

Noche de Paz

Joseph Mohr

arranged by César Alejandro Carrillo
Franz Grüber

Franz Gruber

Lento

Soprano
Alto

hum

Tenor

hum

Bass

hum

5

No - che de paz, no - che de amor_ to - do duer - me_en de - rre - dor,
de - rre-dor,

8
No - che de paz, de_amor to - do duer - me_en de - rre-dor,
No - che de paz, de_amor to - do duer - me_en de - rre-dor,

No - che de paz, de_amor to - do duer - me_en de - rre-dor, de - rre-

9

en - tre los as - tros que es-par - cen su luz, viene a-nun-cian - do al Ni - ño Je-sús,
 en - tre los as - tros que es-par - cen su luz, viene a-nun-cian - do al Ni - ño Je-sús,
 dor, los as - tros con su luz, con su luz, a-nun - cia a Je-sús

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13

bri - lla la_es - tre - lla de paz, _____ *lan lan lan lan lan lan hum

bri - lla la_es - tre - lla de paz, _____ *lan lan lan lan lan lan hum

la_es - - tre - lla de paz, _____ bri - lla la_es - tre - lla de paz, hum

* Close immediately to the "n"

17

20

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22

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The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time. The vocal parts are accompanied by a piano part, indicated by a treble clef and a bass clef with a 'P' below it.

Soprano Staff:

- Measure 1: 'paz,' followed by a fermata over 'hum' and a grace note over 'lan' (marked with an asterisk).
- Measure 2: 'de' (on a bass note), 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).
- Measure 3: 'de' (on a bass note), 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).

Alto Staff:

- Measure 1: 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).
- Measure 2: 'de' (on a bass note), 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).
- Measure 3: 'de' (on a bass note), 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).

Bass Staff:

- Measure 1: 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).
- Measure 2: 'de' (on a bass note), 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).
- Measure 3: 'de' (on a bass note), 'paz,' followed by 'hum' and 'lan' (marked with an asterisk).

Piano Accompaniment:

- Measure 1: A sustained bass note under 'paz,' followed by a bass note under 'hum' and a bass note under 'lan' (marked with an asterisk).
- Measure 2: A bass note under 'de,' followed by a bass note under 'paz,' a bass note under 'hum,' and a bass note under 'lan' (marked with an asterisk).
- Measure 3: A bass note under 'de,' followed by a bass note under 'paz,' a bass note under 'hum,' and a bass note under 'lan' (marked with an asterisk).

Text:

* Close immediately to the "n"

* Close immediately to the “n”

César Alejandro Carrillo

A native of Caracas, Venezuela (b. 1957), César Carrillo studied composition with Modesta Bor (renowned Venezuelan pedagogue and composer). He has done special studies with diverse international conductors such as Robert Sund (Sweden), Vic Nees (Belgium), Alice Parker (USA), and Ernani Aguiar (Brazil). His works have garnered numerous composition awards. Carrillo is considered to be one of the foremost composers and arrangers in Venezuela. He is conductor of Cantarte Coro de Cámara and assistant conductor of Orfeón Universitario de la UCV.

Noche de paz
noche de amor,
todo dueme en derredor,
entre los astros que esparcen su luz
viene anunciando al Niño Jesús.
Brilla la estrella de paz,
brilla la estrella de paz.

*This peaceful night,
lovely night,
when everything sleeps all around,
all the stars are spreading their light
to announce Child Jesus' birth.
The star of peace is also shining,
The star of peace is also shining.*