

George Winkler (from Songs Unbidden, 1920) and Walter de la Mare, alt.

Music by

Laura Farnell



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About the composer

Laura Farnell (b. 1975) has a passion for making music with singers, working with educators, and creating accessible and artistic choral compositions. After graduating summa cum laude from Baylor University (Waco, TX) with her BME in Choral Music (with a piano emphasis), Laura taught elementary music for two years in Mansfield ISD, followed by eight years of JH choir in Arlington ISD. She was honored by her schools with Teacher of the Year awards in 2000 and 2003, and she received an Excellence in Education Award in 2004 as the Arlington ISD's outstanding junior high teacher of the year.

Laura presently lives in Arlington, Texas, and serves as an invited music conference presenter, as well as choral clinician for district, region, and state honor choirs across the country. As a composer, she especially enjoys writing and arranging music for developing choirs and is represented by several music publishing companies. She has more than one hundred choral compositions in publication, including many commissioned pieces and a co-authored beginning sightsinging method book. She and her husband, Russell, and their two sons, attend First Presbyterian Church of Arlington where Russell serves as Minister of Music and Laura directs the children's and youth choirs.

Roses I send to you

Beautiful messengers, fragrant and fair, Greeting the morning all guiltless of care, Ready to grace your dark tresses of hair: Such I commend to you.

Roses I send to you:

Blushingly conscious, each bud how demure! Sad that their beauties so briefly endure! Yet ere they fade may they carry secure, All I intend to you.

George Winkler (from Songs Unbidden, 1920)

When the rose is faded

When the rose is faded, Memory may still dwell on Her beauty shadowed, And the sweet smell gone.

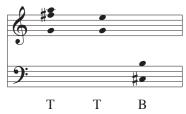
That vanishing loveliness, That burdening breath, No bond of life hath then, Nor grief of death.

'Tis the immortal thought Whose passion still Makes the changing The unchangeable.

Oh, thus thy beauty, Loveliest on earth to me, Dark with no sorrow, shines And burns, with thee.

Walter de la Mare

Ranges





recording and rehearsal tracks available at sbmp.com

for their March 2025 American Choral Directors Association national convention performance

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 $[*]Commend-to\ entrust\ for\ care\ or\ preservation$

1821-6





*Either or both notes may be performed at the Tenor 1 divisi mm. 33-36.

1821-8





*Demure - reserved, modest, and shy

1821-10



*Ere – before, preceding in time





SBMP 1821 CELLO

For the Tidwell Middle School Varsity Tenor Bass Choir, Roanoke, Texas, Evan Lane, director for their March 2025 American Choral Directors Association national convention performance

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