

THE PASSING OF THE YEAR, Brinsmead
SBMP 1823

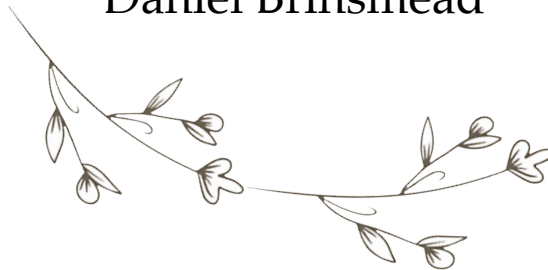
(S)SAB
piano



THE PASSING OF THE YEAR

by

Daniel Brinsmead



Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Daniel Brinsmead (b. 1988) is an award-winning composer and graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. In 2016 he completed a Master of Music majoring in Choral Conducting at the Royal Welsh College of Music and Drama, Cardiff, UK.



His choral compositions and arrangements have been performed worldwide. He was selected as one of eight winners from 918 international entries to record his composition, *Come Sleep*, for the Abbey Road Anthem Competition in 2011 to celebrate the studio's 80th anniversary. This recording was conducted and performed by Eric Whitacre and his singers. Daniel has several published choral titles.

Daniel resides and works in Melbourne, Australia, and is currently the Artistic Director of several choirs including The Australian Children's Choir and Choristry. He is also a singing and piano tutor, accompanist, composer, arranger, and orchestrator.

WEBSITE: www.danbrinsmead.com

Composer Notes

The *Passing of the Year'* was composed for The Australian Children's Choir as the closing piece for our 2023 end-of-year Presentation Concert. I aimed to create a fun, rhythmic piece that is quick to learn and features an exciting piano accompaniment, designed to sound thrilling when performed by a massed choir. The text blends playfulness and heartfelt sentiment, emphasizing the importance of cherishing what truly matters.

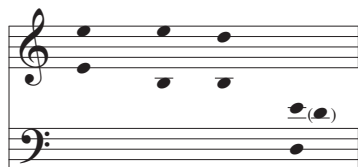
Performance Notes

At first glance, the rhythmic complexity and compound meter may seem daunting, but the vocal lines are quite accessible. Once singers hear the melodies and speech-like rhythms, they should find the patterns intuitive and engaging. The repeated musical phrases and canons result in a piece that sounds harder than it is. Given the pianist's more demanding part, they may omit some notes if necessary. This piece is approachable for singers of all ages and abilities and can be performed in various formats, including unison or two-part arrangements (with or without the descant).

There are alternative text options (marked *) for the line "Summer is coming," allowing the piece to be adapted for various occasions, such as an end-of-school concert, graduation ceremony, or a Christmas performance where the imagery of bells is fitting. Options include:

- Summer has come in
- Winter has come in
- Noël is coming/Noël has come in
- The old year is ending (*requires a sixteenth-note upbeat, as marked in the score)

Ranges



Desc. S A B



Scan QR code
for recording and more information

The Passing of the Year

Words and Music by Daniel Brinsmead

Joyful, rhythmic and lilting ♩. = c. 62

Piano

4

7

S A B

SA unis.

Ring out the old year!

Ring out the old year!

Ring in the new!

Ring in the new!

* (The)

* (The)

*Optional alternate lyrics are in brackets. The upbeat 16th note ("the") is only to be sung when singing "The old year is ending." Otherwise, omit this upbeat for all other lyric options (see composer note).

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1823-3

13

S
Sum-mer is com - ing
old year is end - ing) ev - er so soon!

A
Sum-mer is com - ing
old year is end - ing) ev - er so soon!

B
Sum-mer is com - ing
old year is end - ing) ev - er so soon!

16

B *mf*
Pack up the year, put it in box - es,

mf
Pack up the year, put it in box - es,

mf
Pack up the year, put it in box - es,

*When possible, sing the phrase in measures 13-16 in one breath.

19

Stored safe-ly a-way, Left for an-oth - er day! Pack up the year,

Stored safe-ly a-way, Left for an-oth - er day! Pack _____ up the

Stored safe-ly a-way, Left for an-oth - er day! Pack up the year,

22

put it in box - es, Stored safe-ly a-way, Left for an-oth - er day!

year, Store it safe - ly, Left for an-oth - er day!

put it in box - es, Stored safe-ly a-way, Left for an-oth - er day!

25

Musical score for measures 25-27. The piano accompaniment features chords and eighth-note patterns. A large 'PREVIEW' watermark is overlaid diagonally across the page.

28

Musical score for measures 28-31. The vocal parts have lyrics: "Ding, dong!", "Ding, dong, bell!", and "Ding, dong!". The piano accompaniment includes chords and eighth-note patterns. A large 'PREVIEW' watermark is overlaid diagonally across the page.

*Cued notes offer optional additional divisi and an alternative baritone part if the larger notes are out of range.

32

Ding, dong, bell! Ding, dong! Ding, dong, bell! Ding, dong!

Ding, dong, bell! Ding, dong! Ding, dong, bell! Ding, dong!

Ding, dong, bell! Ding, dong! Ding, dong, bell! Ding, dong!

36

D

Ding, dong, bell! Fare - well the pass - ing of the

Ding, dong, bell! Fare - well the pass - ing of the

Ding, dong, bell! Fare - well the pass - ing of the

*Cued notes offer optional additional divisi.

39 *f* year! *mf* And all its sea-sons too,

year! *f* And all its sea-sons too, *mf*

year! *f*

43 *f* Cher - ish what's right and true!

Cher - ish what's right and true! *f*

mf Cher - ish what's right and true! *f*

Cher - ish what's right and true! *f*

*Cued notes offer optional additional divisi.

E

46

mp

Ring out the old year!

mp

Ring out the old year!

48

Ring in the new!

Ring in the new!

mp

Ring out the old year!

50

* Sum-mer is com - ing
(The old year is end - ing)

* Sum-mer is com - ing
(The old year is end - ing)

Ring in the new! _____

*
(The

2

52

ev - er so soon! _____

ev - er so soon! _____

* Sum-mer is com - ing
(old year is end - ing) _____

ev - er so soon! _____

2

2

*Optional alternate lyrics are in brackets. The upbeat 16th note (“the”) is only to be sung when singing “The old year is ending.” Otherwise, omit this upbeat for all other lyric options (see composer note).
 **When possible, sing the phrase in one breath.

F

55

Pack up the year, put it in box-es, Stored safe-ly a-way,
 Pack up the year, Store it safe-ly,
 Pack up the year, put it in box-es, Stored safe-ly a-way,

58

S
A
B

This section of the score is not included for copyright protection.
 © Copyright 2025 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

61

box - es, Stored safe-ly a-way, Left for an - oth - er day!

Stored safe-ly a-way, Left for an-oth - er day!

safe - ly, Left for an-oth - er day!

Stored safe-ly a-way, Left for an-oth - er day!

64

G *mf*

Fare well the pass - ing of the

Fare - well the pass - ing of the

mf Fare - well the pass - ing of the

mf Fare - well the pass - ing of the

Fare - well the pass - ing of the

mf

*Cued notes offer optional additional divisi.

67 *f* year! *mf* And all its sea-sons too,

f year! *mf* And all its sea-sons too,

f year! *mf* And all its sea-sons too,

f year!

71 *f* Cher - ish ² what's right and true!

f Cher - ish what's right and true!

f Cher - ish what's right and true!

mf Cher - ish ² what's right and true!

f Cher - ish ² what's right and true!

*Cued notes offer optional additional divisi.

74 end Descant H

mp
Ring out the old year!

mp
Ring out the old year!

mp

76

S
A
B

Ring in the new!

Ring in the new!

mp
Ring out the old year!

*Cued notes offer optional additional divisi.

78

p Ring out the old year! _____

p Ring out the old year! _____

Ring in the new! _____

p

80

poco rit.

Ring in the new! _____

Ring in the new! _____

p Ring out the old year! _____ Ring in the new! _____

p

*Cued notes offer optional additional divisi.

DO NOT
PHOTOCOPY



rall.

a tempo rall.

I a tempo (but slightly slower) ♩. = c. 52

83

Ring out the old year!

mp, *mf*, *8va*, *both hands 8va*

86

Ring in the new!

mp

Ring in the new!

mp

Ring in the new!

mp, *molto rall.*, *p*, *pp*, *L.H.*