

HEARTBEAT, Pederson
SBMP 1830

Two-Part

piano, djembe
opt. bass drum

Heartbeat



by

Kyle Pederson



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Shona translation, text & pronunciation

We all have a heart beat
Isu tose tine kushaya mwoyo
EEsoo TOHsay TEEnay kooSHAHyah
MWOHyoh

We share the same color of blood
Isu takabuda ropa rakafanana
EEsoo tahkahBOOdah ROHpah
rahkahFAHnahnah

We all are one race, the human race
Isu tose tiri rudzi rumwe, rudzi rwevanhu.
EEsoo TOHsay TEere ROODzee ROOMway,
ROODzee rhayVAHNhoo

And together we are strong.
Uye pamwe isu tine simba
OOyay PAHMway EEsoo TEEnay SEEMbah

All vowels are pure and pronounced as in
Latin. The "r" is flipped.

English text

Before you say the thing you're thinking
to say, before you give the look you gave
yesterday, remember...he's got a heartbeat.

They and us, her and him,
you and me, we and them,
remember...all have a heartbeat.

Red or blue, black or white,
no matter who, just like you...
all have a heartbeat.

If you would turn your head and take a
good look, if you could stand in her shoes
right where she stood, you'd
remember...she's got a heartbeat.

All creeds, all shapes, all sizes,
none of these is what defines us,
but what binds us...
is in our heartbeat.

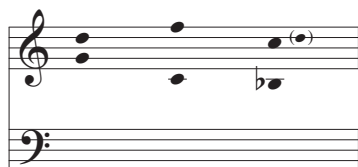
Performance notes

- The djembe (or conga) pattern provided is meant to be a guide. The player should feel free to elaborate throughout.
- If bass drum is not available, singers may mimic the sound in select measures (indicated in the score). The bass drum can also be incorporated into the djembe part.
- In this pop style of singing, do not overpronounce the "t" in heart and beat. Consider imploding the "t" in heart and having a soft "t" in beat throughout.
- An optional ending is provided for your consideration. Depending on your programming, you may want to bring back the opening pop ballad feel and end introspectively. Or perhaps a big, loud, energetic finish would fit your needs better...the choice is yours!

Notes from the composer

I am indebted to the members of the University of Pretoria Youth Choir (South Africa) for the Shona lyrics they crafted for the "gospel drive" section. Shona is one of the main languages spoken in Zimbabwe, and the juxtaposition of English and Shona text reinforces the message that no matter our politics, skin color, religion, or other characteristic-- at heart, we are one. The nature of this lyric collaboration with members of the UP Choir further speaks to the theme of unity and common purpose, as well.

Ranges



Desc. Part 1 Part 2



Percussion parts, recording and rehearsal tracks
available at sbmp.com

Heartbeat

Kyle Pederson

Relaxed, but with a groove ♩ = c. 65-70

Piano *mp*

Bass Drum *(optional)

Part 2

mf

4

Be-fore you see the long you're think-in' to say, —

7

be-fore you give the look you gave yes-ter-day, — re-mem-ber,

*In lieu of a Bass Drum, singers can mimic that sound by beating gently over their hearts with a closed fist and vocalizing a non-pitched “Bu-Buhm.” If this option is chosen, Part 1 would do this in measures 5-9 while Part 2 sings; Part 2 would do this in measures 10-13 while Part 1 sings.

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1830-3

9 (Part 2) Part 1 *mf*

he's got a heart-beat. They and us, her and him, _

11

you and me, we and them, _ re-mem-ber, all have a heart-beat.

14 *p*

Oo _ red or blue, _ black or white; _

mp

16 *mf* Unis. *mp*

no mat - ter who, oo

mf *p* *mp*

20 *mp*

all have a heart-beat. If you would turn your head take a good look, -

Bright counter melody in R.H.

22

if you could stand in her shoes right where she stood, you'd re-mem-ber,

24 *mf*

she's got a heart - beat. All creeds, all shapes, all siz - es,

26

none of these is what de-fines — us, — but who binds us

28 *p*

1 is in our heart - beat. Oo red or blue, —

2 is in our heart - beat. Oo red or blue, —

30

black or white, no mat - ter who,

black or white, no mat - ter who,

mf *mp* *f* *mp*

8va

33

Oo, just like you.

Oo, just like you.

mp *mp* *mp*

A little gospel...
A little blues...

♩ = c. 88-90

37

all have a heart - beat.

all have a heart - beat.

mf

Djembe or Conga

mf

40

mf

Is - u to - se ti-ne ku-sha - ya mwo - yo.____

mf

Is - u to - se ti-ne ku-sha - ya mwo - yo.____

mf

42

Is - u to - se ti - ne ku - sha - ya mwo - yo. ___

Is - u to - se ti - ne ku - sha - ya mwo - yo. ___

f

f

44

Is - u ta - ka - bu -

ro - pa ra - ka - fa - na - na,

mp

mp

mp

46

Is - u to - se ti - ri rud - zi rum - we, rud - zi rwe - van - hu.

Is - u to - se ti - ri rud - zi rum - we, rud - zi rwe - van - hu.

Djembe

Bass Drum

PREVIEW

48

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50

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is ___ u ti - ne sim - ba!

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is ___ u ti - ne sim - ba!

52

Oh, _____

Oh, _____

PREVIEW

54 *f*

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

f

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

f

56 *mp*

Oh

mf

All creeds, all shapes, all siz - es, none of these is what de - fines us, —

mp

mp

58

Oh _____ is in our heart - beat!

_____ but what binds us, _____ is in our heart - beat!

Bass Drum (or Djembe if no Bass Drum)

60

mf Is - u ta - ka - bu - da _____ ro - pa ra - ka - fa - na - na, Oh, _____

mf Is - u ta - ka - bu - da _____ Oh, _____ ro - pa ra - ka - fa - na - na,

f

Bass Drum (or Djembe if no Bass Drum)

62

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is ___ u ti - ne sim - ba!

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is ___ u ti - ne sim - ba!

If no Bass Drum, integrate this part into the Djembe part

PREVIEW

64

All creeds, all shapes, all sizes, none of these is what de - fines ___ us,

All creeds, all shapes, all sizes, none of these is what de - fines ___ us,

66

red or blue, black or white, what binds us is in our heart-beat!

red or blue, black or white, what binds us is in our heart-beat!

Descant (optional – a few voices if desired)

68

f Oh,

f All creeds, all tongues, sizes, none of these is what defines us,

f Just like you, just like, just like you, just like,

Djembe *f*

Bass Drum

70

Oh, _____

red or blue, black or white, _____ what binds us is in our heart-beat!

Just like you, just like, just like you, just like,

72 *mp*

1 Is - u to - se ti-ne ku-sha - ya mwo - yo. _____ She's got a heart-beat!

2 Is - u to - se ti-ne ku-sha - ya mwo - yo. _____ She's got a heart-beat!

mp

Djembe

mp

74 *mf*

Is - u to - se ti-ne ku-sha - ya mwo - yo. He's got a heart-beat!

mf

Is - u to - se ti-ne ku-sha - ya mwo - yo. He's got a heart-beat!

mf

mf

76 *f*

Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

f

Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

f

*Optional ending if the director would like to return to the opening pop ballad motive.
Move from m. 78 directly to m. 81 (skipping mm. 79-80).

78 *ff*

Is - u to - se ti-ne ku-sha - ya mwo - yo!___

Is - u to - se ti-ne ku-sha - ya mwo - yo!___

Djembe fill to end

81 *Optional Ending ♩ = c. 65-70

mp mwo-yo!___ Oo, just like you,

mp mwo-yo!___ Oo, just like you,

Bass Drum

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart. Singers can begin this as early as m. 82 if desired.

85 Unis.

1 all have a heart-beat.

2



About the composer

Kyle Pederson is a Minneapolis-based composer, lyricist, pianist, and educator.

He enjoys working at the intersection of the sacred and secular, and his lyrics and music invite the choir and audience to be agents of hope, grace, and

compassion in the world. Kyle was awarded the American Prize in Choral Composition in 2019, and the ACDA Genesis Prize in 2020. Kyle's music has been commissioned, performed, and recorded by school, community, church, festival and professional choirs around the world. Kyle has an undergraduate degree from Augustana University, a Masters Degree in Education from University of St. Thomas, and an MFA in Music Composition from Vermont College of Fine Art.

Additional information and links to Kyle's music can be found at KylePederson.com.

Santa Barbara Music Publishing titles by Kyle Pederson

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Heartbeat	SAB, SATB, SSA(A), Two-Part
If You Want to Hold My Hand	SATB
I'm Going Home	SATB
Since I Laid My Burden Down	SATB, TTB
The World Will See	SATB

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