, Chandler-Gilbert Community College

7 men of old
as men of old have sung.

he the source, the end - ing he

9 It came a flow' - ret bright

of the things that are that have been

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11 a - mid the cold of win - ter

and that fu - ture years shall be

13 when half spent was the night.

ev - er - more and ev - er - more,

© protection

ev - er - more and ev - er - more, ev - er - more and ev - er - more,

18 *very majestic*
mp *f* *mp* *(echo)*
pp

1 Lo, how a rose e'er bloom - ing bloom - ing

2 *mp* *f* *mp* *pp*

20 *very slow*
div.

1 Bloom - - - ing.

2 Bloom - - - ing.

3 Bloom - - - ing.

ev - er - more and ev - er - more! *opt bells*

* m. 17: voice 1, 2, and 3 enter independently and continue repeating *Blooming* for 15-20 seconds; solo/soli use any combination of these notes repeating *evermore and evermore* for 15-20 seconds.