

THE GARDEN OF DREAMS, Emery
SBMP 1816

SATB
piano

The Garden of **DREAMS**

text by

Bliss Carman

music by

Matthew Emery



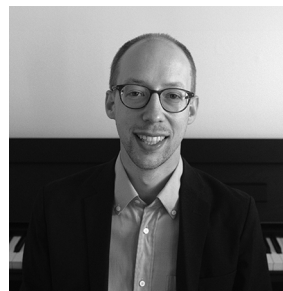
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About the composer

Dr. Matthew Emery [b. 1991] is a Canadian composer who “writes with an honesty which enchants” (Vancouver Sun), and whose music is “profoundly beautiful and moving” (CBC Music). His music has been performed in thirty-two countries on six continents, and recent performance venues include the Great Wall of China, the White House and the Musikverein. Matthew has received over forty commissions and his music has been performed by the Toronto Symphony Orchestra, Winnipeg Symphony Orchestra, Vancouver Chamber Choir, Elmer Iseler Singers, National Youth Orchestra of Canada, National Youth Choir of Canada, European Union Youth Orchestra, Orchestra London, the Art of Time Ensemble, Rolston String Quartet, Dennis Wick Canadian Wind Orchestra, musica intima, and the Bach Music Festival of Canada Orchestra.



Dr. Emery studied at the University of British Columbia (B.Mus) and the University of Toronto (M.Mus, DMA). Matthew has received over thirty awards and prizes for his compositions and his work has been included on twenty-four albums, including a Juno nominated disc. His over seventy publications are published by SBMP, G. Schirmer, Boosey & Hawkes, Hal Leonard and many others. Dr. Emery is an Assistant Professor at Wilfrid Laurier University. Prior to joining WLU, he taught at Carleton University, Western University, Concordia University of Edmonton, and at the University of Toronto.

The text

The poetry by Bliss Carman speaks of a refuge; a garden safe from harm where we are sheltered from the fragility of life, and are provided a safe haven for our memories to dwell. We carry this garden within each of us, and so it is a work to remind us of our capacity to love, and to be loved.

The work unfolds over a flowing piano line which weaves in and out of the various choral textures. There are moments of polyphony and homophony in the choral writing which emerge and intertwine like blossoming flowers.

Ranges



S A T B

The Garden of Dreams

by Bliss Carman,
adapted by the composer

My heart is a garden of dreams
Where you walk when day is done,
Fair as the royal flowers,
Calm as the lingering sun.
Never a drouth comes there,
Nor any frost that mars,
Only the wind of love
Under the early stars,
The living breath that moves
Whispering to and fro
Like your voice I heard in the dusk
Of the garden long ago.



Scan QR code for recording
and more score information

In loving memory of Jackie Da Ros (1964-2018)
and to commemorate the 60th anniversary of her birth

The Garden of Dreams

Bliss Carman (1861-1929)
Adapted by the composer

Matthew Emery

Gently ♩ = 62-64

Piano

mp legato

Ped. * Ped.

mf warm

sub mp *mf*

* *sim.*

8 rit. *mp* **A** *mp* ♩ = 62

S My heart is a gar-den of dreams Where_ you

A My heart is a gar-den of dreams Where_ you

T My heart is a gar-den of dreams Where_ you

B My heart is a gar-den of dreams Where_ you

mp warm

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1816-3

11

mf *mp*

walk when day is done, Fair as the roy - al flow'rs

mf *mp*

walk when day is done, Fair as the roy - al flow'rs

mf *mp*

walk when day is done, Fair as the roy - al flow'rs

mf *mp*

walk when day is done, Fair as the roy - al flow'rs

15

mf *mp* *p*

Calm as the lin - ger - ing sun. My

mf *mp* *p*

Calm as the lin - ger - ing sun. My

mf *mp* *mp*

Calm as the lin - ger - ing sun. My heart is a gar - den of

mf *mp* *mp*

Calm as the lin - ger - ing sun. My heart is a gar - den of

18 *mp* *p* poco rit. a tempo ♩ = 62

heart, heart, dreams Where you walk when day is done,

dreams Where you walk when day is done,

mf *p* *mf* *p*

22 **B** *mp* *mf* *mp*

Nev - er a drouth _____ comes

Nev - er a drouth _____ comes

mf *mp*

* *sim.*

26

mf there, nor an - y frost that mars, *mp*

p My heart, *mp* *p* On - ly the wind of

8 *mf* there, nor an - y frost that mars, *mp* *p*

p My heart, *mp* *p* On - ly the wind of

mf *mp*

30

p *mp* *p* *poco rit.*

On - ly the wind of love, Un - der the ear - ly

love Un - der the ear - ly stars, *mp* *p*

8 On - ly the wind of love, *mp* *p* Un - der the ear - ly

love Un - der the ear - ly stars, *mp*

mf

33 *mf* *mf* **C** a tempo ♩ = 62

stars, My heart is a gar-den of dreams Where_ you

mf *p*

My heart,

mf *mf*

stars, My heart is a gar-den of dreams Where_ you

mf *p*

My heart,

f *sub. mf*

36 *mp*

walk_ when day_ is done, Nev-er a drouth_ comes

mf *mp*

Nev-er a drouth_ comes

mp

walk_ when day_ is done, Nev-er a drouth_ comes

mf *mp*

Nev-er a drouth_ comes

mp

40 *mf* *p*

there, nor an - y frost_ that mars, *mp*

mf *p*

there, nor any - y frost_ that mars, My

mf *p* *mp*

8 there, nor an - y frost_ that mars, My

mf *mp*

[D] 43 *mf*

Where_ you walk, *mf*

heart is a gar - den of dreams Where_ you walk_ when day_ is *mp* *mf*

mp *mf*

8 My heart is a gar - den, of dreams *mf*

heart is a gar - den of dreams Where_ you walk_ when day_ is *mf*

mp *mf*

46 *f* *poco rit.*
mf

when day is done, when day is done.

f *mf*
done, when day is done.

f *mf*
Where you walk when day is done, when day is done.

f *mf*
done, when day is done.

f *mf* *mp*

50 *a tempo* ♩ = 62 *p* *p* [E]

The liv - ing breath that

p *p*
The liv - ing breath that

p *p*

p *p*

p *p*

p *dolce*

53

mp moves whis-per - ing to and fro, Like your
mp moves whis-per - ing to and fro, Like your
p The liv - ing breath_ that moves whis - per - ing to and
mp The liv - ing breath_ that moves whis - per - ing to and

PREVIEW

56

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59 *mp*

go. *mp* *sub. mf* *f*

go. *mp* *sub. mf* *f*

Like your voice I heard in the dusk of the

go. Like your voice I heard in the dusk of the

go. Like your voice I heard in the dusk of the

go. Like your voice I heard in the dusk of the

62 *f stagger breathing* *ff*

Like your voice, ng a - go.

stagger breathing *ff*

gar-den long - go.

stagger breathing *ff*

gar-den long a - go.

stagger breathing *ff*

gar-den long a - go.

ff *8va loco*

ff



65 *f* poco rit. *mf*

when, when day is

f *mf*

when day is

f *mf*

when, when day is

f *mf*

when day is

69 *mp* a tempo *mf* rit. *pp*

done.

mp *mf* *pp*

done.

mp *mf* *pp*

done.

mp *mf* *pp*

done.