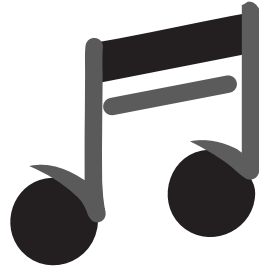


CANTATE GAUDENTES!, Peterson  
SBMP 1825

**Three-Part Mixed**  
piano



# Cantate Gaudentes!

(Sing Joyfully!)

by  
Coleman Peterson



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## About the composer

Coleman Peterson (b. 1997) is a South-Dakota-based composer, lyricist, and educator. A graduate of Augustana University with degrees in music, theatre, and elementary education, he enjoys writing, teaching, and creating for an extensive number of genres. Through all his creations, he enjoys representing both himself and his generation through language, time, and sound.

## Text (Traditional Latin)

Cantate!

Cantate gaudentes.

Voces exaltas, simul ut unum.

Carpe diem cum risus et amor.

Cantate gaudentes.

Cantate!

## Phonetic Pronunciation Guide

(flip all R's)

Kahn-TAH-teh!

Kahn-TAH-teh gaw-DEHN-tehs.

VOH-chehs ex-AHL-tahs, SEE-mool oot OO-noom.

KAHR-peh DEE-ehm koom REE-soos eht ah-MOOR.

Kahn-TAH-teh gaw-DEHN-tes.

Kahn-TAH-teh!

## Translation

Sing!

Sing joyfully.

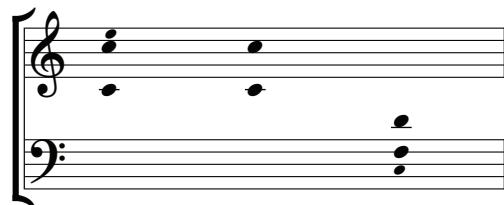
Lift your voices high, together as one.

Seize the day with laughter and love.

Sing joyfully.

Sing!

## Ranges



Part 1

Part 2

Part 3



Scan QR code  
for recording and more information

# Cantate Gaudentes! (Sing Joyfully!)

Traditional Latin

Coleman Peterson

Maestoso ♩ = 100

accel.

*mf*

Vigoroso! ♩ = 120

Part 1

Part 2

Part 3

Piano

*ff*

*mp*

*f*

pedal harmonic

PREVIEW

4

Can - ta - te\_\_ gau - den - tes!\_\_ Can -

Can - ta - te\_\_ gau - den - tes!\_\_ Can -

Can - ta - te\_\_ gau - den - tes!\_\_ Can -

*f*

*f*

*f*

ta - te!\_ Et vo - ces\_ ex -

ta - te!\_ Et vo - ces\_ ex -

ta - te!\_ Et vo - ces\_ ex -

10

al - tas! Can - ta - te!\_ *p* Can -

al - tas! Can - ta - te!\_

al - tas! Can - ta - te!\_

*mp*

13

*mp*

ta - te!\_

Vo - ces ex -

*mp*

Vo - ces ex -

*f*

*mf*

16

*mp*

al - tas,

si - mul ut

*mp*

al - tas,

si - mul ut

*mp*

Can - ta - te!\_

Can - ta - te!\_

Can - ta!

*p*

*mf*

PREVIEW

u - num. *f* Car - pe

u - - - num. *f* Car - pe

Can - ta - te!\_ Can - ta - te!\_ Can - ta!

*8va*  
*mp* *f*

di - em cum - sus et a - mor.

di - em cum ri - sus et a - mor.

*mf*  
Car - pe di - em cum ri - sus et a - mor.

*p*

28

*f*  
A - mor! Can -

*f*  
A - mor! Can -

*f*  
A - mor, A - mor! Can -

Piano accompaniment for measures 28-30, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

31

ta - te!\_ Can - ta - te!\_ Sing

ta - te!\_ Can - ta - te!\_ Sing

ta - te!\_ Can - ta - te!\_ Sing

*f*  
Piano accompaniment for measures 31-33, featuring a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

34

joy - ful - ly!\_\_ Can - ta - te!\_\_ Can -

joy - ful - ly!\_\_ Can - ta - te!\_\_ Can -

joy - ful - ly!\_\_ Can - ta - te!\_\_ Can -

37

ta - te!\_\_ So joy - ful - ly!\_\_ Can - ta - te!\_\_

ta - te!\_\_ So joy - ful - ly!\_\_ Can - ta - te!\_\_

ta - te!\_\_ So joy - ful - ly!\_\_ Can - ta - te!\_\_



40

*mp*  
Can - ta - te!\_

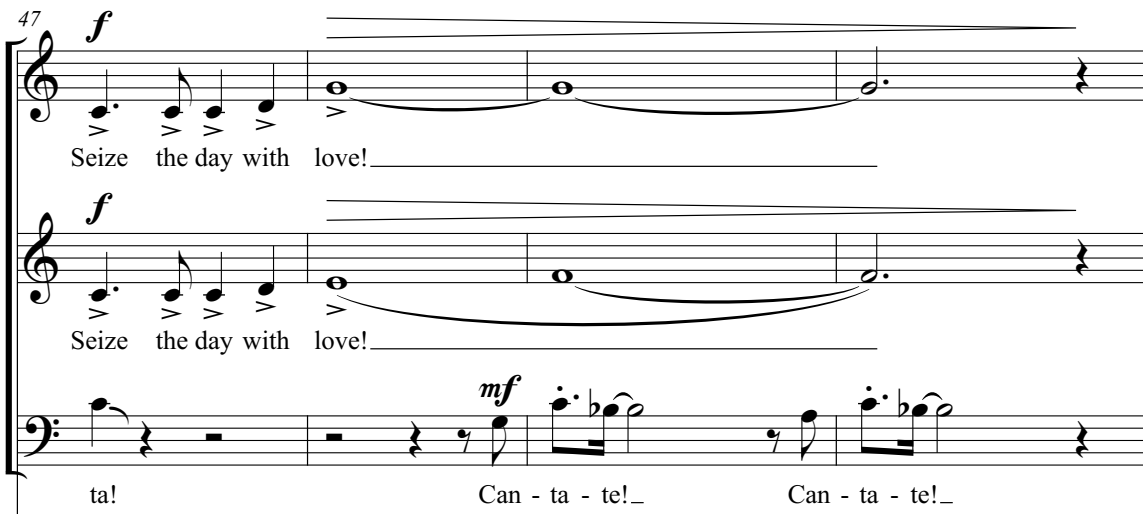
43

*mf*  
Seize the day with laugh -

*mf*  
Seize the day with laugh - ter!

*mp*  
Can - ta - te!\_      Can - ta - te!\_      Can -

47



Musical score for voices and bass. The top two staves are for voices, both starting with a forte (*f*) dynamic. The lyrics are "Seize the day with love!". The bottom staff is for bass, starting with a mezzo-forte (*mf*) dynamic. The lyrics are "ta! Can - ta - te!\_ Can - ta - te!\_".



Piano accompaniment for the first system. It features a right-hand part with chords and a left-hand part with a simple bass line. The dynamic is forte (*f*). A *gva* (grace) marking is present above the right-hand part.

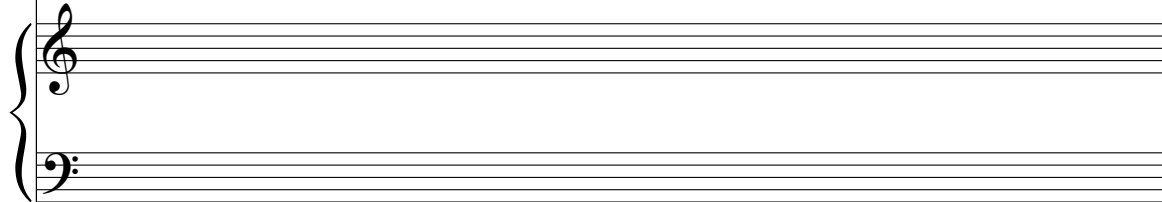
**PREVIEW**

51



Empty musical staves for the second system, including vocal and piano parts.

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Empty piano accompaniment staves for the second system.

55 *p* *mf*

one. As one!

one. As one!

one. As one!

*p*

58 *f*

Can - ta - te!\_ Can -

Can - ta - te!\_ Can -

Can - ta - te!\_ Can -

*f*



61

*ff*

ta - te!\_ Can - ta - te!

*ff*

ta - te!\_ Can - ta - te!

*ff*

ta - te!\_ Can ta - te!

*f*

*ff*

64

*8va*